

HAL LEONARD SERIES ONE
MARCHING BAND

Written for the 100th Anniversary of the Modern Olympic Games
SUMMON THE HEROES
(For TIM MORRISON)

By JOHN WILLIAMS
Arranged by ERIC WILSON

Fanfare and March ($\text{J} = 76$)

FLUTE/PICC. Tpt.

B♭ CLARINET Tpt.

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET a2

F HORN (B♭ Horn/ 3rd B♭ Tpt., Opt.) ff

TROMBONE

BARITONE (Thm. 2, Opt.)

TUBA (Bar. Sax/ Elec. Bass, Opt.)

BELLS/ XYLOPHONE (Opt.)

SNARE DRUM ff

CYMBALS

QUAD TOMS (Opt.) ff

BASS DRUM

AUX. PERC. (Opt.)

Extra B.D. or Low Toms



03744212
Summon The Heroes - 1

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8 84088 86621 1

Legal Use Requires Purchase

A page of musical notation on five-line staves. The notation includes various note heads, stems, and rests. A large, diagonal red watermark with a thick outline reads "Legal Use Requires Purchase" and "PREVIEW ONLY". The watermark is oriented from the bottom-left to the top-right. The page number "10" is at the bottom left, and the measure numbers "11", "12", "13", "14", and "15" are at the bottom right.

17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

17 *f*

18

19

20

21

22

23

24

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

29

25 26 27 28 29 30 31 32

Sus. Cym.

03744212
Summon The Heroes - 6

Legal Use Requires Purchase

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

33

35

36

37

38

39

40

Sus. Cym.

Illegal Use Requires Purchase

PREVIEW ONLY

A page of musical notation for a band, featuring five staves of music with various instruments. The notation includes measures of 2/4 and 3/4 time, with various dynamics and articulations. A large, diagonal red watermark reads "Legal Use Requires Purchase".

41

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS.

BS. DR.

AUX.

43

44

45

46

47

48

03744212
Summon The Heroes - 6

Legal Use Requires Purchase

FL./PIICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

49

50

51

52

53 *mf* *cresc.* *ff*

54

55 *cresc.* *ff*

56

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

58

59

60

61

62

63

64

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PREVIEW ONLY

A page of musical notation on a five-line staff. The music consists of two systems of measures. Measure 58 starts with a forte dynamic (f) and a half note. Measure 59 follows with a half note and a dynamic ff. Measure 60 begins with a half note and a dynamic ff. Measure 61 starts with a dynamic ff and a half note. Measure 62 begins with a half note and a dynamic ff. Measure 63 concludes with a half note. The music is written in common time. The page is covered with a large, diagonal red watermark that reads "Legal Use Requires Purchase".

(From The Universal Motion Picture FAR AND AWAY)

FAR AND AWAY
(Main Theme)Written by JOHN WILLIAMS
Arranged by JAY BOOCOCK

Dolce (J = 96)

FLUTE/PICC.

B^b CLARINET

E^b ALTO SAX

B^b TENOR SAX

1st & 2nd B^b TRUMPET

F HORN
(B^b Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

1 2 3 4 5 6 7 8 9

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10

FL./PICC. (b) *mp*

CLAR. (b) *mp*

A. SX. (b) *mp*

T. SX. (b) *mp*

TPT. 1, 2 1. Solo (Flugelhorn) (b) *mp*

HN. (b) *mp*

TBN. (b) *mp*

BAR. (b) *mp*

TUBA (b) *mp*

KYBD. (b) *mp*

SN. DR. 3 4 3 4 3 4

CYM. 3 4 3 4 3 4

QUADS 3 4 3 4

BS. DRS. 3 4 3 4 3 4

AUX. 3 4 3 4 3 4

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A page of musical notation for a string quartet, numbered 19. The page features six staves of music with various note heads, stems, and rests. Measure 19 begins with a dynamic of 'mf'. Measure 20 starts with a dynamic of 'mp'. Measure 21 starts with a dynamic of 'f'. Measure 22 starts with a dynamic of '4'. Measure 23 starts with a dynamic of 'mp'. The page is covered with a large, diagonal red watermark that reads 'Legal Use Requires Purchase'.

div.

33 Piu Mosso ($\text{J} = 96$)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1,2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

div.

End Crotchet Xylo.

Rolls - Xylo. only

Sleigh Bells

03744089
Far and Away - 5

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39 Allegro ($J = 126$)

A page of musical notation for orchestra, labeled "39 Allegro (J = 126)". The page is filled with dense musical staffs, each with multiple voices and dynamic markings like ff, f, and div. A large red diagonal watermark "Legal Use Requires Purchase" is overlaid across the page.

