

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCCOOK

Driving Jazz (♩ = 132)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is written in 4/4 time with a tempo of 132 beats per minute. It features a variety of dynamics such as *ff*, *fp*, *sfz*, and *mp*. Performance instructions include *div.* (divisi) for the clarinet and saxophones, and *Rolls - Xylo. only* for the xylophone. The percussion parts include specific notations for snare, cymbals, and quad toms. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire score.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL. PIC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This musical score page contains 13 staves for different instruments and percussion. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '5' is visible at the bottom left.

FL./PICC. **31** *mf* *mp*

CLAR. *mf* *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mf* *Solo, ad. lib. or as written* *Emi 7* *Dmi 9* *Cma9* *Dmi 9* *G13* *Cma9* *(Top notes opt.)* *Fma9* *Emi 7* *A7b(9)*

TPT. 2, 3 *mf* *Section*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mf* *mp* *Bells only*

SN. DR. *mp*

CYM.

QUADS

BS. DRS. *mp*

AUX.

03744538 31 32 33 34 35 36

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TEN. 1,2
BAR.
TUBA
KYBD.
ENC. DR.
CYM.
QUADS.
BS. DRS.
AUX.

45

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This image shows a page of a musical score for the song "You Are The Sunshine Of My Life". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 49 to 54. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

53

All Roll

49 50 51 52 53 54

This image shows a page of a musical score for the song "You Are The Sunshine Of My Life". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FL./PIC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 55 to 61. A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. The music includes various dynamics such as *mf*, *ff*, and *pp*, and features complex rhythmic patterns, particularly in the percussion and keyboard parts.

Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Latin Groove (♩ = 124)

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- FLUTE/PICCO:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- B♭ CLARINET:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- E♭ ALTO SAX:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- B♭ TENOR SAX:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time, starting with a *mf* dynamic.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time, starting with a *mf* dynamic.
- BARITONE:** Bass clef, 4/4 time, starting with a *mf* dynamic.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 4/4 time, starting with a *mf* dynamic.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- SNARE DRUM:** Percussion clef, 4/4 time. Includes a *mf* dynamic and a *Cym. Done* instruction.
- CYMBALS:** Percussion clef, 4/4 time. Includes a *mf* dynamic and a note: "Hold for S.D. (This part for additional players.)".
- QUAD TOMS:** Percussion clef, 4/4 time, starting with a *mf* dynamic.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 4/4 time, starting with a *mf* dynamic.
- AUX. PERC. (Opt.):** Percussion clef, 4/4 time. Includes a *mf* dynamic and instructions for *Shaker* and *Cowbell*.

The score is marked with measures 1 through 7. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

FL/PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff* *Bells only* *+Xylo.*

SN. DR. *ff* *Hi-Hat*

CYM. *ff*

QUADS *ff*

3S. DRS. *ff*

UX. *ff*

10

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

19

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
IS. DRS.
UX.

25

22 23 24 25 26 27

mp

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2,3. HN. TBN. 1,2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

03744534
Don't You Worry 'Bout A Thing - 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div
Solo
All
ff
ff
f
f

34 35 36 37 38 39

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41

45

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

46 47 48 49 50 51

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The image displays a page of a musical score for the song "Don't Worry, Be Happy". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: FLUTE, CLARINET, SAXOPHONE (SAX), TRUMPET (TRPT), TROMBONE (TRBN), BARITONE (BAR), BASS (B), DRUMS (DR), KEYBOARD (KB), and ALTO SAXOPHONE (ALTA). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page.

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove (♩ = 108)

The musical score is arranged in 12 systems. The first system includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The second system includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of 108 beats per minute. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page.

03744532
Sir Duke - 1

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FL./PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. Stück Shot

CYM.

QUADS

BS. DRS.

AUX.

