

Recorded by LADY GAGA

# BORN THIS WAY

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock ( $\text{♩} = 128$ )

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like *tr*, *div.*, and *Rolls - Xylo. only*. A large red watermark reading "Legal Preview Only - Purchase Required For Use" is overlaid diagonally across the page.



FL./PICC. *mf* *f* **21**

CLAR. *mf* *f*

A. SX. *mp* *Soli* *mf* *f*

T. SX. *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *f*

HN. *mp* *Soli* *mf* *mf* *div.*

TBN. *Soli* *f*

BAR. *Soli* *f*

TUBA *f*

KYBD. *mf* *f*

SN. DR. *mf* *f* Ride Cym. Rim Shots

CYM. *f* Hi-Hat

QUADS *f*

BS. DRS. *mf* *f*

AUX. *mf* *f* Tambourine

17 18 19 20 21 22 23 24

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

25 26 27 28 29 30 31 32

29



From THE GREATEST SHOWMAN  
**THIS IS ME**

Words and Music by  
BENJ PASEK and JUSTIN PAUL  
Arranged by JAY BOCOOK

Defiantly (♩ = 96)

5

Musical score for marching band instruments. The score includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score is in 4/4 time with a tempo of 96 beats per minute. It features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *div.*, *Play*, *Solo*, and *Bells only*. A large red watermark is overlaid diagonally across the score.

13

FL./PICC. *mf* *div.* *ff*

CLAR. *mf* *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *End Solo* *Trumpet All* *mp* *Play* *ff*

TPT. 2, 3 *mp* *div.* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *mf*

SN. DR. *mf* *On Rim* *f*

CYM. *mf* *On Rim* *f*

QUADS *mf* *f*

BS. DRS. *f*

AUX. *p* *mf* *f*

10 11 12 13 14 15 16 17

*mf* *mp* *ff*

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FL./PICC. *mf* *div.*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf*

HN. *mf* *div.*

TBN. 1, 2 *a2* *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mp* Bells only

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 *mf* 26 *ff* 27 28 29 30 31 32

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

37

*ff*  
*ff*  
*f*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*mp*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

38 39 40

FL./PICC. 43 *div.*

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2,3 *a2*

HN. *div.*

TBN. 1, 2 *a2*

BAR. *div.*

TUBA

KYBD. *Rolls - Xylo. only*

SN. DR. *mf ff*

CYM. *sfz*

QUADS *mf fff*

BS. DRS. *mf ff fff*

AUX. *mf ff*

41 *ff* 42 *mf* 43 *ff* 44 *mf* 45 *ff* 46 47 48

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MARCHING BAND SERIES

Recorded by ONE DIRECTION  
**DRAG ME DOWN**

Words and Music by JOHN HENRY RYAN,  
JAMIE SCOTT and JULIAN BUNETTA  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Rock (♩ = 138)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st  
B♭ TRUMPET

2nd & 3rd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, opt.)

1st & 2nd  
TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Elec. Bass, opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(opt.)

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03746011  
Drag Me Down - 1



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17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 *f*

18

19

20

21

22

23

24 *p*

25

FL./PICC. *f* *cresc.* *ff*

CLAR. *f* *cresc.* *ff*

A. SX. *cresc.* *ff*

T. SX. *cresc.* *ff*

TPT. 1 *f* *cresc.* *ff*

TPT. 2, 3 *f* *cresc.* *ff*

HN. *cresc.* *ff*

TBN. 1, 2 *cresc.* *ff*

BAR. *cresc.* *ff*

TUBA *cresc.* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff*

CYM. *f* *ff* Ch.

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

25 26 27 28 29 30 31 32

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33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rim Shot

R.S.

Tambourine





49

FL./PICC. *f* *cresc.* *ff*

CLAR. *f* *cresc.* *ff*

A. SX. *f* *cresc.* *ff*

T. SX. *f* *cresc.* *ff*

TPT. 1 *All* *f* *cresc.* *ff*

TPT. 2, 3 *a2* *f* *cresc.* *ff*

HN. *f* *cresc.* *ff*

TBN. 1, 2 *f* *cresc.* *ff*

BAR. *f* *cresc.* *ff*

TUBA *f* *cresc.* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *ff*

CYM. *mf* *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *f* *mf* *ff*

Tamb.

