

Jalen Marching Band
Score

Dysfunktion

I. The Art of the Groove

Dallas C. Burke (ASCAP)
Perc. by Carl Major

♩ = 132

Moderate Funk Rock

5

Flute *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in F *f*

Trombone 1 *f* Solo *mf*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Bells *f*

Xylophone *f*

Snare Drum *f* bell of cym. *mp*

Quint Toms *f* *mp*

Bass Drums *f* *mp*

Cymbals *f* *mp*

Dysfunktion 1: The Art of the Groove - Pg. 2

[illegible]

Dysfunktion 1: The Art of the Groove - Pg. 3

Dysfunktion 1: The Art of the Groove - Pg. 4

19 23

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

mf

cowbell

Dysfunktion 1: The Art of the Groove - Pg. 5

25

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

on rim

cowbell / bell of cym

Basses 1-3, rim clicks

Dysfunktion 1: The Art of the Groove - Pg. 6

31

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

Jalen Marching Band
Score

Dysfunktion
II. Heart's Wind

Dallas C. Burke (ASCAP)
Perc. by Carl Major

Moderate Ballad q.n. = 100

5

Flute

Clarinet in B $\flat$ 1
mp

Clarinet in B $\flat$ 2
mp

Alto Sax.
mp

Tenor Sax.
mp

Trumpet in B $\flat$ 1
Solo
mf

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F
mp

Trombone 1
mp

Trombone 2
mp

Baritone
mp

Tuba
mp

Bells

Xylophone
soft mallets
mp

Ride Cymbal
p

Snare Drum
p

Quint Toms
mp

Bass Drums
p

Cymbals
p

Dysfunktion 2: Heart's Wind- Pg. 2

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for six measures. The key signature has two flats (B $\flat$ and E $\flat$). The woodwind section includes Flute, two B $\flat$ Clarinets, Alto Saxophone, Tenor Saxophone, Horns, and Baritone. The brass section includes three B $\flat$ Trumpets, two Trombones, Tuba, and Euphonium. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and a variety of other drums. The score features a mix of melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a variety of drums, including Snare Drum, Cymbals, and a variety of other drums.

Dysfunktion 2: Heart's Wind- Pg. 3

13

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx. *mf*

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. *mf*

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls. *mf*

Xyl. *mf*

S.Dr.

Quints

B. Dr.

Cym.

Dysfunktion 2: Heart's Wind- Pg. 4

[illegible]

Dysfunktion 2: Heart's Wind- Pg. 5

24

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S. Dr.

Quints

B. Dr.

Cym.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for five measures. The woodwind section includes Flute (FL.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), and Eb Bassoon (Bls.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Quints (Quints), Bass Drum (B. Dr.), and Cymbal (Cym.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion parts are particularly active, with the snare drum and bass drum playing a steady rhythm throughout the piece.

Dysfunktion 2: Heart's Wind- Pg. 6

29

FL. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bls. *mf* *f*

Xyl. *mf* *f*

S. Dr. *mf* *f*

Quints *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

Jalen Marching Band
Score

Dysfunktion
III. Soul Unlimited

Dallas C. Burke (ASCAP)
Perc. by Carl Major

Fast Groove ♩ = 132

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Xylophone

Snare Drum

Quint Toms

Bass Drums

Cymbals

f bell of cym

f

f

f

Dysfunktion 3: Soul Unlimited - Pg. 2

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

mf

mf hi hat

mf

mf

mf

Dysfunktion 3: Soul Unlimited - Pg. 3

9

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

A. Sx.

mf

T. Sx.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

Bar.

mf

Tuba

Bls.

mf

Xyl.

mf

S.Dr.

Quints

like bongos

B. Dr.

Cym.

Dysfunktion 3: Soul Unlimited - Pg. 4

13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

This is a page of a musical score for a large ensemble. The score is written for 13 measures, with the first measure marked with a rehearsal mark '13'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones, Horns) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Trumpets, Trombones, Baritone, Tuba) is in the middle. The percussion section (Snare Drum, Quints, Bass Drum, Cymbals) is in the lower staves. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings and articulation symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and a well-organized layout.

Dysfunktion 3: Soul Unlimited - Pg. 5

17

This musical score is for a 17-measure section of a piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The key signature is B-flat major, and the time signature is 4/4. The score includes a rehearsal mark at measure 17.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S.Dr.

Quints

B. Dr.

Cym.

Dysfunktion 3: Soul Unlimited - Pg. 6

Dysfunktion 3: Soul Unlimited - Pg. 7

[illegible]

Dysfunktion 3: Soul Unlimited - Pg. 8

31 35

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Xyl.

S. Dr.

Quints

B. Dr.

Cym.

f

ff

mp

mf

on rim