BEETHOVEN'S FIFTH

music by LUDWIG VAN BEETHOVEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Ominously ♩ = 144

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Allegro con brio (164)

Aux. Perc. 1: Sus. Cym., Concert B.D., China Cym., Ratchet
Aux. Perc. 2: Gong, Triangle, Mark Tree, Tambourine, Starter's Pistol (opt.)

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10 11 12 13 14 15 16 17 18

Flute 1-2

Clarinet 1-2

Cl. 1 *mp*

Alto Sax 1-2

Tenor Sax

mp

Trumpet 1

PLAY: *mp*

Trumpet 2-3

CUE:

F Horn

mp

Trombone 1-2

CUE: *mp*

PLAY: *mp*

Baritone

mp

Tuba

Bells

Xylophone

SOLO: SECTION.

f *ff*

Snare

mp *mf* *f* *fp* *ff*

Quad/Tri Toms

mp *mf* *f* *fp* *ff*

Cymbals

(scrape) *mf* (scrape)

Bass Drums

p *p* *mf* *p* *mf* *f* *ff* *fp* *ff*

Sus. Cym. *p*

Aux. Perc. 1

China Cym. *ff*

Triangle

Aux. Perc. 2

Concert B.D. *ff*

Gong *p* *f* *p* *ff*

Timpani

ff *sfp* *ff*

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

19 20 21 22 23 24 25 26 27

(triplet pulse)
Cl. 2 mp
A. Sax 1 mp
A. Sax 2 mp
CUE:
Tbn. 1 mp
Tbn. 2 mp
Cl. 1 mp
PLAY:
mp cresc. poco a poco
cresc. poco a poco
(alt.)
(l.v.)
Triangle
Sus. Cym.
China Cym.

28 29 30 31 32 33 34

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone

1st div.

28 29 30 31 32 33 34

Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

(l.v.)

Triangle

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

35 36 37 38 39 40 41 42

CUE:
PLAY:
(scrape)
Sus. Cym.
Mark Tree
Triangle

43 44 45 46 47 48 49 50 51 52

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

cresc. poco a poco

CUE:

Sus. Cym.
Concert B.D.
China Cym.

53 54 55 56 57 58 59 60 61

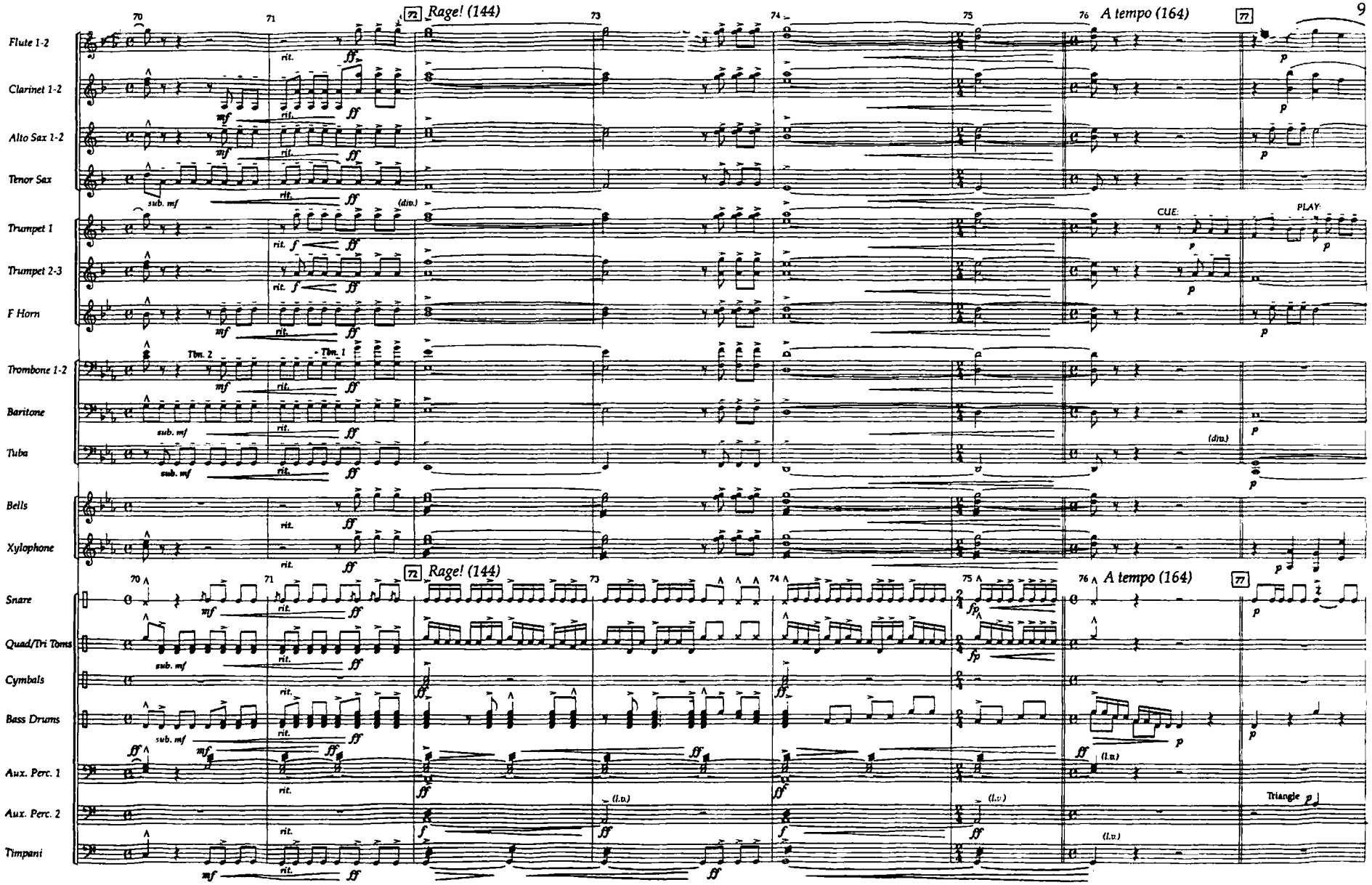
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

(div.)
Ratchet
Concert B.D.
Triangle
Tambourine
Gong
Sus. Cym
Concert B.D.

