

Recorded by STEVIE WONDER
SUPERSTITION
(includes "Living For The City" intro)

Words and Music by STEVIE WONDER
Arranged by PAUL MURTHA

"Living For The City"
Maestoso (♩ = 108)

10 Driving

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, opt.)
TROMBONE
BARITONE (Tbn. 2, opt.)
TUBA (Bar. Sax/Elec. Bass, opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (opt.)

The musical score is arranged in 11 systems. The first system is the introduction for "Living For The City" in 3/4 time, marked Maestoso with a tempo of 108 quarter notes per minute. The second system, starting at measure 10, is the "Driving" section, which changes to 4/4 time. The score includes parts for woodwinds (Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Auxiliary Percussion). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents, slurs, and articulation marks.

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SUPERSTITION
 (includes "Living For The City" intro)

Words and Music by
STEVIE WONDER
 Arranged by PAUL MURTHA

1st B \flat TRUMPET

"Living For The City"
 Maestoso

"Superstition"

Driving

03745323
 Superstition

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TROMBONE

"Living For The City"
 Maestoso

"Superstition"

Driving

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 Superstition

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Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

Words and Music by STEVIE WONDER
Arranged by PAUL MURTHA

Latin (♩ = 144)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

TRUMPET

BARITONE (Tbn. 2, opt.)

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM (Hi-Hat, Hold for S.D. (This part for extra players), Ch.)

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) (Shaker, Cowbell)

The score is written for a large ensemble. The woodwinds (Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax) and brass (1st & 2nd B♭ Trumpet, F Horn, Trumpet, Baritone, Tuba) parts feature melodic lines with accents and dynamic markings like *ff* and *div.*. The percussion section includes Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion (Shaker, Cowbell), providing a rhythmic foundation. The piece is in 4/4 time with a tempo of 144 beats per minute.

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Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

1st B^b TRUMPET

Words and Music by
STEVIE WONDER
Arranged by PAUL MURTHA

Latin

Musical score for 1st B^b Trumpet, Latin style. The score is written in 4/4 time with a key signature of two flats (B^b major/D^b minor). It consists of 52 measures across seven staves. Measure numbers 9, 18, 24, 32, 40, 48, and 52 are indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *sfz*. Performance markings include accents (^), slurs, and breath marks (div.).

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03745325
Don't You Worry 'Bout A Thing

Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

TROMBONE

Words and Music by
STEVIE WONDER
Arranged by PAUL MURTHA

Latin

Musical score for Trombone, Latin style. The score is written in 4/4 time with a key signature of two flats (B^b major/D^b minor). It consists of 52 measures across seven staves. Measure numbers 9, 18, 24, 32, 40, 48, and 52 are indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *sfz*. Performance markings include accents (^), slurs, and breath marks (div.).

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03745325
Don't You Worry 'Bout A Thing

Recorded by STEVIE WONDER
SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by PAUL MURTHA

Moderately (♩ = 108)

FLUTE/PICC. *f* *Picc.*

B♭ CLARINET *f*

E♭ ALTO SAX *f*

B♭ TENOR SAX *f*

1st & 2nd B♭ TRUMPET *f* *a2*

F HORN (B♭ Horn/Flugelhorn, opt.) *f*

TROMBONE *f*

BARITONE (Tbn. 2, opt.) *f*

TUBA (Bar. Sax/Elec. Bass, opt.) *f*

BELLS *f*

XYLOPHONE *f*

SNARE DRUM *f* Ride Cym. Hold for S.D. (This part for extra players)

CYMBALS *f* Ch.

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) *f*

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1st B \flat TRUMPET

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by PAUL MURTHA

Moderately

The musical score for the 1st B \flat Trumpet part of 'Sir Duke' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of seven staves of music. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 21, 29, 37, and 45 are indicated in boxes. Performance instructions include 'hand over bell + o' at measure 21, 'opt. tacet' at measure 45, and 'opt. div.' at measure 47. A 'Play' instruction is placed above the staff at measure 49. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a *ff* dynamic marking.

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03745327
Sir Duke

TROMBONE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by PAUL MURTHA

Moderately

The musical score for the Trombone part of 'Sir Duke' is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Moderately'. The score consists of seven staves of music. It begins with a dynamic marking of *f*. Measure numbers 9, 17, 21, 29, 37, and 45 are indicated in boxes. Performance instructions include 'opt. tacet' at measure 45 and 'Play' at measure 49. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a *ff* dynamic marking.

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03745327
Sir Duke

Recorded by STEVIE WONDER

SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT,
LEE GARRETT and LULA MAE HARDAWAY
Arranged by PAUL MURTHA

Driving (♩ = 120)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/ Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/ Elec. Bass, opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A rehearsal mark '5' is placed above the fifth measure. The percussion parts include Tambourine, Ride Cymbal, and Chimes. The score spans 7 measures.

Recorded by STEVIE WONDER

SIGNED, SEALED, DELIVERED I'M YOURS

1st B^b TRUMPET

Words and Music by STEVIE WONDER, SYREETA WRIGHT,
LEE GARRETT and LULA MAE HARDAWAY
Arranged by PAUL MURTHA

Driving

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03745329
Signed, Sealed, Delivered I'm Yours

Recorded by STEVIE WONDER

SIGNED, SEALED, DELIVERED I'M YOURS

TROMBONE

Words and Music by STEVIE WONDER, SYREETA WRIGHT,
LEE GARRETT and LULA MAE HARDAWAY
Arranged by PAUL MURTHA

Driving

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