

# An American In Paris Part 1

$\text{♩} = 116$

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet 1

Mallet 2

Chimes

Snare

Tenors

Bass Drums

Cymbals

Percussion

Timpani

*pp* *p* *f* *ff*

*mf* *f*

Crash

Sus. Cymbal

Bass Drum

1 2 3 4 5 6

An American In Paris Part 1 - Score - Pg. 2

This musical score is for the first part of 'An American In Paris'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The brass section includes Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), and Chimes (Chm.). The percussion section includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Tom-toms (Timp.). The score is divided into four measures, numbered 7, 8, 9, and 10. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

An American In Paris Part 1 - Score - Pg. 3

♩=112

Fl.  
Cl. 1  
Cl. 2  
A. Sx.  
T. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Mall. 1  
Mall. 2  
Chm.  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.  
Perc.  
Timp.

An American In Paris Part 1 - Score - Pg. 4

15  $\text{♩} = 120$

Fl. *f p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *f p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Bar. *f p*

Tuba *f*

Mall. 1 *f p*

Mall. 2 *mf*

Chm.

S. Dr. *f*

T. Dr. *f p*

B. Dr. *f p*

Cym. *f p* Closed Hi-Hat

Perc. *f*

Timp. *f* Ad Lib car horn noises (m. 20-36)

15 16 17 18 19 20



An American In Paris Part 1 - Score - Pg. 6

29

Fl. *mp* Div. 6 *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mf* *mp* *cresc.*

Tbn. 2 *mf* *mp* *cresc.*

Bar. *mf* *mp* *cresc.*

Tuba *mf* *mp* *cresc.*

Mall. 1 *mp* *cresc.*

Mall. 2 *mp* Div. (2 players) 6 *cresc.*

Chm.

S. Dr. *mp* *cresc.*

T. Dr. *mp* *cresc.*

B. Dr. *mp* *cresc.*

Cym. *mp* *cresc.*

Perc. *mp* Metallic Sound

Timp.





An American In Paris Part 1 - Score - Pg. 9

45 Moderato (♩ = c. 92)

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc. Crash

Bass Drum

Timp.

*f*

*p*

*f*

An American In Paris Part 1 - Score - Pg. 10

51

$\text{♩} = 82$

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An American In Paris Part 1 - Score - Pg. 11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn) - includes an "Opt. Solo" section
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1) - includes Vibes
- Mall. 2 (Mallet 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)
- Timp. (Timpani)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

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An American In Paris Part 1 - Score - Pg. 12

58

Fl.

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. All Play

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Chm.

S. Dr.

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*  
Closed Hi-Hat  
Ride Cymbal

Perc. *mp* Bass Drum

Timp. *mp*

58 59 60 61

An American In Paris Part 1 - Score - Pg. 13

Fl. *ff* *p* *rit.ard.*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *ff* *p*

Mall. 1 *ff* *p*

Mall. 2 *ff* *p*

Chm.

Ride Cymbal

S. Dr. *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

Cym. *ff* *p*

Perc. *ff* *p*

Timp. *ff* *p*

62 63 64 65

An American In Paris Part 1 - Score - Pg. 14

66 ♩ = 66

Fl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mall. 1 *ff* *mp*

Mall. 2 *ff* *mp*

Chm. *ff* *mp*

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *ff* *mp*

Perc. *ff* *mp*

Timp. *ff* *mp*

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# Rhapsody in Blue

by George Gershwin  
arr. Dallas C. Burke

Broadly ♩=100

Flute

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B $\flat$  1 *Solo* *mf*  
*f* 1/2 Valve  
Gliss

Trumpet in B $\flat$  2-3

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Mallets

Snareline Crushes Buzz roll

Tenorline *mp* Crushes Buzz roll

Bass Drums *mp*

Cymbal Line

1 2 3 4



# Rhapsody in Blue - Score - pg. 3

9 **Faster** ♩=132

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *p* < *mf* >

B $\flat$  Tpt. 2-3 *p* < *mf* >

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba

Mal. Div. *mp*

S. Dr. *mp* < *mf* >

T. Dr. *mp* < *mf* >

B. Dr.

Cym.