62 63 64 65 66 67 68 69

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

(div.)
(div.)
fp
ff
(triplet pulse)
Sus. Cym.
mf
f
China Cym.
sfp


70
71
72 Rage! (144)
73
74
75
76 A tempo (164)
77
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
rit.
sub. mf
(div.)
CUE:
PLAY:
Tbn. 2
Tbn. 1
(l.v.)
Triangle

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Sus. Cym.
Triangle
Concert B.D.
Starter's Pistol
Gong
China Cym.

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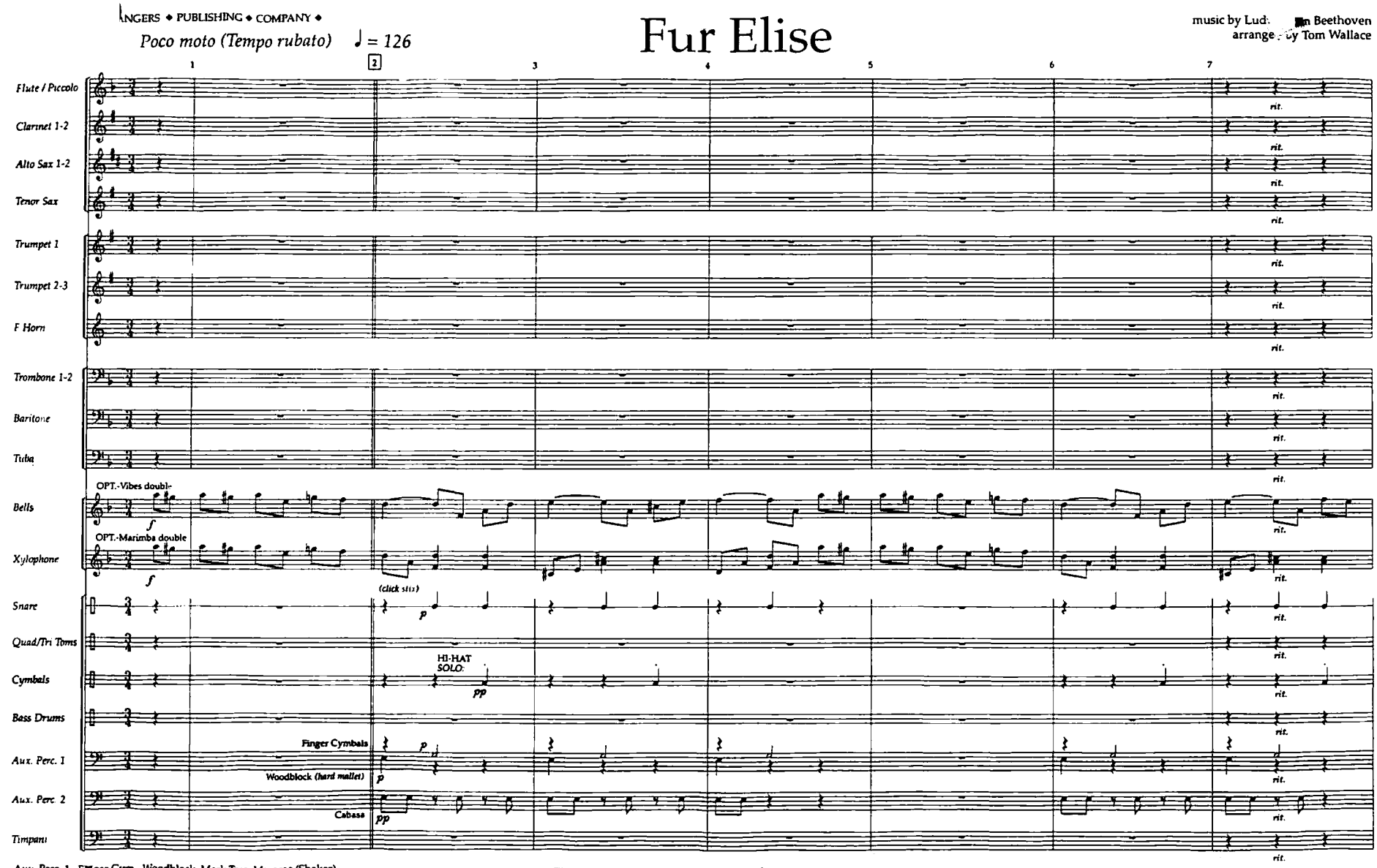
Poco moto (Tempo rubato) ♩ = 126

Fur Elise

music by Lud[illegible]n Beethoven
arrange[illegible] by Tom Wallace



Aux. Perc. 1: Finger Cym., Woodblock, Mark Tree, Maracas (Shaker)
Aux. Perc. 2: Cabasa, Sus. Cym., Triangle

