

HAL LEONARD ESPRIT SERIES

# BABY ELEPHANT WALK/PETER GUNN

By HENRY MANCINI  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Moderately (♩ = 124)

5 "Baby Elephant Walk"

FLUTE/PICC. *div.*

B♭ CLARINET *div. f.*

E♭ ALTO SAX *f*

B♭ TENOR SAX *f*

1st & 2nd B♭ TRUMPET *f*

F HORN (B♭ Horn/Flugelhorn, opt.) *f*

TROMBONE *f*

BARITONE (Tbn. 2, opt.) *f*

TUBA (Bar. Sax/Elec. Bass, opt.) *f*

BELLS *Soli mf*

XYLOPHONE *Soli mf*

SNARE DRUM *f* Ride Cym. Hold for S.D. (This part for extra players)

CYMBALS *f* Hi-Hat

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) *f* Ride Cym.

1 2 3 4 5 6 7

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

1. div.  
mf  
mf  
Cr.  
f

8 10 11 12 13 14



FL./PICC. 29 *div.*

CLAR. *div.* *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *1. div.* *fp* *f* *mf*

HN. *fp* *f* *mf*

TBN. *f* *fp* *f* *mf*

BAR. *f* *fp* *f* *mf*

TUBA *f* *fp* *f* *mf*

BELLS *mf* *f* *mf*

XYLO. *f* *mf*

SN. DR. *f* *p* *Ride* *mf*

CYM. *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX. *mf*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*Rit.*  
[35] Rock (♩ = 124)  
*div.*  
*a2*  
*Cr.*  
Sus. Cym. (Mallets)  
*f*  
*fp*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

38 39 40 41 42 43 44 45

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47

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

mf + = Closed H.H. o = Open Brush Type Stroke  
H.H.



63

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*sfz*  
*div. a3*  
*f*  
*sfz*  
*fp*  
*1. div.*  
*sfz*  
*f*  
*sfz*  
*f*  
*sfz*  
*f*  
*sfz*  
*f*  
*ff*  
*f*

61 62 63 64 65 66 67 68

03745530  
Baby Elephant Walk/Peter Gunn - 10

73 Slower (♩ = 108)

A Tempo

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.



10

FL./PICC. *mf* *ff*

CLAR. *mf* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *ff*

TPT. 1, 2 *ff* 1. div.

HN. *ff*

TBN. *mp* *ff*

BAR. *mp* *ff*

TUBA *ff*

BELLS *ff*

XYLO. *mf* *ff*

SN. DR. *ff* Play

CYM. *f* Cr. *f*

QUADS *ff* On Head

BS. DRS. *ff*

AUX. *mp* *ff*

9 10 11 12 13 14 15 16

FL./PICC. *mf* *f*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf* *f*

TPT. 1, 2

HN. *f*

TBN. *mp* *f*

BAR. *mp* *f*

TUBA *mf* *sfz* *f*

BELLS *f* *mf*

XYLO. *mf* *f*

SN. DR. Solo Tri. cue *mf* Play *mp* *f*

CYM. H.H. *mf* *f*

QUADS On Rims *mf* On Head *f*

BS. DRS. *mf* *f*

AUX. *mf* *f*

22

R LLR L RRL R LLR

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26

FL./PICC. *f* *ff* *mf* *fp* *f*

CLAR. *f* *ff* *mf* *fp* *f*

A. SX. *f* *ff* *mf* *fp* *f*

T. SX. *f* *ff* *mf* *fp* *f*

TPT. 1, 2 *f* *ff* *mf sfz* *fp* *f*

HN. *f* *ff* *mf sfz* *fp* *f*

TBN. *f* *ff* *mf sfz* *fp* *f*

BAR. *f* *ff* *mf sfz* *fp* *f*

TUBA *f* *ff* *mf sfz* *fp* *f*

BELLS *f* *ff* *mf* *fp* *f*

XVLO. *f* *ff* *mf* *fp* *f*

SN. DR. *f* *ff* *f* *p* *f*

CYM. *f* *ff* *f* *p* *f*

QUADS *f* *ff* *f* *p* *f*

BS. DRS. *f* *ff* *f* *p* *f*

AUX. *f* *ff* *f* *p* *f*

Sus. Cym. (Sticks) *f* *ff* *f* *p* *f*

26 27 28 29 30 31 32 33

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34

FL./PICC. *mf* *f* *fp* *f* *ff*

CLAR. *mf* *f* *fp* *f* *ff*

A. SX. *mf* *f* *fp* *f* *ff*

T. SX. *mf* *f* *fp* *f* *ff*

TPT. 1, 2 *f* *fp* *f* *ff*

HN. *f* *fp* *f* *ff*

TBN. *f* *fp* *f* *ff*

BAR. *f* *fp* *f* *ff*

TUBA *f* *fp* *f* *ff*

BELLS

XYLO. *mf* *mp* *f* *ff*

SN. DR. *mp* *f* *ff* Solo Tri. Cues *mf*

CYM. *mp* *f* *ff* Hi-Hat *mf*

QUADS *mp* *f* *ff* On Rims *mf*

BS. DRS. *mp* *f* *ff* Sm. Triangle *mf*

AUX. 03745526 The Pink Panther - 6

34 35 36 37 38 39 40 41

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FL./PICC. 42 48

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44 45 46 47 48 49 50

03745526  
The Pink Panther - 7

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FL./PICC. *mp* *3* *mp* *3* *p* *mf* *ff* *div.*