8 10 11 12 13 14

FL./PICC. 17 21

CLAR. *div.* *sfz* *ff*

A. SX. *div.* *mp* *sfz* *mp* *ff*

T. SX. *mp* *(mp)* *ff*

TPT. 1 *sfz* *ff*

TPT. 2, 3 *sfz* *ff* *a2*

HN. *div.* *mp* *sfz* *mp* *ff* *div.*

TBN. 1, 2 *mp* *(mp)* *ff*

BAR. *(mp)* *ff*

TUBA *mp* *(mp)* *ff*

KYBD. *Rolls - Xylo. only* *sfz* *ff*

SN. DR. *mp* *sfz* *mp* *ff* *Ride Cym.*

CYM. *ff*

QUADS *mp* *sfz* *mp* *ff*

BS. DRS. *mp* *ff*

AUX. *ff* *Wd. Blk. Cowbell*

15 16 17 18 19 20 21

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744537

22 23 24 25 26 27 28

The image displays a page of a musical score for a large ensemble. The score is organized into 15 staves, each labeled with an instrument or section: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *div*, *mf*), and articulation marks. A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. At the bottom left, the number "03744537" is printed. At the bottom, measure numbers 22 through 28 are indicated.

29

FL/PICC.

CLAR.

A. SX.
One or two players

T. SX.
One or two players

TPT. 1
One or two players

TPT. 2, 3

HN.

TBN. 1, 2
One or two players

BAR.
One or two players

TUBA

KYBD.

SN. DR.
H.H.

CYM.

QUADS

BS. DRS.

AUX.

29 30 31 32 33 34

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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This musical score is for the piece "Sir Duke" and covers measures 42 through 48. The instrumentation includes:

- FL/PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. 1, 2 (Trumpet/Bass)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)
- AUX. (Auxiliary)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as accents, slurs, and dynamic changes (e.g., *mp* and *ff*) are present. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by STEVIE WONDER
ISN'T SHE LOVELY

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Lush (♩ = 96)

The musical score is arranged in 12 staves. The first seven staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The next three staves are for low brass: 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, opt.). The final two staves are for percussion: Bells/Xylophone and Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes dynamic markings such as *mp* and *p*, and a rehearsal mark '1p' at the end of the piece. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

03744536
Isn't She Lovely - 1

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FL/PICC. *div* *mp* *f* *fff* *mp* *div*

CLAR. *div* *mp* *f* *fff* *mp*

A. SX. *div* *mp* *f* *fff* *mp*

T. SX. *f* *fff* *mp*

TPT. 1 *mp* *f* *fff* *mp*

TPT. 2, 3 *mp* *f* *fff* *mp* *a2*

HN. *div* *mp* *f* *fff* *mp*

TBN. 1, 2 *f* *fff* *mp*

BAR. *f* *fff* *mp*

TUBA *f* *fff* *mp*

KYBD. *a2* Rolls - Xylo. only *mp* *f* *fff* *mp*

SN. DR. *mf* *fff*

CYM. *fff* Cym. Edge

QUADS

BS. DRS. *fff*

AUX. *p* *mp* *fff* *fff* *fff* *fff* *p*

15

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

29

24 25 26 27 28 29 30 31

The image shows a page of a musical score for the song "Isn't She Lovely". The score is arranged for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), keyboard, and percussion (Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary). The music is in a 4/4 time signature with a key signature of two flats. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "29" is visible in a small box at the top right. Measure numbers 24 through 31 are indicated at the bottom of the page.

37 Swing (♩ + ♩ - ♩³)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Solo: "bluesy"

On Head

Tambourine

mf
f
mp

32 33 34 35 36 37 38 39

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

45

Maestoso (♩ = 104) (Even 8ths)

53

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image displays a page of a musical score for the song "Isn't She Lovely". The score is arranged for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), keyboard, and percussion (Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number is 8, and the score number is 03744536. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *Rit.*, *div.*), and articulation marks (e.g., accents, slurs). The measures are numbered from 54 to 61 at the bottom of the page.