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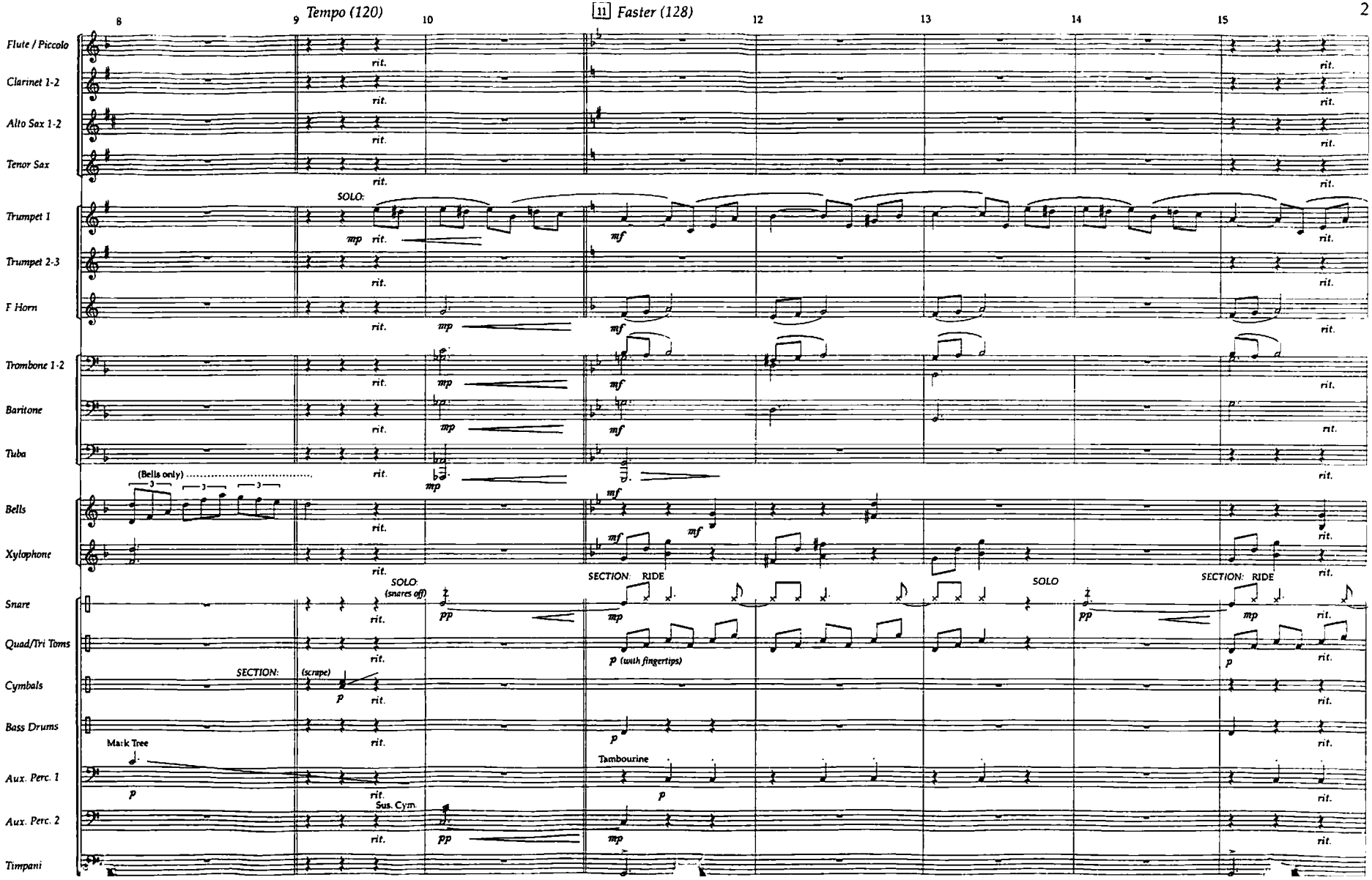

Tempo (120)
11 Faster (128)
Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
SOLO:
(Bells only)
SOLO: (snares off)
SECTION: RIDE
SOLO
SECTION: RIDE
SECTION:
(scrape)
p (with fingertips)
Mark Tree
Tambourine
Sus. Cym.
rit.

16 17 Faster (132) 18 19 20 21 22 23

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

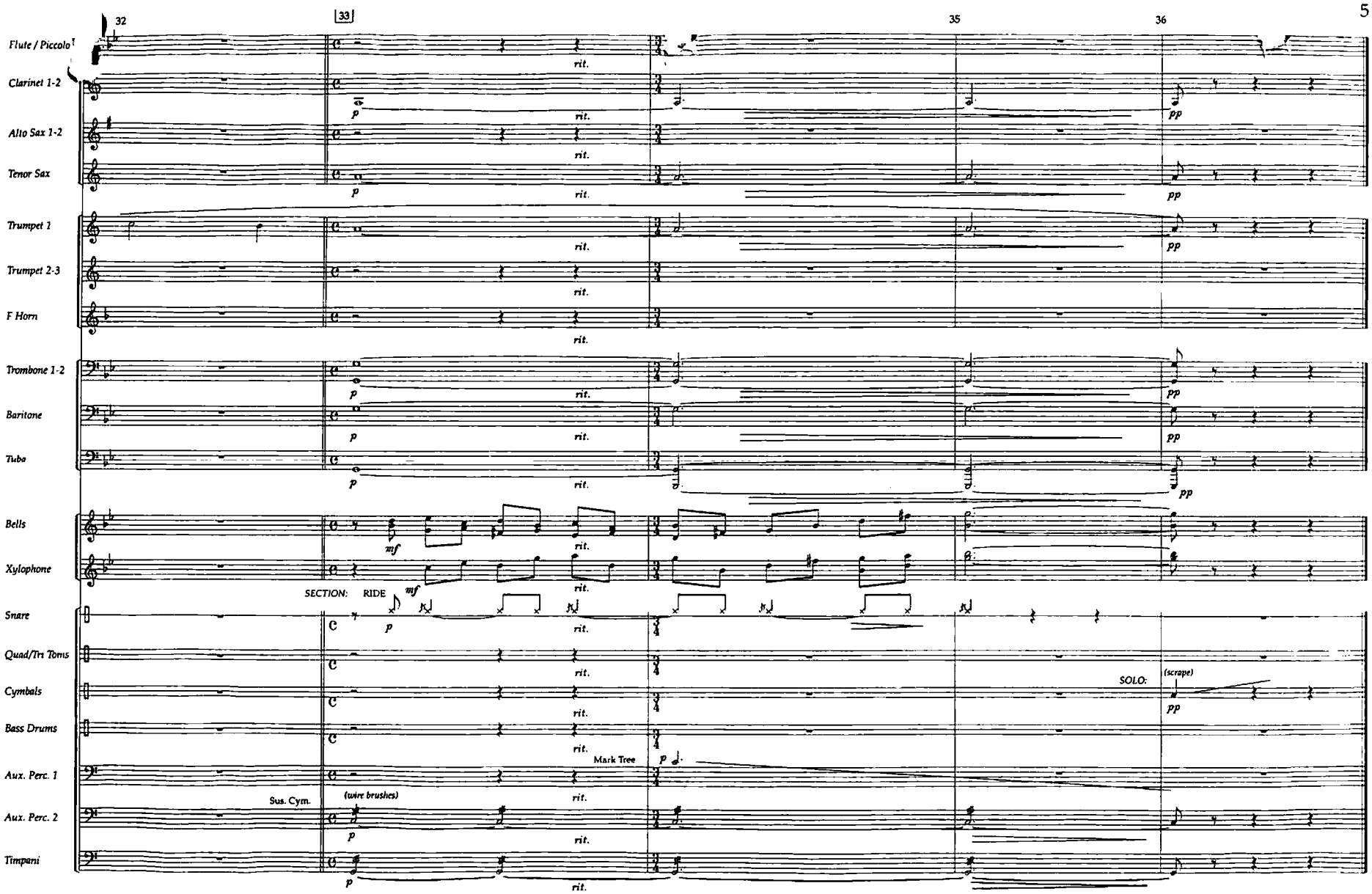
SECTION:
(CUE:)
1st only.
(CUE.)
(snares on)
ON BELL
(scrape)
Finger Cymbals
Sus. Cym.
Triangle
rit.