CLAR. *mp* *3* *mp* *3* *p* *mf* *ff* *div.*

A. SX. *mp* *3* *mp* *3* *p* *mf* *ff* *mp*

T. SX. *mp* *3* *mp* *3* *p* *mf* *ff* *mp*

TPT. 1, 2 *mf* *ff* *mp*

HN. *mf* *ff* *mp*

TBN. *mp* *p* *mf* *ff* *mp*

BAR. *mp* *p* *mf* *ff* *div.* *mp*

TUBA *mp* *3* *mp* *3* *p* *mf* *ff* *mp*

BELLS *mp* *3* *mp* *3* *p* *ff* *mp*

XYLO. *mf* *ff* *mp*

SN. DR. *p* *f* *Play* *mp*

CYM. *p* *f* *Light Crash* *mp*

QUADS *mp* *f* *mp* *ad lib. Solo fill*

BS. DRS. *p* *mp* *f* *mp*

AUX. *f* *Sus. Cym. (Sticks)* *mp*

51 52 53 54 *p* 55 56 57 58 *f* 59

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FL./PICC. 18

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

*mp* *mf* *cresc.* *div.* *End solo*

27 **Maestoso**  
(♩ = ♩) +Picc.

FL./PICC. *f*

CLAR. *div.* *f* *div. a3*

A. SX. *f*

T. SX. *f*

TPT. 1, 2 *f* *1. div.*

HN. *mp* *f*

TBN. *f*

BAR. *f*

TUBA *div.* *f*

BELLS

XYLO. *f*

SN. DR. *mp* *f* *p*

CYM. *f* Cr.

QUADS *f*

BS. DRS. *f*

AUX.

23 24 25 26 27 28 29 30 31

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39 Tenderly (♩ = 96)  
 (-Picc.) *div.*

*Rit.*

FL./PICC. *mf* *div.* *div. a3* *ff* *mf*

CLAR. *mf* *ff* *mf*

A. SX. *mf* *ff* *mp* *mf*

T. SX. *mf* *ff* *mp* *mf*

TPT. 1, 2 *a2* *mf* *ff* *Solo* *mf* *(-2.)*

HN. *mf* *ff* *mp* *mf*

TBN. *mf* *ff* *mp* *mf*

BAR. *mf* *ff* *mp* *mf*

TUBA *mf* *ff* *mp* *mf*

BELLS *mf* *ff* *mp*

XYLO. *mf* *ff*

SN. DR. *p* *ff*

CYM. *ff* *Ch.*

QUADS *mp* *ff*

BS. DRS. *mp* *ff*

AUX. *mp* *ff*

32 33 34 35 36 37 38 39 40 41 42

Sus. Cym. *p* *ff* *p* *f* *p* *f*

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FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1, 2  
 HN.  
 TBN.  
 BAR.  
 TUBA  
 BELLS  
 XYLO.  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

FL./PICC. +Picc. 67 Fl. div. (Picc. on top)

CLAR. *mf* *div.* *f* *mf* 3

A. SX. *f* *mf* 3 *div.*

T. SX. *f* *mf* 3

TPT. 1, 2 *a2* *mf* *f* *mf*

HN. *f* *mf* 3

TBN. *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

BELLS *f*

XYLO. *mf*

SN. DR. Snares On *f* *mf*

CYM. *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX. *f* *mf*

64 65 66 67 68 69 70 71 72

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FL./PICC. *Rit.* Fl. div. (Picc. on top)

CLAR. *mf* *div.* *f* *div. a3* *ff* *ff* *div. a3* *ff*

A. SX. *mf* *f* *ff* *ff*

T. SX. *mf* *f* *ff* *ff*

TPT. 1, 2 *mf* *f* *ff* *ff* *1. div.* *1. div.*

HN. *mf* *f* *ff* *ff*

TBN. *mf* *f* *ff* *ff*

BAR. *mf* *f* *ff* *ff*

TUBA *mf* *f* *ff* *ff* *div. 3*

BELLS *mf* *f* *ff* *ff*

XYLO. *mf* *f* *ff* *ff*

SN. DR. *fp* *f* *mp* *ff* *ff* *3* *3* *3*

CYM. *ff* *Cr.* *ff* *ff* *3* *3* *3*

QUADS *fp* *f* *mp* *ff* *ff* *3* *3* *3*

BS. DRS. *f* *mp* *ff* *ff* *3* *3* *3*

AUX. *p* *f* *mp* *ff* *Sus. Cym.* *ff*

73 74 75 76 77 78 79 80 81