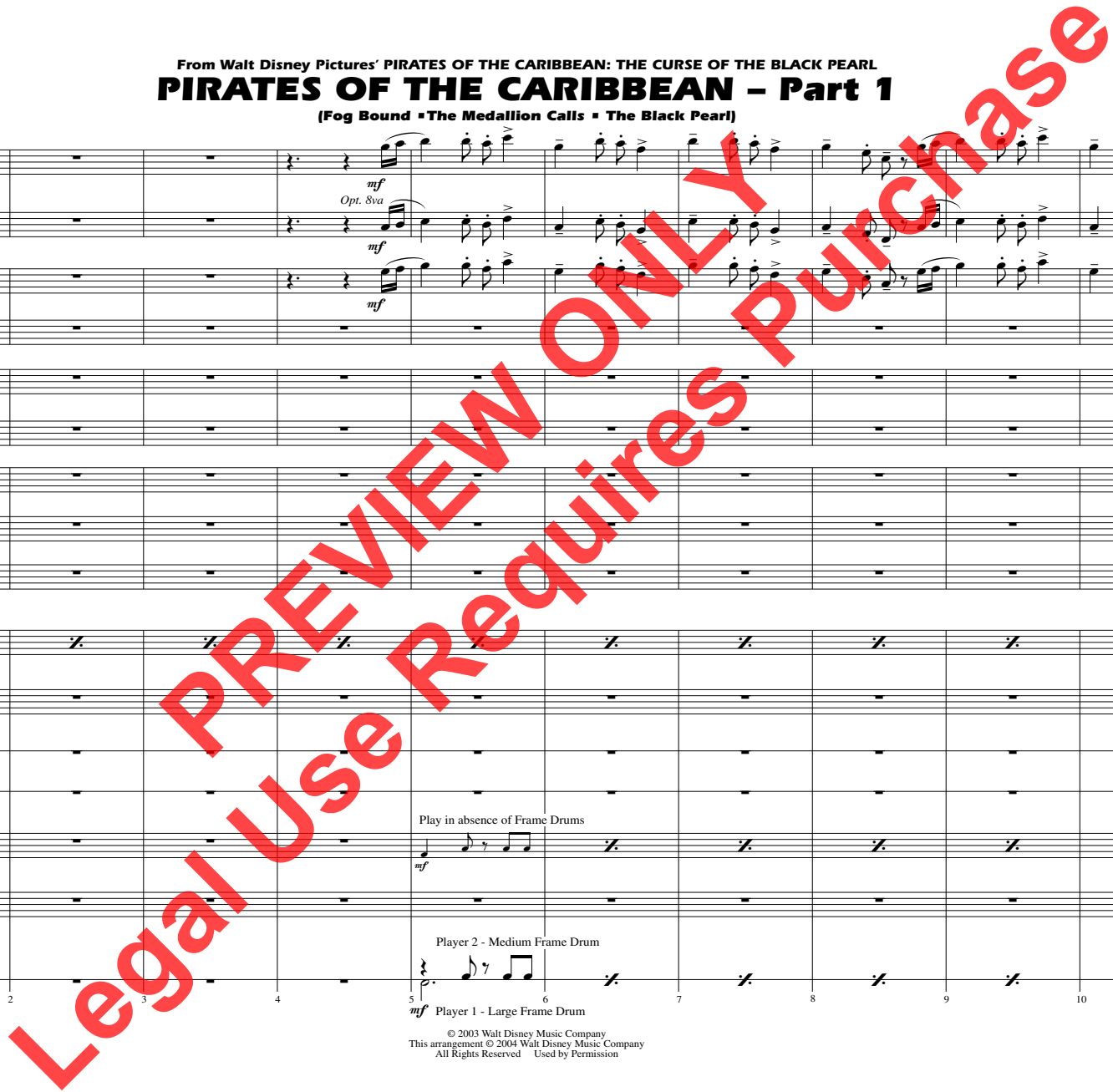


From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL PIRATES OF THE CARIBBEAN - Part 1 (Fog Bound • The Medallion Calls • The Black Pearl)

By KLAUS BADELT
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Fog Bound"
Spirited (♩ = 120)

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Mallet Percussion, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Vibes only" and "Play in absence of Frame Drums".



13

FL./PICC. *loco* *f* *sub. p* *ff* *Rit*

CLAR. *f* *sub. p* *ff*

A. SX. *mp* *f* *sub. p* *ff*

T. SX. *f* *sub. p* *ff*

TPT. 1, 2 *1st only* *p* *mf* *f* *sub. p* *ff*

HN. *mp* *mp* *f* *sub. p* *ff*

TBN. *mp* *f* *sub. p* *ff*

BAR. *mf* *f* *sub. p* *ff*

TUBA *mf* *f* *sub. p* *ff*

MLLT. 1 *+Bells* *a2* *f*

MLLT. 2

SN. DR. *Snares Off* *p* *f*

CYM.

QUADS *Quads enter here* *mf* *p* *f*

BS. DRS.

AUX. *Ocean Drum* *p* *ff* *Let Tam-Tam Ring*

12 13 14 15 16 17 18 19 20 21 22

Concert Bass Drum & Tam-Tam

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"The Medallion Calls"

23 Majestically (♩ = 108)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
Concert Bass Drum

The musical score is arranged in a standard orchestral format. The woodwinds (Flute/Piccolo, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) parts are in the upper staves, with dynamics ranging from *f* to *sim.* and *a2*. The strings (MLLT. 1 & 2) play a rhythmic accompaniment. The percussion section includes Snare Drum, Cymbals, Quads, Bass Drums, and an Auxiliary Concert Bass Drum. The score is marked with a tempo of 108 beats per minute and a 'Majestically' character. A large red watermark is overlaid diagonally across the page.