24 25 26 27 28 29 30 31

Slower (96)

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

PLAY.
PLAY:
SOLO.
SECTION: RIDE
HI-HAT
(with fingertips)
(scrape)
Tambourine
Maracas (Shaker)
Woodblock
Triangle
Cabasa
Sus. Cym.
(l.v.)
(to wire brushes)
rit.


32
33
35
36
Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
rit.
p
pp
mf
SECTION: RIDE
Mark Tree
Sus. Cym.
(wire brushes)
SOLO:
(scrape)

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SCHERZO

(Excerpts from Symphony No. 9, Op. 125 - Mvt. II)

music by LUDWIG BEETHOVEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

With gusto! ♩ = 112

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
(* See Performance Notes *)
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
(+ Police Whistle)
Bass Drums
CUE.
PLAY.
Tambourine
Aux. Perc. 1
Aux. Perc. 2
Concert B.D.
Timpani

Aux. Perc. 1: Tambourine, Sus. Cym., China Cym., 4 Temple Blocks
Aux. Perc. 2: Concert B.D., Triangle, Ratchet, Sus. Cym., Gong

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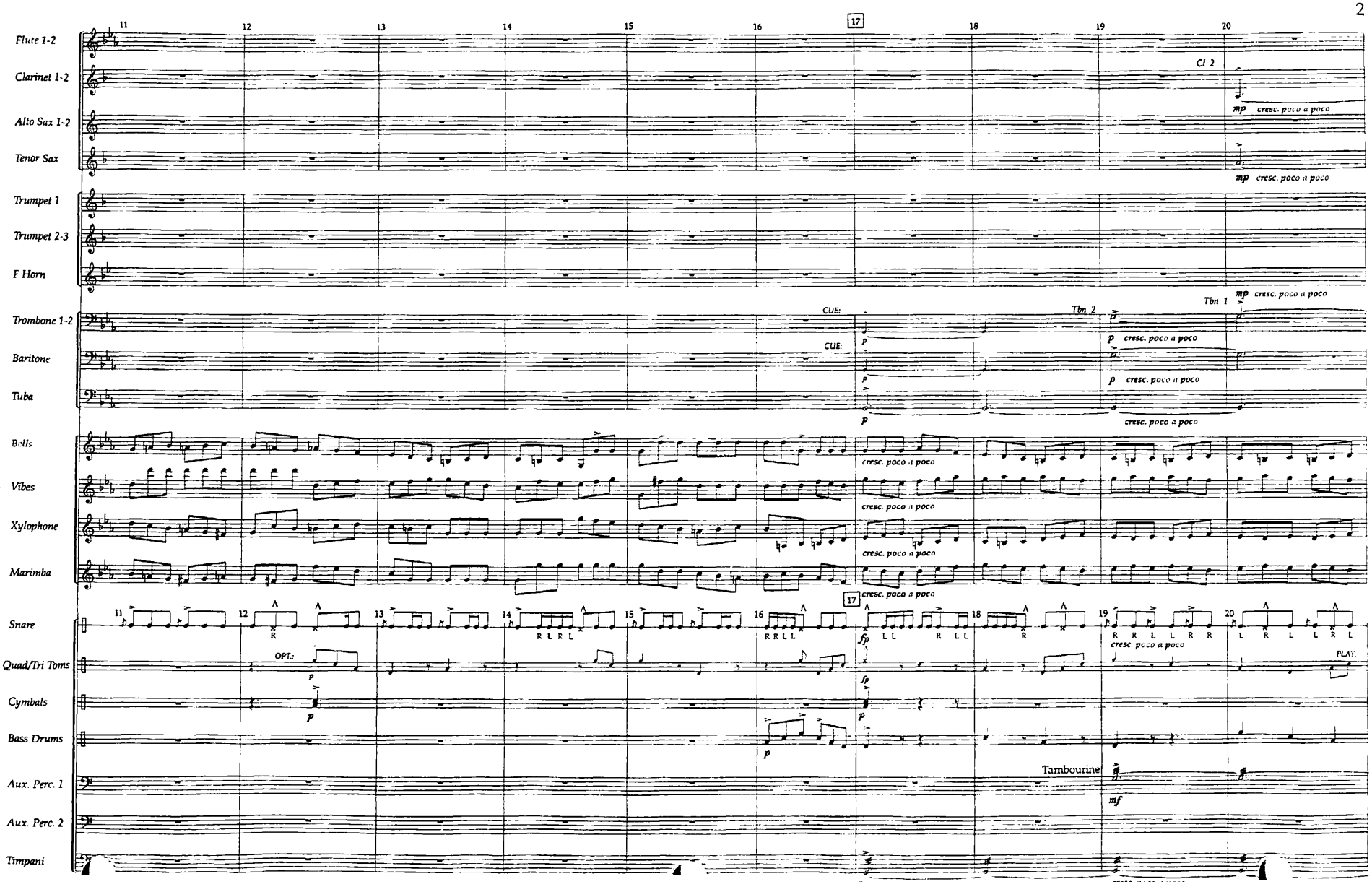
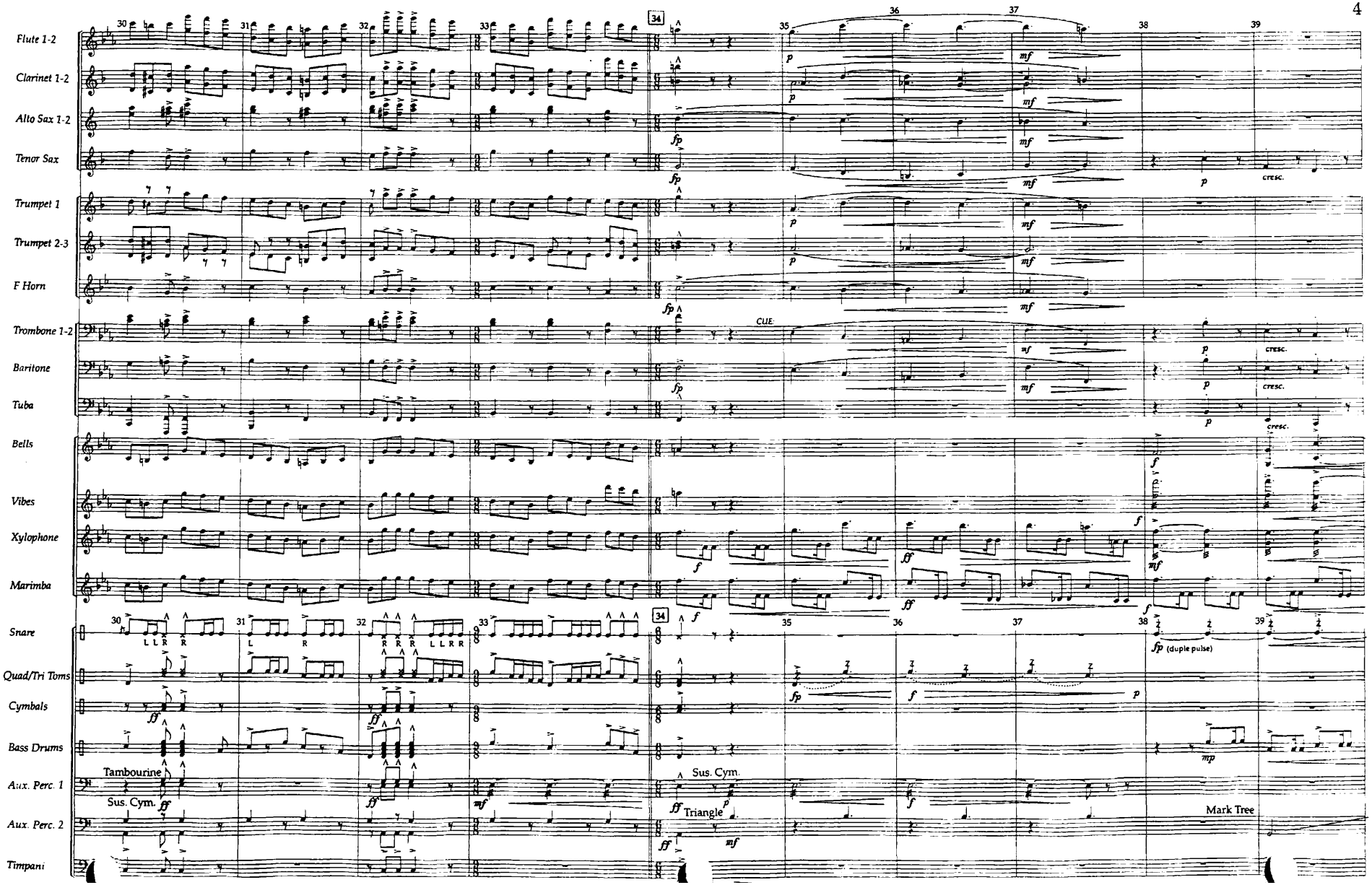

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Cl 2
mp cresc. poco a poco
CUE:
Tbn. 2
Tbn. 1
p cresc. poco a poco
cresc. poco a poco
OPT.:
PLAY
Tambourine
mf

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Cl. 1 mp cresc. poco a poco
mf
ff
(sneak breathe)
mp cresc. poco a poco
simile
mf cresc. poco a poco
mp cresc. poco a poco
mp cresc. poco a poco
PLAY.
mp cresc. poco a poco
a 2
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Sus. Cym. cresc. poco a poco
p
Triangle mf
cresc. poco a poco
Ratchet mf
Ratchet
Concert B.D. ff
R R L R R L R R L R R L
L R R R L L


Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Tambourine
Sus. Cym.
Triangle
Mark Tree
CUE
cresc.
(duple pulse)

