

◆ARRANGERS' ◆PUBLISHING ◆COMPANY ◆

# THE PROMISE OF LIVING

(from THE TENDER LAND)

by AARON COPLAND  
Arranged by JAY DAWSON  
percussion by MARK CASEY

*Tenderly* ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Keyboard 1, Keyboard 2, Keyboard 3, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., Ocean Drum, and Timpani. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Bell*, *Vibes*, *mp pedal down*, *Marimba*, *Sus. cym.*, *Wind Chimes*, and *Ocean drum*. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the top of the score.

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29 *Sitely and noble* 30 31 32 33 34

Flute 1&2 *mf* *f*

Clarinet 1&2 *mf* *f*

Alto Sax 1&2 *mf* *f*

Tenor Sax

Trumpet 1 *mf*

Trumpet 2&3 *mf*

F Horn *mf*

Trombone 1&2 *mf*

Baritone

Tuba *lightly* *mf*

Keyboard 1 *mp*

Keyboard 2 *mp*

Keyboard 3 *mp*

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. *Sus. cym.* *Gong* *mf*

Ocean Drum, Timpani *mf*



41 42 43 44 45 46  $\text{♩} = 76$  6

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Keyboard 1  
Keyboard 2  
Keyboard 3  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Ocean Drum, Timpani

*ff*

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# APPALACHIAN SPRING

by AARON COPLAND  
arranged by IAY DAWSON  
percussion by CHRIS CROCKARELL

Vigorously  $\text{♩} = 150$

## EPISODE 1

The musical score is arranged in 15 staves. The instruments listed on the left are: Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1, Trumpet 2 & 3, F Horn, Trombone 1 & 2, Baritone, Tuba, Xylophone/Vibraphone, Marimba, Snare, Quad/Tri Tomms, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. A large red watermark is overlaid diagonally across the score, reading "Legal Use Preview Only Requires Purchase".

(Splash Cym., Timpani, Triangle, Tambourine, 3 Temple Bells, Sleigh Bells, Anvil or Brake Drum, Mark Tree, Bell Tree)

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Xylo/Vibes  
 Marimba  
 Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc.

10 11 12 13 14 15 16

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Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Xylo/Whes  
Marimba  
Snare  
Quad/TH Toms  
Cymbals  
Bass Drums  
Aux. Perc.

The image shows a page of a musical score for a jazz band, page 4. The score is arranged in 14 staves, each labeled with an instrument or section. The instruments listed are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Xylo/Whes, Marimba, Snare, Quad/TH Toms, Cymbals, Bass Drums, and Aux. Perc. The music is written in a standard staff notation with various notes, rests, and dynamic markings such as *mf*, *sp*, *ff*, and *p*. The percussion parts include specific rhythmic patterns for the snare, toms, and cymbals. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is superimposed over the entire page.

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Xylo/Vibes  
Marimba  
Snare  
Quad/TM Tom  
Cymbals  
Bass Drums  
Aux. Perc.

Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylo/Vibes, Marimba, Snare, Quad/TM Tom, Cymbals, Bass Drums, and Aux. Perc. The score includes measures 33 through 39 and features dynamic markings such as *ff*, *mf*, and *p*. A large red watermark is overlaid across the page.

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Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Xylo/Vibes  
 Marimba  
 Snare  
 Quad/Tri Tom  
 Cymbals  
 Best Drums  
 Aux. Perc.

This musical score page contains 15 staves for various instruments and percussion. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Xylo/Vibes, Marimba, Snare, Quad/Tri Tom, Cymbals, Best Drums, and Aux. Perc. The score includes dynamic markings such as *mp*, *p*, *sf*, *f*, and *ff*. There are also performance instructions like "marche le 'click'" above the snare staff and "crash cym." above the cymbals staff. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the staves. A large red watermark is overlaid diagonally across the page.

