

TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH
Arranged by JAY BOCOOK

Drammatico (♩ = 92)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is in 4/4 time and D minor. It features a variety of musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Har*, *Gong*). The piece is marked with a tempo of 92 quarter notes per minute and a 'Drammatico' character. A large red watermark is overlaid diagonally across the score.

Legal Use Preview Only Requires Purchase

10 Allegro (♩ = 138)

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in 2/4 time and marked 'Allegro' with a tempo of 138 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *mf*), and performance instructions like 'div.' and 'Plac.'. A large red watermark is superimposed diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '10' is visible in the top left corner of the score area.

35

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

33 34 35 36 37 38 39 40

Legal Use Preview Only Requires Purchase

42 Presto (♩ = 152)

FL./PICC. *f* *mf*
CLAR. *f* *mf*
A. SX. *f* *mf*
T. SX. *f* *mf*
TPT. 1 *mf*
TPT. 2, 3 *mf*
HN. *mf*
TBN. *mf*
BAR. *mf*
TUBA *mf*
KYBD. *mf* *Play*
SN. DR. *p* *mf*
CYM. *mf*
QUADS. *mf*
BS. DRS. *mf*
AUX. *mp*
Triangle *mp*

Legal Use Requires Purchase

51 **Meno Mosso** (♩ = 120)

FL./PICC. *f* *mp* *mp* *mp*

CLAR. *f* *mp* *mp* *mp* *div. - a3*

A. SX. *f* *mp* *ff* *mp* *div.*

T. SX. *f* *mp* *ff* *mp*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *mp* *ff* *mp*

SN. DR. *f* *ff* *A* *A* *A* *A*

CYM. *f* *ff* *A* *A* *A* *A*

QUADS *f* *ff* *A* *A* *A* *A*

BS. DRS. *f* *ff* *A* *A* *A* *A*

AUX. *f* *ff* *A* *A* *A* *A*

49 50 51 52 B.D. 53 54 55 56

Legal Use Preview Only Requires Purchase

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

57
58
59
60
61
62
63

Toccata & Fugue in D Minor - 8

Sus. Cym.

66

FL./PICC. *div.*

CLAR. *div.*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mp*

SN. DR. *p*

CYM. *p*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

64 65 66 67 68 69 70

03/44590
Focciata & Fugue in D Minor - 9

Legal Use Requires Purchase

74 Presto (♩ = 160)

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *mf* *ff*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *f* *ff*

CYM. *ff*

QUADS. *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

Sus. Cym. *mp*

FL./PICC. *Rit.* *ff* **83** *A Tempo* *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *mp* *ff*

TPT. 1 *ff*

TPT. 2.3 *ff*

HN. *ff*

TBN. *mp* *div.* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

KYBD. *ff*

SN. DR. *sf* *ff*

CYM. *sf* *ff*

QUADS *sf* *ff*

BS. DRS. *sf* *ff*

AUX. *mf* *ff*

+Gong

78 79 80 81 82 83 84 85

Legal Use Preview Only Requires Purchase

This musical score page includes the following parts and measures:

- FL./PICC.**: Flute/Piccolo part, measures 86-93.
- CLAR.**: Clarinet part, measures 86-93.
- A. SX.**: Alto Saxophone part, measures 86-93.
- T. SX.**: Tenor Saxophone part, measures 86-93.
- TPT. 1**: Trumpet 1 part, measures 86-93.
- TPT. 2.3**: Trumpets 2 and 3 part, measures 86-93.
- HN.**: Horn part, measures 86-93.
- TBN.**: Trombone part, measures 86-93.
- BAR.**: Baritone part, measures 86-93.
- TUBA**: Tuba part, measures 86-93.
- KYBD.**: Keyboard part, measures 86-93.
- SN. DR.**: Snare Drum part, measures 86-93.
- CYM.**: Cymbal part, measures 86-93.
- QUADS**: Quadrums part, measures 86-93.
- BS. DRS.**: Bass Drums part, measures 86-93.
- AUX.**: Auxiliary percussion part, measures 86-93.

Measures 86, 87, 88, 89, 90, 91, 92, and 93 are clearly marked at the bottom of the score.

Legal Use Requires Purchase

9 Slightly faster (♩ = 92)

FL./PICC. (End Solo) All *mf* *Opt. 8va*

CLAR. *Play* *mf*

A. SX. *Play* *pp* *mf* *mp*

T. SX. *p* *mf* *mp*

TPT. 1, 2 *pp* *mf* *p*

HN. *pp* *mf* *mp*

TBN. *p* *mf*

BAR. *p* *mf* *mp*

TUBA *p* *mf* *mp*

MLLT. 1 * *mf*

MLLT. 2

SN. DR.

CYM.

QUADS *Sus. Cym.* *pp* *mf*

BS. DRS.

AUX. *pp* *mf*

Molto Rit.

Tempo 1 (♩ = 88)

22

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *stagger breathing as needed*
CLAR. *stagger breathing as needed*
A. SX. *stagger breathing as needed*
T. SX. *stagger breathing as needed*
TPT. 1, 2
HN. *stagger breathing as needed*
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR. *ff*
CYM. *ff*
QUADS *f* *p* *f*
BS. DRS. *ff*
AUX. *ff* Gong Bell Tree Concert Bass Drum *mf* dampen *pp*

Legal Use Requires Purchase

HABAÑERA

(From CARMEN)

By GEORGES BIZET
Arranged by RICHARD SAUCEDO

Maestoso (♩ = 96)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE (with a note: *♯2 Rolls - Xylo. only*), SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of Maestoso (♩ = 96). It features dynamic markings such as *f*, *fp*, and *mf*. The piece is marked with measure numbers 1, 2, 3, 4, 5, 6, and 7 at the bottom of the staves.

Legal Use Requires Purchase

FL./PICC.

CLAR.

A. SX.

I. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Legal Use Preview Only Requires Purchase

Molto Rit.

Allegro (♩ = 152)

38

FL./PICC.

CLAR.

A. SX.

T. SX.

TRP. I, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744858
Habánera - 5

Legal Use Requires Purchase

32

33

34

35

36

37

38

39

Choke

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50

47 48 49 50 51 52 53

FL./PICC. *Fl. in. (Picc. on top)* 59 *Accel.*

CLAR. *div.* *ff*

A. SN. *div.* *ff* *p cresc.*

I. SN. *ff* *p cresc.*

TPT. 1, 2 *ff* *p cresc.*

HN. *ff* *p cresc.*

TBN. *ff* *p cresc.*

BAR. *ff* *p cresc.*

TUBA *ff* *p cresc.*

KYBD. *ff*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS *ff* *p cresc.*

BS. DRS. *ff* *p cresc.*

AUX. *ff* *p cresc.*

54 55 56 57 58 59 60 61

Legal Use Preview Only Requires Purchase

65 Presto (♩ = 168)

69

Musical score for orchestra and woodwinds, measures 65-69. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The tempo is Presto (♩ = 168). The score shows dynamic markings (mf, sf, ff) and articulation (accents, slurs). A large red watermark is overlaid diagonally across the page.

