

JENSON PUBLICATIONS
LIMITED EDITION SERIES

THE PHANTOM OF THE OPERA

(Including: Think Of Me, The Phantom Of The Opera)

Arranged by JAY BOCOOK

Lyrically (♩ = 120)
"Think Of Me"

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

10723054

The Phantom of the Opera - I

"THE PHANTOM OF THE OPERA"
From "THE PHANTOM OF THE OPERA"
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Sager and Peter Ball
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"THINK OF ME"
From "THE PHANTOM OF THE OPERA"
Music by Andrew Lloyd Webber Lyrics by Charles Hart
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6

FLUTE/PICC. *div.* **9**

B♭ CLARINET

E♭ ALTO SAX. *div.*

B♭ TENOR SAX. *Play* *mp*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.) *Bar. cue T.S.*

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

7 8 9 10 11 12 13

17 **Faster** (♩ = 132 - 144) "The Phantom Of The Opera"

The musical score for 'The Phantom Of The Opera' is presented on multiple staves. The tempo is marked 'Faster' with a quarter note equal to 132-144 beats per minute. The score includes various instruments and dynamics. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). The score is marked with '17' at the beginning and '18' at the end. The title 'The Phantom Of The Opera' is written in a stylized font. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

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The Phantom of the Opera - 3

FLUTE/PICC. 23

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

B.D.

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FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX.
B♭ TENOR SAX.
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE TUBA
(Bar. Sax./
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
(Triple Toms,
Opt.)
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

27 29 30 31 32 33

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The Phantom of the Opera - 5

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ff
ff
fp
Play
mf
fp
f
ff
mf
mp
Sus. Cym. only
f
Sus. Cym. + Gong

41

FLUTE/PICC. *ff* *div.* *fp* *ff*

B♭ CLARINET *ff* *fp* *ff*

E♭ ALTO SAX. *ff* *fp* *ff*

B♭ TENOR SAX. *ff* *fp* *ff*

1st B♭ TRUMPET *ff* *fp* *ff*

2nd & 3rd B♭ TRUMPET *ff* *fp* *ff* *a2*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff* *fp* *ff*

1st & 2nd TROMBONE (B♭) *ff* *fp* *ff*

BARITONE TUBA (Bar. Sax./Elec. Bass, Opt.) *ff* *fp* *ff*

BELLS/XYLOPHONE *ff* *fp* *ff*

SNARE DRUM *ff* *fp* *ff*

CRASH *ff* *fp* *ff*

CYMBALS *ff* *fp* *ff*

QUAD TOMS (Triple Toms, Opt.) *ff* *fp* *ff*

MULTIPLE (4) BASS DRUMS *ff* *fp* *ff*

AUX. PERC. (Opt.) *ff* *fp* *ff* *B.D.*

41 42 43 44 45 46

FLUTE/PICC.
B♭ CLARINET
B♭ ALTO SAX.
B♭ TENOR SAX.
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
(Triple Toms,
Opt.)
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

49

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The Phantom of the Opera - 8

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Triangle

10723054

FLUTE/PICC. *mf*

B♭ CLARINET *mf* *div.*

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET *Play - St. mute* *mp* *mf* *mp*

2nd & 3rd B♭ TRUMPET *St. mute* *mp* *mf* *mp* *mf* *mp*

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE *a2*

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE *Bells* *Xylo.* *mp* *mf* *mp*

SNARE DRUM *mp* *mf* *mp*

CYMBALS *mf* *mp*

QUAD TOMS
(Triple Toms,
Opt.) *mp* *mf* *mp* *mf* *mp*

MULTIPLE (4)
BASS DRUMS *mp* *mf* *mp* *mf* *mp*

AUX. PERC.
(Opt.)

