

# An American In Paris Part 1

$\text{♩} = 116$

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet 1

Mallet 2

Chimes

Snare

Tenors

Bass Drums

Cymbals

Percussion

Timpani

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An American In Paris Part 1 - Score - Pg. 2

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and mallet parts. A large red watermark is overlaid diagonally across the page.

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An American In Paris Part 1 - Score - Pg. 3

♩=112

Fl.  
Cl. 1  
Cl. 2  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Mall. 1  
Mall. 2  
Chm.  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.  
Perc.  
Timp.

An American In Paris Part 1 - Score - Pg. 4

15  $\text{♩} = 120$

Fl. *f p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *f p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Bar. *f p*

Tuba *f*

Mall. 1 *f p*

Mall. 2 *mf*

Chm.

S. Dr. *f*

T. Dr. *f p*

B. Dr. *f p*

Cym. *f p* Closed Hi-Hat

Perc. *f*

Timp. *f* Ad Lib car horn noises (m. 20-36)

15 16 17 18 19 20

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Timp.

*p*

*mf*

*f*

Opt. Woodblock

An American In Paris Part 1 - Score - Pg. 6

29

Fl. *mp* *cresc.* Div. 6

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mf* *mp* *cresc.*

Tbn. 2 *mf* *mp* *cresc.*

Bar. *mf* *mp* *cresc.*

Tuba *mf* *mp* *cresc.*

Mall. 1 *mp* *cresc.*

Mall. 2 *mp* Div. (2 players) 6 *cresc.*

Chm.

S. Dr. *mp* *cresc.*

T. Dr. *mp* *cresc.*

B. Dr. *mp* *cresc.*

Cym. *mp* *cresc.*

Perc. *mp* Metallic Sound

Timp.

An American In Paris Part 1 - Score - Pg. 7

37

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Chm.

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym.

Perc. *mp*

Timp.

An American In Paris Part 1 - Score - Pg. 8

This musical score page includes parts for the following instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mellophones 1 and 2 (Mall. 1, Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of three flats and a 4/4 time signature. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is oriented diagonally across the page. The word "cresc." is written below the staff lines for many instruments, indicating a crescendo. The Cymbals part includes a "Crash" instruction and a dynamic marking of *mp*. The page is numbered 38 through 44 at the bottom.



An American In Paris Part 1 - Score - Pg. 9

45 Moderato (♩ = c. 92)

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc. Crash

Bass Drum

Timp.

*f*

*p*

*f*

An American In Paris Part 1 - Score - Pg. 10

51

$\text{♩} = 82$

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An American In Paris Part 1 - Score - Pg. 11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn) - includes an "Opt. Solo" section
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1) - includes Vibes
- Mall. 2 (Mallet 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)
- Timp. (Timpani)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

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An American In Paris Part 1 - Score - Pg. 12

58

Fl.

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. All Play

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Chm.

S. Dr.

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*  
Closed Hi-Hat  
Ride Cymbal

Perc. *mp* Bass Drum

Timp. *mp*

58 59 60 61

An American In Paris Part 1 - Score - Pg. 13

Fl. *ff* *p* *rit.ard.*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *ff* *p*

Mall. 1 *ff* *p*

Mall. 2 *ff* *p*

Chm.

Ride Cymbal

S. Dr. *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

Cym. *ff* *p*

Perc. *ff* *p*

Timp. *ff* *p*

62 63 64 65

An American In Paris Part 1 - Score - Pg. 14

66 ♩ = 66

Fl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mall. 1 *ff* *mp*

Mall. 2 *ff* *mp*

Chm. *ff* *mp*

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *ff* *mp*

Perc. *ff* *mp*

Timp. *ff* *mp*

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# Rhapsody in Blue

by George Gershwin  
arr. Dallas C. Burke

Broadly ♩=100

Flute

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B $\flat$  1 *Solo* *mf*  
*f* *1/2 Valve*  
*Gliss*

Trumpet in B $\flat$  2-3

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Mallets

Snareline *Crushes* *Buzz roll*

Tenorline *Crushes* *Buzz roll*

Bass Drums *mp*

Cymbal Line

1 2 3 4





# Rhapsody in Blue - Score - pg. 3

9 **Faster** ♩=132

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *p* < *mf* >

B $\flat$  Tpt. 2-3 *p* < *mf* >

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba

Mal. Div. *mp*

S. Dr. *mp* < *mf* >

T. Dr. *mp* < *mf* >

B. Dr.

Cym.