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

40 41 42 43 44 45 46 47 48 49

ff f sub. f mf

Tambourine mf
China Cym. f
Temple Blocks f
Concert B.D. f

R L R L R L

50 51 52 53 54 55 56 57 58 59

Flute 1-2 — CUE — PLAY — sub. mp — mf — f

Clarinet 1-2 — CUE — PLAY — sub. mp — mf — f

Alto Sax 1-2 — sub. mp — mf — f

Tenor Sax — sub. mp — mf — f

Trumpet 1 — CUE — PLAY — sub. p — mp — f

Trumpet 2-3 — f

F Horn — (div.) — sub. p — mp — f

Trombone 1-2 — sub. p — f

Baritone — sub. p — mp — f

Tuba — f

Bells — ff — mf — ff

Vibes — ff — mf — ff

Xylophone — ff — ff

Marimba — ff — ff

Snare — f — (duple pulse) — p — f

Quad/Tri Toms — ff — fp — mf — sub. f — R R L L simile

Cymbals — mf — mf

Bass Drums — f — p — p — f

Tambourine — mf — Tambourine — mf

Aux. Perc 1 — Temple Blocks — f — Triangle — mf — Temple Blocks — f

Aux Perc. 2 — Mark Tree — p

Timpani — mf

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

60 61 62 63 64 65 66 67 68 69

Faster (116)