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March slower Ju 70

49

50

51

52

53

54

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Xylo/Vibes

Marimba

Snare

Quad/TH Tom

Cymbals

Bass Drums

Acc. Perc.

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cymbal scrape

p

mark tree

p

p

p

p

p

p

p

p

p

p

7

Slightly faster ♩ = 128

The musical score is arranged in two systems, each containing five staves. The first system includes parts for 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. The second system includes parts for 'mf', 'f' (forte), and 'mp' dynamics. Specific percussion parts are labeled: 'puff mallets' (mp), 'fdt mallets' (mp), 'castanets' (mp), and 'Sus. cym.' (mf). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

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Slightly faster  $\text{♩} = 138$

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Xylo.  
 Marimba  
 Snare  
 Quad/Quint  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

Measures 21-27 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Bells, Vibes, Xylo., Marimba, Snare, Quad/Quint, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). Dynamics include *mf*, *mp*, and *mf*. Performance instructions include *regular mallets*, *(edge)*, *(to center)*, *(center)*, *Sus. cym.*, and *triangle*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Vibes  
Xylo.  
Marimba  
Snare  
Quadr/Quint  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

rit.  
Passionately! ♩ = 128  
f  
ff  
mp  
f  
ff  
mp  
f  
ff  
mp  
f  
ff  
mp  
f  
ff  
mp  
f  
ff  
mp  
mf  
ff  
mf  
ff  
ff  
Crash cym.  
Gong  
Concert HD  
mp

28 29 30 31 32 33 34

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Ending (if proceeding to pt. 2)

Fast "4" ♩ = 160

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Vibes

Xylo.

Marimba

Snare

Quad/Quint

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Cym.

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35 36 37 38 39

*mutet, stinging*

*f*

*ff*

*mf*

*cresc*

*p*

*mp*

*f*

*mf*

*woodblock*

*Sus. cym.*

*Random metallic sounds (Cym. bell, spoke, gong w/stick, etc.)*

*Inverted cym. on head*



Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Vibes  
Xylo.  
Marimba  
Snare  
Quad/Quint  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

Measures: 10, 11, 12, 13, 14, 15, 16, 17, 18

Dynamic markings: *f*, *mp*, *fp*, *p*

Performance instructions: (rim), (edge), (to center)

Rehearsal marks: 29, 29

18 19 20 21 22 23 24 25 26 27

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Zoms

Cymbals

Base Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

(Vibes col Xylo / Mar. through m. 18)

Bells

Triangle

Sun. Cym. (play with stick)

C.B.D.

D to Eb

G to F

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28 29 30 31 32 33 34 4

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Saxs / Vibes (Vibes col Xylo/Mar through meas. 34)  
Xylo / Marimba  
Snare  
Jazz Drum  
Cymbals  
Msn Drums  
Aux. Perc. 1 (Sus. Cym. (on ball with stick))  
Aux. Perc. 2 (Sus. Cym.)  
Timpani (C.B.D.)  
(F, Ab, Bb, B)

35 36 37 38 39

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Euphone

Tuba

(Vibes col Xylo/Mar: through meas. 34)

Bells / Vibes

Xylo / Marimba

35 36 37 38 39 40

Snare

Quad Tom

Cymbals

Bass Drums

Ses. Cym. (on ball with stick)

Ans. Perc. 1

Sub. Cym.

Ans. Perc. 2

C.B.D. *ff*

Timpani

Bello de Vibes

Bello top note only











Flute 1-2  
Clarinet 1-3  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells / Vibes  
Xylo / Marimba  
Snare  
Quad Tom  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

Measures: 84, 85, 86, 87, 88, 89, 90, 91

Shaker  
Sub. Cym.  
Sub. Cym.  
C to Db  
P to Bb

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92 93 94 95 96 97 98 99 100

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpets 2-3

F Horn

Trombone 1-2

Bassoon

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Tom

Cymbals

Best Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Sub. Cym.

C.B.D.

Gong

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