69 Driving!

FLUTE/PICCO. *div.* *ff sub.* *mp sub.*

B♭ CLARINET *div.* *ff sub.* *mp sub.*

E♭ ALTO SAX. *ff sub.* *mp sub.*

B♭ TENOR SAX. *ff sub.* *mp sub.*

1st B♭ TRUMPET *(Open, fast!)* *mf* *ff sub.* *mp sub.*

2nd & 3rd B♭ TRUMPET *(Open, fast!)* *mf* *ff sub.* *mp sub.*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff sub.* *mp sub.*

1st & 2nd TROMBONE *ff sub.* *mp sub.*

BARITONE TUBA (Bar. Sax./Elec. Bass, Opt.) *ff sub.* *mp sub.*

BELLS/XYLOPHONE *mf* *ff* *mp sub.*

SNARE DRUM *ff sub.* *mp*

CYMBALS *ff*

QUAD TOMS (Triple Toms, Opt.) *mf* *ff sub.* *mp*

MULTIPLE (4) BASS DRUMS *ff sub.* *mp*

AUX. PERC. (Opt.) *Sus. Cym. + Gong* *mp* *opt.* *f*

B.D. *ff*

FLUTE/PICC. *Slagger breathing*

B♭ CLARINET *Slagger breathing*

E♭ ALTO SAX. *Slagger breathing*

B♭ TENOR SAX. *Slagger breathing*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE
TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Sus. Cym. only

Sus. Cym. + Gong

B.D.

74 76 77 78 79

From WICKED
WICKED - PART 2
(Dancing Through Life • Defying Gravity)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **RICHARD L. SAUCEDO**

"Dancing Through Life"
Light Rock (♩ = 138)

FLUTE/PICC. *Fl. div. (-Picc.)* *mf* *longer breathing*

B♭ CLARINET *div. ff*

E♭ ALTO SAX *div. ff*

B♭ TENOR SAX *ff*

1st B♭ TRUMPET *ff*

2nd & 3rd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

1st & 2nd TROMBONE *ff*

BARITONE *ff*

TUBA (Bar. Sax/Bs. Cl./Elec. Bass, Opt.) *ff*

KEYBOARD PERCUSSION *Bells/Xylo/Vibes* *ff* *mf* *(-Xylo.)*

SNARE DRUM *Crash* *ff* *f* *p*

CYMBALS *Sus. Cym.* *p* *ff* *f* *p*

QUAD TOMS *ff* *f* *p*

MULTIPLE (4) BASS DRUMS *mf* *ff* *mf* *ff* *p*

AUX. PERC. (Opt.) *Tambourine* *ff* *mf* *ff* *mf* *Triangle* *mf*

1 2 3 4 5 6

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. 15 *ff* *mf* 19 +Picc.

CLAR. *ff* *mf*

A. SX. *div.* *ff* *mf*

T. SX. *f* *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2, 3 *ff* *a2* *mf* *a2*

HN. *ff* *mf*

TBN. 1, 2 *f* *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

KYBD. +Xylo. *a2* (-Xylo./Vibes) *mf* Ride

SN. DR. *mp* *f* *ff* *f* *fp* *mf* Hold for S.D. (This part for extra players)

CYM. *p* *ff* *mp* *mf* *mp*

QUADS *ff* *mp* *mf* *mp*

BS. DRS. *mp* *f* *mf* *ff* *f* *fp* *mf*

AUX. *mf* *ff* *mf* *f* *fp* *mf*

03745086
Wicked - Part 2 - 4

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
03745086
Wicked - Part 2 - 5

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03745086 Wicked - Part 2 - 6

FL/PICC. (8va) -

CLAR. *ff* *div.*

A. SX. *ff* *div.*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff* (-Xylo.) *f* *ff*

SN. DR. *ff*

CYM. *ff* *mp*

QUADS *ff* *f* *ff* *mp* *mf* *mp*

BS. DRS. *ff*

AUX. *ff*

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Wicked - Part 2 - 7

35 36 37 38 39 40 41

mp *sub. mf* *sub. mp* *sub. mf* *sub. mp* *f* *mp* *mf* *mp*

"Defying Gravity"
Faster (♩ = 158)

37

Fl. div. (Picc. on top)

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44 Wail!