sub. p

Temple Blocks

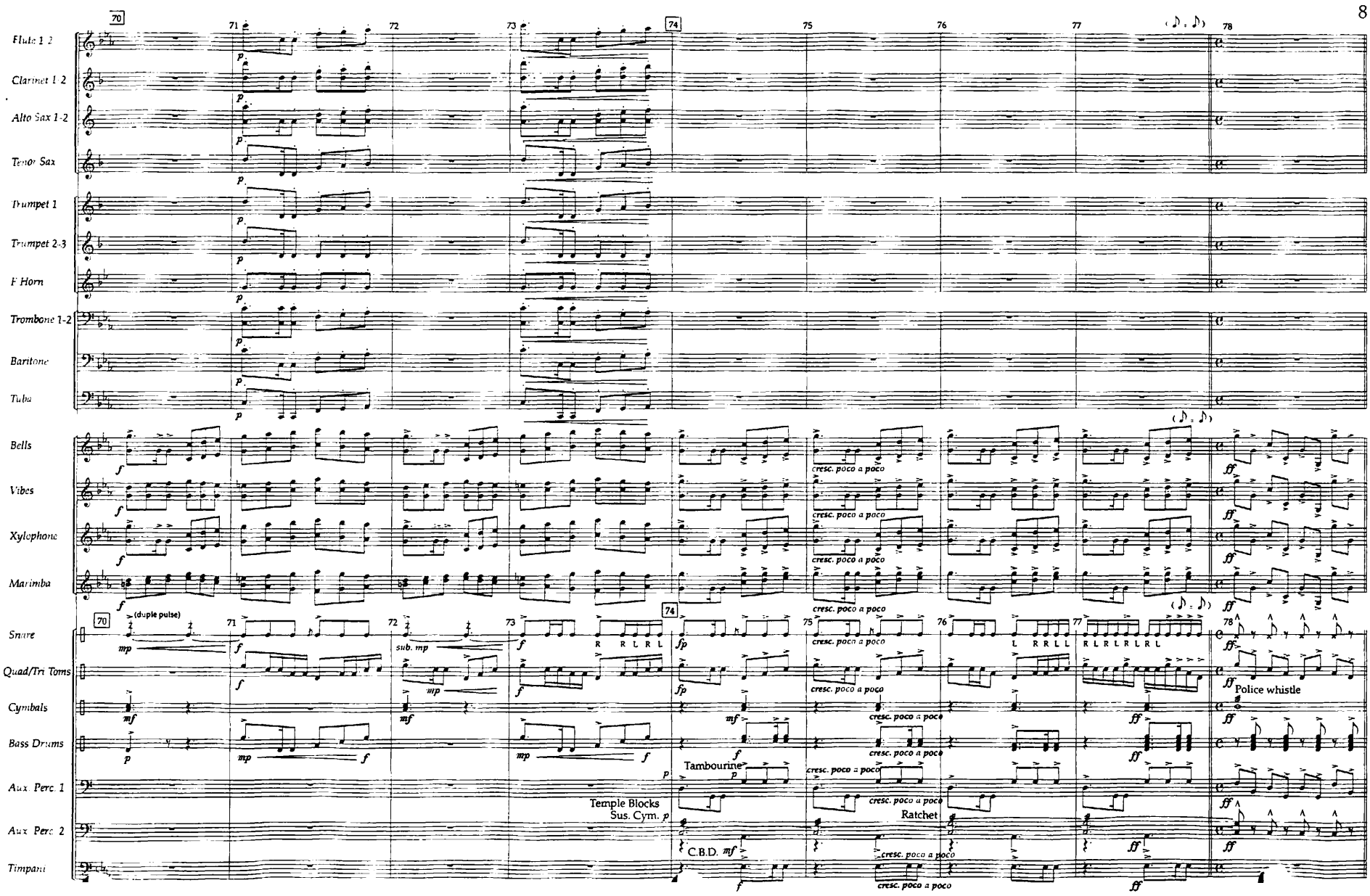
Triangle

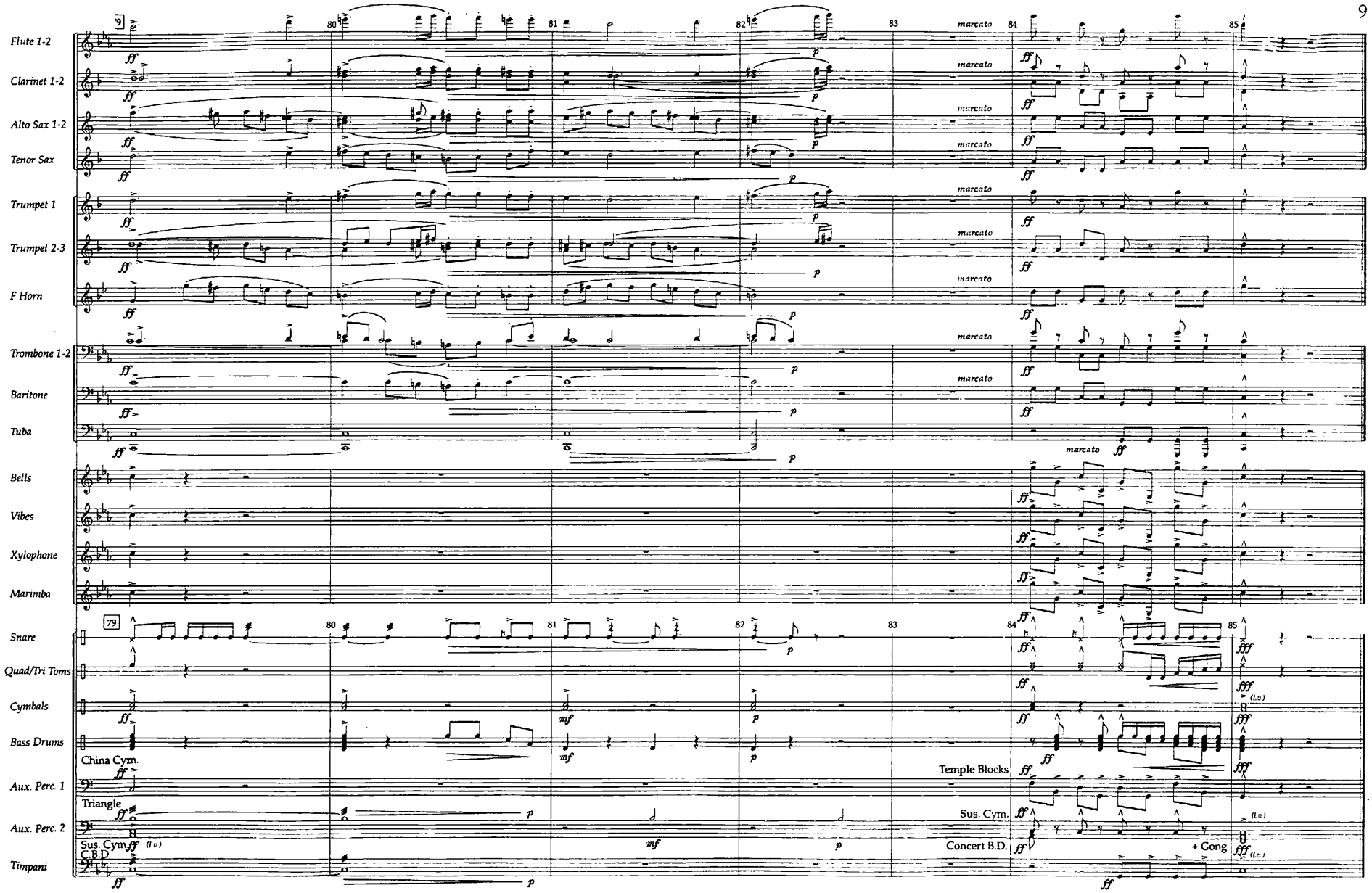
Tambourine

Sus. Cym.

Concert B.D.

R R L L R R L


Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
(duple pulse)
sub. mp
R R L R L
L R R L L
R L R L R L R L
cresc. poco a poco
Police whistle
Tambourine
Temple Blocks