FL./PICC. *p*

CL.AR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

42

43

44

45

46

47

Legal Use Requires Purchase

A page of a musical score for orchestra, showing staves for various instruments including strings, woodwinds, and brass. The score is in 2/4 time. The page is filled with musical notation, including various note heads, stems, and rests. The page number 43 is at the bottom left, and 44 is at the bottom center. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

JENSON PUBLICATIONS
ESPRIT SERIES

IN THE MOOD
(SAX SECTION FEATURE)

Words and Music by
JOE GARLAND
Arranged by PAUL LAVENDER

Swing ($\text{♩} = 144-160$) ($\text{♩} + \text{♩} = \text{♪}$)

FLUTE

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st & 2nd B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020
In The Mood - 1

Note to directors: Since saxophones are featured and not doubling the F Horn part, you may wish to add some additional trumpet players to strengthen the horn line. Do this by giving them the Bb Horn/Flugelhorn part.

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FLUTE

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st & 2nd B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

9

sim.

Ride: Cym.

Crash

2

10

11

12

13

14

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax./
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

Cymbals

QUAD TOMS
(Triple Toms,
Opt.)MULTIPLE (3)
BASS DRUMS11825020
In The Mood - 3

Legal Use Requires Purchase

21

FLUTE

Bb CLARINET

$\text{E}\flat$ ALTO SAX.

Bb TENOR SAX.

1st & 2nd Bb TRUMPET

F HORN
(Bb Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

(Ala Hi-Hat)

Cymbals

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

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29

30

31

32

33

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*This section can feature sax soloists, sections or any combination (all parts are cross-cued).

UTE

CLARINET

ALTO SAX.

TENOR SAX.

1st & 2nd TRUMPET

HORN
(Horn/
Ugelihorn, Opt.)

ROMBONE

ARITONE
(bn. 2, Opt.)

JBA
(bar. Sax/
sc. Bass, Opt.)

ELLS/
LOPHONE

JARE DRUM

MBALS

JAD TOMS
(Triple Toms,
Opt.)

ULTIPLE (3)
ISS DRUMS

37

Play

T.Sx.

Sx.

T.Sx.

Play

mf

sim.

f

3 A

Cr.

(H.H.)

3

2

35

37

38

39

40

41

825020
The Mood - 6

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FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax./Elec. Bass. Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (3) BASS DRUMS

49

50

51

52

53

54

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FLUTE

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st & 2nd B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

55 56 57 58 59 60 61

11825020
In The Mood - 9

62

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax./
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

Cymbals

QUAD TOMS
(Triple Toms,
Opt.)MULTIPLE (3)
BASS DRUMS

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From THE CIVIL WAR: AN AMERICAN MUSICAL
THE GLORYWords by JACK MURPHY
Music by FRANK WILDHORN
Arranged by JAY BOOCOCK,
Perc. arr. by WILL RAPP

Angrily (♩ = 138)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

10 11 12 13 14 15 16 17

Xylo. only

02744497

Preview only

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

div.

fff

div.

fff

a2

fff

fff

fff

Both roll in measures

ff

ff

ff

R L R L R

18 19 20 21 22 23 24 25

03744687
The Glory - 5

36 37 38 39 40 41 42 43

FL./PICC. (J. = J.)

CLAR. *mf*

A. SX. *mf*

T. SX. *mp*

TPT. 1, 2

HN. *mf*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD.

SN. DR. *mf* *mp*

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX.

37

Sus. Cym. *p*

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JPICC. AR. SX. SX. I. 1, 2 I. N. R. BA BD. DR. M. JADS. DRS. IX.

44 45 46 47 48 49 50 51

f *f* *f* *f* *f* *f* *p*

div. *Ri.*

div.

Bells + Xylo.

mf

Scrape

mf

mf

mf

Sus. Cym.

744687 Glory - 6

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A page of musical notation for a string quartet. The notation is arranged in four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Bass (bottom). The time signature is 2/4. The page is numbered 3 to 59. A large red diagonal watermark with the text "Legal Use Requires Purchase" is overlaid on the music. The music includes various dynamics like "div.", "a2", and "p". The bass staff includes a "Sus. Cym." instruction at the end.

1744A#7

div. (J = J)

PICC. LAR. SX. SX. PT. 1, 2 N. BN. AR. UBA YBD. S. DR. YM. UADS S. DRS. UX.

div. div. div. tr. 61 62 63 64 65 66 67 68 69

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Sus. Cym. p

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

Bells + Xylo.

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

70

71

72

73

74

75

76

77

ff

03744687
The Glory - 9

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687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

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712

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715

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717

718

719

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