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* (Tpt. 2-opt. 8vb)

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *mf* +Xylo *a3* *ff*

SN. DR. *ff*

CYM. *p*

QUADS *f*

BS. DRS. *mf* *ff*

AUX. *ff*

03745086
Wicked - Part 2 - 8

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

52

Claves or Bells
(-Xylo/Vibes)

Xylo/Vibes
(-Claves)

49 50 51 52 53 54 55

FL./PICC. *f* *ff* *ff* *div.*

CLAR. *f* *fp* *ff*

A. SX. *ff* *fp* *ff*

T. SX. *ff* *fp* *ff* *div.*

TPT. 1 *legato ff* *fp* *ff* *a2*

TPT. 2, 3 *legato mf* *ff* *a2*

HN. *mf* *fp* *ff*

TBN. 1, 2 *ff* *fp* *ff*

BAR. *ff* *fp* *ff* *div.*

TUBA *mf* *fp* *ff*

KYBD. *f* *ff*

SN. DR. *mf* *sfz* *ff*

CYM. *mf* *mp* *ff*

QUADS *mf* *mp* *ff*

BS. DRS. *mf* *mp* *ff*

AUX. *mf* *mp* *ff*

56 Fl. div. (Picc. on top) 58 59 60 61 62

Stagger breathing

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

63 64 65 66 67 68 69

Molto Rit. Presto! (♩ = 158)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Wicked - Part 2 - 14

84 85 86 87 88 89 90 91

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ONE DAY MORE

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Arranged by Jay Bocook

Lush, but Moving (♩ = 160)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st
B♭ TRUMPET2nd & 3rd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax./
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMSAUX. PERC.
(Opt.)

13523098

Mark Tree

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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One Day More - 2

17

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

Opr Solo
mp
Tpt. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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One Day More - 3

17 18 20 21 22 23 24

mf *mp* *mf* *mp* *mp* *mp*

Gong

mf *mp* *mf* *mp* *mp* *mp*

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25 Half-Time (J = 80)

FL/PICC. *ff*

CLAR. *ff*

A. SX. *ff* *div.*

T. SX. *ff* *Play*

TPT. 1 *ff* *All*

TPT. 2, 3 *ff* *Play* *a2*

HN. *ff* *div.*

TBN. 1, 2 *ff* *All*

BAR. *ff* *All*

TUBA *ff*

KYBD. *ff* *Rolls - Xylo. only*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

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One Day More - 4

25 26 28 29 30 31

mp *ff*

35 Più Mosso (♩ = 88)

FL./PICC. *p* *f*

CLAR. *p* *f*

A. SX. *p* *f* *mf*

T. SX. *p* *f* *mf*

TPT. 1 *p* *f*

1PT. 2, 3 *p* *f*

HN. *p* *f* *mf*

TBN. 1, 2 *p* *f* *mf*

BAR. *p* *f*

TUBA *p* *f* *mf*

KYBD. *p* *f* *mf* *mp*

SN. DR. *p* *f* *mf* *p*

CYM. *p* *f* *mf* *mp*

QUADS *p* *f* *mf* *mp*

BS. DRS. *p* *f* *mf* *mp*

AUX. *p* *f* *mf* *mp*

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One Day More - 5

32 33 35 36 37 38

FL/PICC. 43

CLAR. *mf*

A. SX.

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf* *a2*

HN. *mf*

TBN. 1, 2 *mf* *a2*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mp* *mf*

CYM.

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

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One Day More - 6

39 40 41 42 43 44

mp *mf* *mf* *mp* *mf* *mp*

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX. 13523098 One Day More - 7

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FL/PICC. 53 (b) *ff* *div.*

CLAR. *ff* *div.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *a2*

TPT. 2, 3 *ff* *a2*

HN. *ff* *div.*

TBN. 1, 2 *ff* *a2*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS. *ff*

BS. DRS. *ff*

AUX. *ff*

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One Day More - B

52 53 55 56 57 58

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FL./PICC. *div.* **Faster** *Rall.* **Maestoso** *tr*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *sf*

CYM. *sf*

QUADS *sf*

BS. DRS. *sf*

AUX. *sf*

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One Day More - 9

59 60 61 62 63

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65 Presto (♩ = 144)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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One Day More - 10

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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One Day More - 11

72 73 75 76 77 78

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div.
div.
a2
div.
mp
f

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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One Day More - 12

79 *mp*

80 *f*

81 *ff*

82

83 *ff*

84

85

Gong 86

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