33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

mf

mp

mf

mf

mf

ff

mf

33 34 35 36 37 38 39 40 41

42

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

mp

p

f

Rall.

Chimes

Sus. Cym.

FL./PICC. *p* *ff*

CLAR. *p* *ff*

A. SX. *p* *ff*

T. SX. *p* *ff*

TPT. 1, 2 *p* *ff*

HN. *p* *ff*

TBN. *p* *ff*

BAR. *p* *ff*

TUBA *p* *ff*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *p* *f*

CYM. *f*

QUADS *p* *f*

BS. DRS. *p* *f*

AUX. *p* *f*

81

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

107 108 109 110 111 112 113 114 115 116 117

Allegro (♩ = 144)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

20 "To The Pirate's Cave!"

FL./PICC. *ff*

CLAR. *ff*

A. SX. *f*

T. SX. *f*

TPT. 1, 2 *ff* *1. div.*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

MLLT. 1 *ff* Bells

MLLT. 2 *ff* (-Vibes)

SN. DR. *f* Snares Off

CYM. *ff* Crash

QUADS

BS. DRS. *f*

AUX.

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30

FL./PICC. *ff* *mp* *ff*

CLAR. *ff* *mp* *ff*

A. SX. *ff* *mp* *ff* *sub. mf*

T. SX. *ff* *mp* *ff* *sub. mf*

TPT. 1, 2 *ff* *mp* *ff* *sub. mf*

HN. *ff* *mp* *ff* *sub. mf*

TBN. *ff* *mp* *ff* *sub. mf*

BAR. *ff* *mp* *ff* *sub. mf*

TUBA *ff* *mp* *ff* *sub. mf*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *ff* Snares On

CYM. *ff* Crunch

QUADS *ff*

BS. DRS. *ff*

AUX. *ff* China Cym. Concert Bass Drum

29 30 31 32 33 34 35 36

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. Fl. 8va Rit. *mf* *fff*

CLAR. *fff*

A. SX. *fff*

T. SX. *fff*

TPT. 1. 2 *fff* *a2*

HN. *fff*

TBN. *fff*

BAR. *fff* *div.*

TUBA *fff*

MLLT. 1

MLLT. 2

SN. DR. *fff*

CYM. *fff*

QUADS *fff*

BS. DRS. *fff*

AUX. *fff*

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FL./PICC. *loco* *Molto Rit.* **11** *A Tempo*

CLAR.

A. SX.

T. SX.

TPT. 1, 2 *All.*

HN.

TBN.

BAR.

TUBA

MLLTS. 1

MLLTS. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Concert B.D.*

10 11 12 13 14 15 16 17

Tam-Tam *mp* *Sus. Cym.*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLTS. 1
MLLTS. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

65

60 61 62 63 64 65 66 67 68 69 70 71

FL./PICC. *ff* *Soli* *mf* *p* *cresc.* **93**

CLAR. *ff* *Soli* *mf* *p* *cresc.*

A. SX. *ff* *p* *cresc.*

T. SX. *ff* *p* *cresc.*

TPT. 1, 2 *a2* *ff* *p* *cresc.*

HN. *ff* *p* *cresc.*

TBN. *ff* *p* *cresc.*

BAR. *ff* *p* *cresc.*

TUBA *ff* *p* *cresc.*

MLLTS. 1 *Opt. Soli with Woodwinds* *mf*

MLLTS. 2 *Opt. Soli with Woodwinds* *mf*

SN. DR. *ff* *Stick Clicks* *mp*

CYM. *ff* *H.H.* *mp*

QUADS *Feature* *mf*

BS. DRS. *Tam-Tam*

AUX.

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FL./PICC. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

CLAR. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

A. SX. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

T. SX. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

TPT. 1, 2 *mf* *cresc.* *f* *cresc.*

HN. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

TBN. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

BAR. *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

TUBA *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

MLLTS. 1 *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

MLLTS. 2 *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

SN. DR. *mf* *cresc.* *f* *cresc.*

CYM. *mf* *cresc.* *f* *cresc.*

QUADS *mf* *cresc.* *f* *cresc.* RRLRLRLRL R

BS. DRS. *f*

AUX.

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109 113 *tr*

FL./PICC. *ff* *mp* *cresc.* *mf* *cresc.*

CLAR. *ff* *mp* *cresc.* *mf* *cresc.*

A. SX. *ff* *mp* *cresc.* *mf* *cresc.*

T. SX. *ff* *mp* *cresc.* *mf* *cresc.*

TPT. 1, 2 *ff* *mp* *cresc.* *mf* *cresc.*

HN. *ff* *mp* *cresc.* *mf* *cresc.*

TBN. *ff* *mp* *cresc.* *mf* *cresc.*

BAR. *ff* *mp* *cresc.* *mf* *cresc.*

TUBA *ff* *mp* *cresc.* *mf* *cresc.*

MLLTS. 1

MLLTS. 2

SN. DR. *ff* *mf* *cresc.*

CYM. *ff* *mf* *cresc.*

QUADS *ff* *mf* *cresc.*

BS. DRS. *ff* *mf* *mf*

AUX. *ff* *mf* *mf*

109 110 111 112 113 114 115 116 117 118 119 120

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121

FL./PICC. *ff* Fl. *diva*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

MLLTS. 1 *ff*

MLLTS. 2 *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

loco

1. div.

Concert B.D.