

GUMSLINGER

by JEFF SIMMONS

♩=126 Western march

[illegible]

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Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

PREVIEW ONLY Requires Purchase

17 18 19 20 21 22 23 24

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

marked, with length

p

mp

mf

ff

f

4

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tr Tom

Cymbals

Bass Drums

Aux. Perc.

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25 26 27 28 29 30 31 32

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

33 34 35 36 37 38 39 5

Flute *ff* *p* *mf* *cresc.*

Clarinets *ff* *p* *mf* *cresc.*

Alto Sax *ff* *p* *mf* *cresc.*

Tenor Sax *ff* *p* *mf* *cresc.*

Trumpet 1 *ff* *p*

Trumpet 2&3 *ff*

French Horn *ff* *mf* *cresc.*

Trombone 1&2 *ff* *p* *mf* *cresc.*

Baritone *ff* *p* *mf* *cresc.*

Tuba *ff* *p* *mf* *cresc.*

Bells *ff* *p* *wood block* *mp*

Xylophone *ff* *pp* *mp*

Snare 33 34 35 36 37 38 39 40 *ff* *p* *f*

Quad/Tri Tom *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. *ff* *Susp. Cym. w/soft mallet* *pp* *p* *pp*

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41 42 43 44 45 46 47 48 49 6

Flute
sub. p cresc. poco a poco

Clarinets
sub. p cresc. poco a poco

Alto Sax
sub. p cresc. poco a poco

Tenor Sax
sub. p cresc. poco a poco

Trumpet 1
sub. p cresc. poco a poco

Trumpet 2&3
sub. p cresc. poco a poco

French Horn
sub. p cresc. poco a poco

Trombone 1&2
sub. p cresc. poco a poco

Baritone
sub. p cresc. poco a poco

Tuba
sub. p cresc. poco a poco

Bells
p cresc. poco a poco

Xylophone
p cresc. poco a poco

Snare
41 p cresc. poco a poco 42 43 44 45 46 47 48 49

Quad/Tri Tom
p cresc. poco a poco

Cymbals
mf

Bass Drums
p cresc. poco a poco

Aux. Perc.
slap stick

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[illegible]

by AARON COPLAND
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

EPISODE 2

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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8 9 10 11 12 13 14

stick shot

mf

mf 3 temple blocks

mf

Woodblock

f

tambourine

R L R L R L R L R

2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score is written in 4/4 time and features various dynamics such as *mf*, *ff*, *f*, and *sf*. A large red watermark reading "Legal Preview Only Requires Purchase" is overlaid diagonally across the page.

[illegible]

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

27 28 29 30 31 32 33

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concert bass drum
suspended cymbal

mf

5

[illegible]

Spaciously ♩ = 84

Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

[illegible]

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Flute

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2 & 3

F Horn

Trombone 1 & 2

Baritone

Tuba

Bells

Xylo

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

PREVIEW ONLY

13 14 15 16 17 18 19 3

Flute

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphonium

Tuba

Bells

Xylo

Snare

Quad/TM Tom

Cymbals

Bass Drums

Aux. Perc.

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mp

ride (bell)

3

6

mf

p

20 21 22 23 24 4

Flute

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trambone 1&2

Baritone

Tuba

Bells

Xylo

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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Flute

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylo

Snare

Quad/Tri Tom

Cymbala

Beas Drums

Aux. Perc.

26 27 28 29 30 31 32

Slower $\text{♩} = 76$ 5

(solo)

mp

hold for snare: ride

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33 34 35 36 37 6

Flute

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphone

Tuba

Bells

Xylo

Snare

Quad/TH Tom

Cymbals

Base Drums

Amx. Perc.

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ride (bell)

mp

3

34

36

37

38

pp

mp

(1st dir.)

(slagger breaths)

[illegible]

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HOE DOWN

from RODEO

AARON COPLAND
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Full of energy ♩ = 126

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

14 15 16 17 18 19 3

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

PREVIEW ONLY

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PREVIEW ONLY

This preview shows measures 33 through 39 of the score. The instruments listed are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Vibes, Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc.

The score includes various musical notations such as dynamics (*mp*, *cresc.*, *f*, *ff*), articulation marks (*acc.*, *stacc.*), and performance instructions like "sus. cymbal" and "bass drum". A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

40 41 42 43 44 45 46

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The musical score is written for a jazz band. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax) and the brass section (Trumpet, F Horn, Trombone, Baritone, Tuba) are in the upper staves. The woodwinds play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Bells, Xylophone, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc.) is in the lower staves. The Snare, Quad/Tri Toms, and Bass Drums play a consistent rhythmic pattern, while the other percussion instruments play more melodic or harmonic lines. The score is marked with measures 40 through 46. A large red diagonal watermark reads 'Legal Use Preview Only Requires Purchase'.