9 10 11 12 13

# Rhapsody in Blue - Score - pg. 4

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

14 15 16 17

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# Rhapsody in Blue - Score - pg. 5

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Rhapsody in Blue - Score - pg. 6

This page of the musical score for 'Rhapsody in Blue' includes parts for the following instruments: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is divided into three measures: measure 22, measure 23, and measure 24. The key signature is B-flat major (two flats). The first measure (22) features a dynamic marking of *f* (forte) for most instruments, with a triplet of eighth notes in the woodwinds and brass. The second measure (23) continues with the *f* dynamic. The third measure (24) features a dynamic marking of *p* (piano) for the drums and a decrescendo hairpin for the woodwinds and brass.

A large red watermark is overlaid diagonally across the page, reading: "Legal Use Requires Purchase".

# Rhapsody in Blue - Score - pg. 7

25

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

25 26 27 28

Rhapsody in Blue - Score - pg. 8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

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# Rhapsody in Blue - Score - pg. 9

33

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f* *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

# Rhapsody in Blue - Score - pg. 10

Broadly ♩=108

The musical score for page 10 of 'Rhapsody in Blue' includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2-3 (Trumpets 2-3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.



Rhapsody in Blue - Score - pg. 11

41

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

*mf* 41 42 43 44

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Rhapsody in Blue - Score - pg. 12

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25 26 27 28

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Rhapsody in Blue - Score - pg. 13

49

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal.

S. Dr. *>*

T. Dr. *>*

B. Dr.

Cym.

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Rhapsody in Blue - Score - pg. 14

55

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

55

56

57

58

Rhapsody in Blue - Score - pg. 15

Fl.

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

A. Sx.  
*mp*

T. Sx.  
*mp*

B $\flat$  Tpt. 1  
*Solo*  
*mf*

B $\flat$  Tpt. 2-3

Hn.  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Bar.  
*mp*

Tuba  
*mp*

Mal.

S. Dr.  
*mp*

T. Dr.  
*mp*

B. Dr.  
*mp*

Cym.  
*mp*

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# Rhapsody in Blue - Score - pg. 16

63

Faster  $\text{♩} = 132$

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* 63 64 65 66 67

Rhapsody in Blue - Score - pg. 17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

68 69 70 71

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# Rhapsody in Blue - Score - pg. 18

72

Broadly ♩=100

Fl. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2-3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

72 73 74 75 76



Rhapsody in Blue - Score - pg. 19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

77 78 79 80 81

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# An American In Paris Part 2

$\text{♩} = 76$  *accel.*

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Mallet 1 *mp* *mf*

Mallet 2 Vibes *mp*

Chimes

Snare

Tenors *mp*

Bass Drums *mp*

Cymbals

Percussion *mp* Sus. Cymbal

Timp *mp*

1 2 3 4

An American In Paris Part 2 - Score - Pg. 2

5  $\text{♩} = 144$

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf* Xylo

Chm. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi-Hat

Perc. *mf* Ride Cym.

*mf*

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An American In Paris Part 2 - Score - Pg. 3

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A 'Crash' cymbal is indicated on the Cym. staff. The page number '9' is located at the bottom left, and the measures 10, 11, and 12 are labeled at the bottom.

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An American In Paris Part 2 - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

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*p*

*p*

*p*

An American In Paris Part 2 - Score - Pg. 5

17

♩=152  
Swing! ♩ = ♩-♩

Fl. *p* *cresc.* *mp*

Cl. 1 *p* *cresc.* *mp*

Cl. 2 *p* *cresc.* *mp*

A. Sx. *p* *cresc.* *mp*

T. Sx. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Bar. *p* *cresc.* *mp*

Tuba *p* *cresc.* *mp*

Mall. 1 *p* *cresc.* *mp*

Mall. 2 *p* *cresc.* *mp*

Chm.

S. Dr. *p* *mp*

T. Dr. *p* *mp*

B. Dr. *p* *mp*

Cym. *p* *mp*

Perc. *p* *mp*  
Ride Cym.  
Bass Drum

Pedal Up

*p*

18

19

20

*mp*

*cresc.* 21

22

An American In Paris Part 2 - Score - Pg. 6

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. 1 *mf* *f*

Mall. 2 *mf* *f*

Chm. -

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

Perc. *mf* *f* Crash

*mf* 23 24 25 26 *f* 27

An American In Paris Part 2 - Score - Pg. 7

Straight  ♩=120

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.



An American In Paris Part 2 - Score - Pg. 8

33

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f*

Chm. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Perc. *f*

*f*

34

35

36

37

An American In Paris Part 2 - Score - Pg. 9

♩=128

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone), Tuba, Mall. 1 (Mallets 1), Mall. 2 (Mallets 2), Chm. (Chimes), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Perc. (Percussion). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the center of the page. The bottom of the page shows measure numbers 38, 39, 40, 41, and 42.

An American In Paris Part 2 - Score - Pg. 10

43

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Chm. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Perc. *ff*

An American In Paris Part 2 - Score - Pg. 11

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

47 48 49 50 51 52

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