03746011  
Drag Me Down - 7

49 50 51 52 53 54 55 56

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57

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

R.S.

Cr.

Ch.

57 58 59 60 61 62 63 64 65

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03746501

Full Score

**STRONGER**  
**(What Doesn't Kill You)**

Words and Music by GREG KURSTIN,  
ALEXANDRA TAMPOSI, DAVID GAMSON  
and JORGEN ELOFSSON  
*Arranged by MATT CONAWAY*  
*Perc. arr. by JACK HOLT*

Additional Parts U.S. \$2.00  
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# STRONGER

(What Doesn't Kill You)

Words and Music by GREG KURSTIN,  
ALEXANDRA TAMPOSI, DAVID GAMSON  
and JØRGEN ELOFSSON

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Driving! (♩ = 132)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B<sup>b</sup> CLARINET
- E<sup>b</sup> ALTO SAX
- B<sup>b</sup> TENOR SAX
- 1st B<sup>b</sup> TRUMPET
- 2nd & 3rd B<sup>b</sup> TRUMPET
- F HORN (B<sup>b</sup> Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 132 beats per minute. It features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The percussion section includes a snare drum with a 'Cr.' (cymbal) marking, cymbals, quad toms, and multiple bass drums. The auxiliary percussion part includes a suspended cymbal (Sus. Cym.) and a snare drum. The score is marked with measure numbers 1 through 8.

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9

FL./PICC. *mf*  
*div.*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mp*  
Xylo. only

SN. DR. *mp*  
On Closed Hi-Hat or Rim  
Hi-Hat (if not holding for Snare)

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*  
Tambourine

AUX. *mp*

9 10 11 12 13 14 15 16

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17

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1. *f*

TPT. 2, 3. *f* *mp* *mp* *(f)*

HN. *f*

TBN. 1, 2. *f*

BAR. *f*

TUBA *f*

KYBD. *mf* *mp*

SN. DR. *mf* *mp* *f*

CYM. *mf* *mp* *f*

QUADS. *mf* *mp* *f*

BS. DRS. *mf* *mp* *f*

AUX. *mf* *mp* *f*

17 18 19 20 21 22 23 24

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26

FL./PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. <sup>+Bells</sup> *f* *ff*

SN. DR. *mp* *f*

CYM. *f*

QUADS *mp* *f*

BS. DRS. *mp* *f*

AUX. *mp* *f*

25 Sus. Cym. *mp*

26 *f*

27

28

29

30

31

32



FL./PICC. 34

CLAR. *fff*

A. SX. *fff*

T. SX. *fff*

TPT. 1. *fff*

TPT. 2, 3. *fff*

HN. *fff*

TBN. 1, 2. *fff*

BAR. *fff*

TUBA *fff*

KYBD. *fff*

SN. DR. *ff*

CYM. *ff* Let Ring Choke

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

33 34 35 36 37 38 39 40

R.S.

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42

FL./PICC. *ff* *div.* *fp* *ff* *fff*

CLAR. *ff* *fp* *ff* *fff*

A. SX. *ff* *fp* *ff* *fff* *div.*

T. SX. *ff* *fp* *ff* *fff* *Lower notes opt.*

TPT. 1. *ff* *fp* *ff* *fff* *a2*

TPT. 2, 3 *ff* *fp* *ff* *fff*

HN. *ff* *fp* *ff* *fff* *div.*

TBN. 1, 2 *ff* *fp* *ff* *fff*

BAR. *ff* *fp* *ff* *fff*

TUBA *ff* *fp* *ff* *fff*

KYBD. *Xylo. only* *ff* *mp* *ff* *fff* *Bells* *dampen*

SN. DR. *ff* *mp* *ff* *fff* *R.S.* *R.S.*

CYM. *ff* *mp* *ff* *fff* *Choke*

QUADS *ff* *mp* *ff* *fff*

BS. DRS. *ff* *mp* *ff* *fff*

AUX. 03746501 Stronger - 7

41 42 *ff* 43 44 45 *Sus. Cym.* *p* 46 *ff* 47 48 49 *mf* *ff*