

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by RAY CHARLES

AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"America, The Beautiful"
12/8 Gospel feel (♩ = 80)

Musical score for marching band, featuring parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes dynamic markings (mf, mp, mf), articulation (Sole - soulfully, bend), and performance instructions (Solo - soulfully, bend). A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the score.

03745078
America, The Beautiful/Hallelujah I Love Her So - 2

AMERICA, THE BEAUTIFUL
Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for a concert band. It contains 15 staves, each labeled with an instrument or percussion part. The parts are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. Performance markings such as accents (^), slurs, and dynamic markings (mp, ff) are present. A large red watermark is overlaid diagonally across the page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

36 37 38 39 40 41 42

FL./PICC. *ff* *Soli* *mf*

CLAR. *ff* *Soli* *mf*

A. SX. *ff* *mp* *div.*

T. SX. *ff* *mp*

TPT. 1 *ff*

TPT. 2, 3 *ff* *mp* *div.*

HN. *ff* *mp*

TBN. 1, 2 *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

BELLS

XYLO.

SN. DR. *mp*

CYM. *Ci.*

QUADS *mp*

BS. DRS. *mp*

AUX. *Splash Cym.* *Ratchet* *mp*

44

43 44 45 46 47 48 49

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

Molto Rit 54 A Tempo (♩ = 150-160)

Opt. div. mp mf ff

Sus. Cym.

FL./PICC. *Soli* *mf* *mf* *ff*

CLAR. *Soli* *mf* *mf* *ff*

A. SX. *mp* *ff*

T. SX. *mp* *ff*

TPT. 1 *mp* *ff*

TPT. 2, 3 *mp* *ff*

HN. *mp* *ff*

TBN. 1, 2 *mp* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

BELLS

XVLO.

SN. DR. *A*

CYM. *Cr.*

QUADS *A*

BS. DRS. *A*

AUX. *Sus. Cym.*

57 58 59 60 61 *mp* 62 *f*

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by RAY CHARLES
LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing (♩ = 112) (♩ + ♪♩ - ♪♩)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, no notes.
- B♭ CLARINET**: Treble clef, 4/4 time, no notes.
- E♭ ALTO SAX**: Treble clef, 4/4 time, no notes.
- B♭ TENOR SAX**: Treble clef, 4/4 time, no notes.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, no notes.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, no notes.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, no notes.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, no notes.
- BARITONE**: Bass clef, 4/4 time, no notes.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Part begins with a *Soli* section (measures 1-2) marked *mf*, followed by a *sim.* section (measures 3-8) with the instruction *(stagger breathing)*.
- BELLS**: Treble clef, 4/4 time, no notes.
- XYLOPHONE**: Treble clef, 4/4 time, no notes.
- SNARE DRUM**: Percussion clef, 4/4 time. Part begins with *mf* and includes the instruction *Opt. Hi-Hat if no Aux.* in measure 1. It features a *sim.* section from measure 3 onwards.
- CYMBALS**: Percussion clef, 4/4 time, no notes.
- QUAD TOMS**: Percussion clef, 4/4 time, no notes.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, no notes.
- AUX. PERC. (Opt.)**: Percussion clef, 4/4 time. Part begins with *mf* and includes the instruction *Hi-Hat* in measure 1. It features a *sim.* section from measure 3 onwards.

03745080
Let The Good Times Roll - I

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

13

Play 3
Ride Cym.
Hi-Hat

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FL./PICC. *Soli*

CLAR. *Soli* *Opt. 8va* *loco*

A. SX. *Soli*

T. SX.

TPT. 1 *div.*

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA *sim.*

BELLS *Soli*

XYLO. *Soli*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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25

FL./PICC. *mf*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

T. SX. *mf* *Tbn. Solo cued in part*

TPT. 1

TPT. 2, 3

HN. *mf* *div.*

TB. SOLO *Solo "bluesy"*

TBN. 1, 2 *mf* *hand*

BAR. *mf*

TUBA *mf* *sim.*

BELLS *mf*

XYLO. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Ride Cym. *mf*

(Rim Knocks)

Hi-Hat *mf*

25 26 27 28 29 30 31 32

FL./PICC. *mf* *Opt. diva* *loco* *mp* *div.*

CLAR. *mf* *mp*

A. SX. *mf* *div.* *p* *mp*

T. SX. *mf* *p* *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HIN. *mf* *p* *mp*

TB. SOLO *mp* *cresc.* *mf*

TBN. 1, 2 *p* *mp*

BAR. *p* *mp*

TUBA *p* *mp*

BELLS *mf*

XYLO. *mf*

SN. DR. *p* *mp*

CYM. *p*

QUADS *p*

BS. DRS. *p*

AUX. *p*

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly (♩ = 72)

Moderately (♩ = 84)

7 "Georgia On My Mind"

The musical score is arranged in 15 staves. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/ Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/ Elec. Bass, Opt.), BELLS/VIBES, XYLOPHONE/MARIMBA, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *p*, *mf*, *mp*, *ff*, and *tr*. Performance instructions include "stagger breathing" and "Soli". Percussion parts include Triangle, Sus. Cym., and Gong. A large red watermark "Legal Use Only! Preview Requires Purchase" is overlaid diagonally across the score.

FL/PICC. *f* *mf* *mf* *Soli*

CLAR. *f* *mf* *mf* *Soli*

A. SX. *f* *mf*

T. SX. *f* *mf* *mp*

TPT. 1 *f* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *mf* *mp*

BAR. *f* *mf* *mp*

TUBA *f* *mf* *mp*

BELLS/
VIBES *mp* *Vibes - a2 Soli*

XYLO/
MAR. *mf* *Mar - a2 Soli*

SN. DR. *p*

CYM. *p*

QUADS *p*

BS. DRS. *p*

AUX. *mf*

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Faster (♩ = 144)

42 "Bye Bye Love"

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS/
VIBES
XYLO/
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mf
p
mp
mf
f
mf
mp
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp

(Vibes) mf
(Star) mf

40 41 42 43 44 45 46

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47 51

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS/
VIBES
+Vibes - a2
XYLO/
MAR.
+Mar. - a2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
Tamb.

61

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS/
VIBES
XYLO/
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