9 10 11 12 13

# Rhapsody in Blue - Score - pg. 4

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

14 15 16 17

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# Rhapsody in Blue - Score - pg. 7

25

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

25 26 27 28



# Rhapsody in Blue - Score - pg. 9

33

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f* *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

# Rhapsody in Blue - Score - pg. 10

Broadly ♩=108

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Rhapsody in Blue - Score - pg. 11

41

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

41 42 43 44

Rhapsody in Blue - Score - pg. 12

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25 26 27 28

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Rhapsody in Blue - Score - pg. 13

49

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal.

S. Dr. *>*

T. Dr. *>*

B. Dr.

Cym.

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Rhapsody in Blue - Score - pg. 14

55

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

55 56 57 58

Rhapsody in Blue - Score - pg. 15

Fl.

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

A. Sx.  
*mp*

T. Sx.  
*mp*

B $\flat$  Tpt. 1  
*Solo*  
*mf*

B $\flat$  Tpt. 2-3

Hn.  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Bar.  
*mp*

Tuba  
*mp*

Mal.

S. Dr.  
*mp*

T. Dr.  
*mp*

B. Dr.  
*mp*

Cym.  
*mp*

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*mp*

59

60

61

62

# Rhapsody in Blue - Score - pg. 16

63

Faster  $\text{♩} = 132$

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* 63 64 65 66 67

Rhapsody in Blue - Score - pg. 17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

68 69 70 71

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Rhapsody in Blue - Score - pg. 18

72 **Broadly** ♩=100

Fl. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2-3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

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Rhapsody in Blue - Score - pg. 19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

77 78 79 80 81

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# An American In Paris Part 2

$\text{♩} = 76$  *accel.*

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Mallet 1 *mp* *mf*

Mallet 2 Vibes *mp*

Chimes

Snare

Tenors *mp*

Bass Drums *mp*

Cymbals

Percussion *mp* Sus. Cymbal

Timp *mp*

1 2 3 4

An American In Paris Part 2 - Score - Pg. 2

5

$\text{♩} = 144$

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf* Xylo

Chm. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi-Hat

Perc. *mf* Ride Cym.

*mf*

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An American In Paris Part 2 - Score - Pg. 3

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A 'Crash' cymbal is indicated on the Cym. staff. The page is numbered 9, 10, 11, and 12 at the bottom.

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An American In Paris Part 2 - Score - Pg. 4

This page of the musical score includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Legal Use Preview Only' is overlaid diagonally across the page. The page number '13' is located at the bottom left, and the page number '16' is at the bottom right.

An American In Paris Part 2 - Score - Pg. 5

17

♩=152  
Swing! ♩ = ♩-♩

Fl. *p* *cresc.* *mp*

Cl. 1 *p* *cresc.* *mp*

Cl. 2 *p* *cresc.* *mp*

A. Sx. *p* *cresc.* *mp*

T. Sx. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Bar. *p* *cresc.* *mp*

Tuba *p* *cresc.* *mp*

Mall. 1 *p* *cresc.* *mp*

Mall. 2 *p* *cresc.* *mp*

Chm.

S. Dr. *p* *mp*

T. Dr. *p* *mp*

B. Dr. *p* *mp*

Cym. *p* *mp*

Perc. *p* *mp*  
Ride Cym.  
Bass Drum

Pedal Up

*p*

18

19

20

*mp*

*cresc.* 21

22

An American In Paris Part 2 - Score - Pg. 6

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. 1 *mf* *f*

Mall. 2 *mf* *f*

Chm. -

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

Perc. *mf* *f* Crash

*mf* 23 24 25 26 *f* 27

An American In Paris Part 2 - Score - Pg. 7

Straight  =120

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

An American In Paris Part 2 - Score - Pg. 8

33

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f*

Chm. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Perc. *f*

*f*

34

35

36

37

An American In Paris Part 2 - Score - Pg. 9

♩=128

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone), Tuba, Mall. 1 (Mallets 1), Mall. 2 (Mallets 2), Chm. (Chimes), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Perc. (Percussion). The score spans five measures, numbered 38 to 42 at the bottom. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. The music is in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns with accents and slurs.

An American In Paris Part 2 - Score - Pg. 10

43

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Chm. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Perc. *ff*

An American In Paris Part 2 - Score - Pg. 11

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

47 48 49 50 51 52

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