

HAL LEONARD SERIES ONE
MARCHING BAND

Written for the 100th Anniversary of the Modern Olympic Games

SUMMON THE HEROES

(For TIM MORRISON)

By JOHN WILLIAMS
Arranged by ERIC WILSON

Fanfare and March (♩ = 76)

FLUTE/PICC. *Tpt.* *ff*

B♭ CLARINET *Tpt.* *ff*

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET *a2* *ff*

F HORN
(B♭ Horn/
3rd B♭ Tpt., Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Opt.)

SNARE DRUM *ff*

CYMBALS

QUAD TOMS
(Opt.) *ff*

BASS DRUM

AUX. PERC.
(Opt.) Extra B.D. or Low Toms

1 3 4 5 6 7

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

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03744212
Summon The Heroes - 2

FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

17 *f* 19 20 21 22 23 24

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

29

25 27 28 29 30 31 32

Sus. Cym.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

33 35 36 37 38 39 40

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Sus. Cym.
mf

FL./PICC. 41

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

41

43 44 45 46 47 48

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

49 51 52 53 54 55 56

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Summon The Heroes - 7

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

57 58 59 60 61 62 63 64

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Summon The Heroes - 8

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(From The Universal Motion Picture FAR AND AWAY)

FAR AND AWAY
(Main Theme)Written by JOHN WILLIAMS
Arranged by JAY BOCCOOK

Dolce (♩ = 96)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax/
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMSAUX. PERC.
(Opt.)

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FL./PICC. *div.* *mf* **19**

CLAR. *mf* *div.*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mf* *All* *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. $\frac{4}{4}$

CYM. $\frac{4}{4}$

QUADS $\frac{4}{4}$

BS. DRS. *mp* *mf*

AUX. *mp* *mf* *mp* *f*

03744089
Far and Away - 3

17 19 20 21 22 23 24

27 **Maestoso**

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744089
Far and Away - 4

33 Piu Mosso (♩ = 96)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
div.
a2
a2
div.
End Cresc.
Xylo.
Rolls - Xylo. only
Sleigh Bells

31 33 34 35 36

03744089
Far and Away - 5

39 Allegro (♩ = 126)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

37 38 39 40 41

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FL./PICC. *div.* *pv* *pv* *div.* *pp* *pv*

CLAR. *div.* *pv* *div.* *pp* *pv*

A. SX.

T. SX.

TPT. 1, 2 *pv* *pv* *pv* *pv* *pv*

HN. *pv* *pv* *pv* *pv* *pv*

TBN. *pv* *pv* *pv* *pv* *pv*

BAR. *pv* *pv* *pv* *pv* *pv*

TUBA *pv* *pv* *pv* *pv* *pv*

KYBD. *pv* *pv* *pv* *pv* *pv*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44 45 46 47

IN THE MOOD

(SAX SECTION FEATURE)

Words and Music by
JOE GARLAND
Arranged by PAUL LAVENDER

Swing(♩ = 144-160) (♪+♪ = 🎵)

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn. Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax./
Elec. Bass. Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms.
Opt.)

MULTIPLE (3)
BASS DRUMS

Note to director: Since saxophones are featured and not doubling the F Horn part, you may wish to add some additional trumpet players to strengthen the horn line. Do this by giving them the Bo Horn/Flugelhorn part.

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FLUTE

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st & 2nd
B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Tripto Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020 8
P1 The Mood - 2

10

11

12

13

14

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FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020
In The Mood - 3

15 16 17 18 19 20

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21

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)TUBA
(Bar. Sax./
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)MULTIPLE (3)
BASS DRUMS11825020 21
In The Mood - 4

22

23

24

25

26

27

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FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020

42

43

44

45

46

47

48

FLUTE

f

B \flat CLARINET

f

E \flat ALTO SAX.

f

B \flat TENOR SAX.

f

**1st & 2nd
B \flat TRUMPET**

f

**F HORN
(B \flat Horn/
Flugelhorn, Opt.)**

f

TROMBONE

f

**BARITONE
(Tbn. 2, Opt.)**

f

**TUBA
(Bar. Sax./
Elec. Bass, Opt.)**

f

sim.

**BELLS/
XYLOPHONE**

(Ride)

SNARE DRUM

f

CYMBALS

2

**QUAD TOMS
(Triple Toms,
Opt.)**

f

2

**MULTIPLE (3)
BASS DRUMS**

f

11825020
In The Mood - 8

49 50 51 52 53 54

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020

55 56 57 58 59 60 61

62

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

(Heavy back beat)

64

65

66

67

68

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (3)
BASS DRUMS

11825020 75 76 77 78 79 80 81

THE GLORY

Words by JACK MURPHY
 Music by FRANK WILDHORN
 Arranged by JAY BOCCOOK,
 Perc. arr. by WILL RAPP

Angrily (♩ = 138)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Thn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

1 2 3 4 5 6 7 8 9

mf *mf* *mf* *mf* *mf* *mp* *mp* *p*

Optional

2

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FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Xylo. only

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10 11 12 13 14 15 16 17

29

L./PICC. *mf* *div.*

LAR. *mf* *div.*

.SX. *mp*

.SX. *mp*

PT. 1. 2 *mf* *a2*

N. *mp*

BN. *mp* *f* *mf*

AR. *mp*

UBA *f* *mf*

YBD. *mp* *mf* *mp* *mf* *mp* *mf*

N. DR. *mp* *mf* *mp* *mf* *mp* *mf*

YM. *mp*

QUADS *mp*

S. DRS. *mp*

UX.

26 27 28 29 30 31 32 33 34 35

FL./PICC. 37 (♩ = ♩)

CLAR. *div.*

A. SX. *mf*

T. SX. *mp*

IPT. 1. 2

HN. *mf*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD.

SN. DR. *mf* *mp*

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX.

36 37 38 39 40 41 42 43

Sus. Cym. *p*

44

JPICC.

AR.

SX.

SX.

F. 1. 2

F.

N.

R.

BA.

BD.

DR.

M.

JADS.

JDRS.

JX.

Bells + Xylo.

Scrape

div.

Ri

Sus. Cym.

44

45

46

47

48

49

50

51

744687

Glory - 6

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52 Maestoso (half time feel) (J = 128)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744687
The Glory - 7

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FL./PICC. 70

CLAR.

A. SX.

T. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

Bells + Xylo.

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

70 71 72 73 74 75 76 77

ff