Sus. Cym.
C.B.D.
Ratchet


Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
China Cym.
Aux. Perc. 1
Triangle
Aux. Perc. 2
Sus. Cym.
C.B.D.
Timpani
Temple Blocks
Sus. Cym.
Concert B.D.
+ Gong
marcato
79
80
81
82
83
84
85

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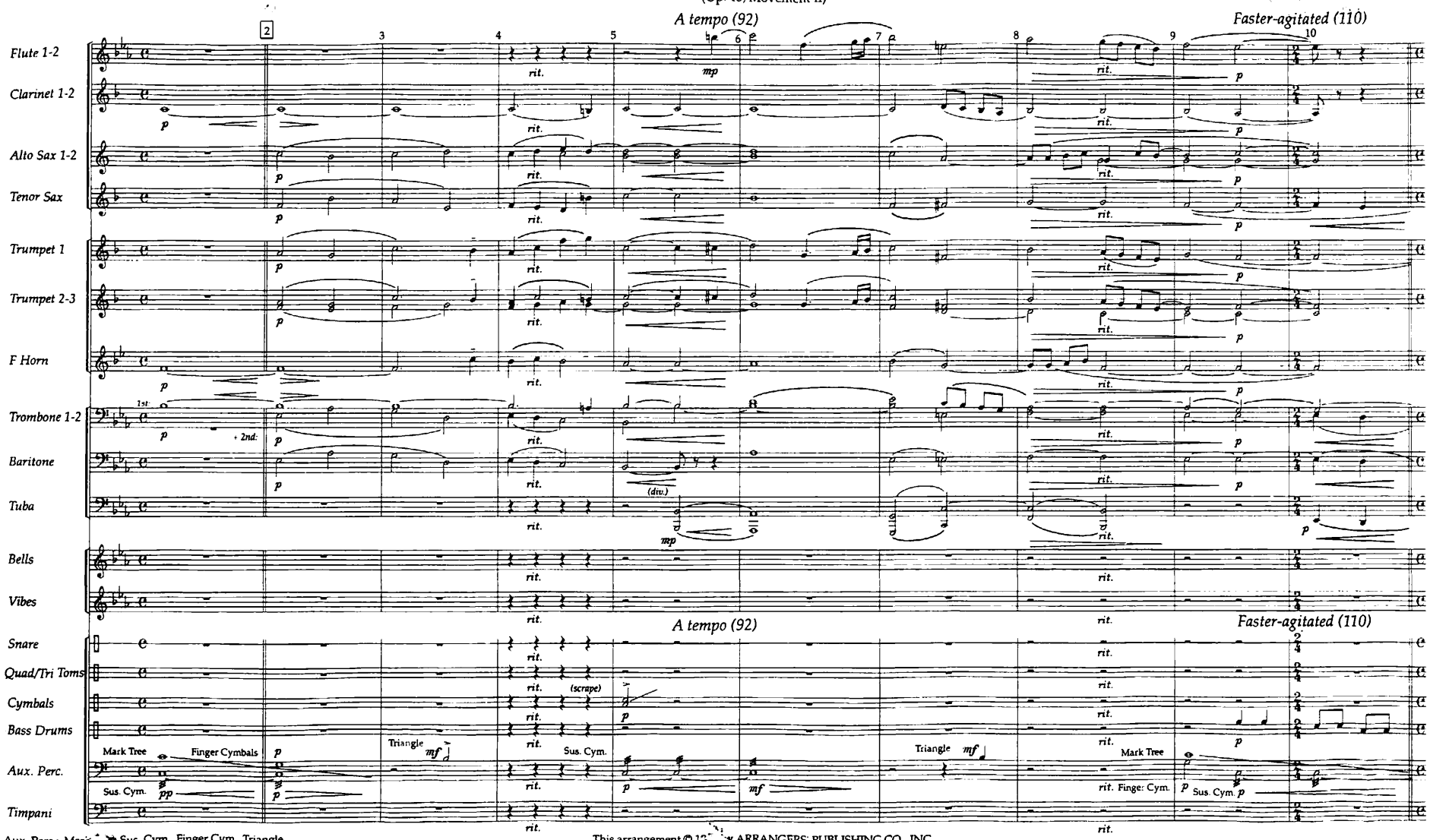
THEMES FROM

Pathétique Sonata

(Op. 13, Movement II)

music by LUDWIG VAN BEETHOVEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN



Aux. Perc.: Mar[illegible] Sus. Cym., Finger Cym., Triangle

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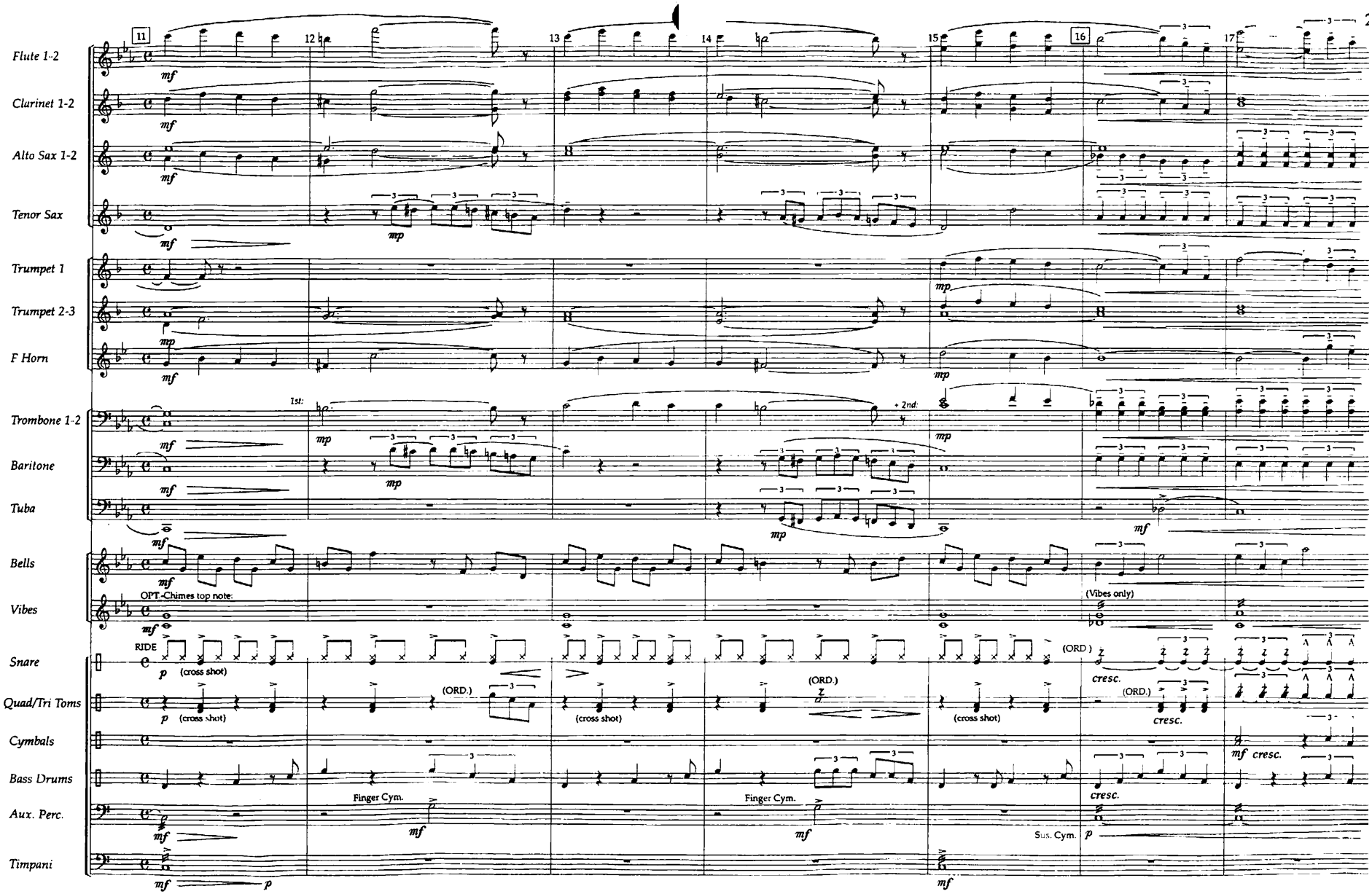
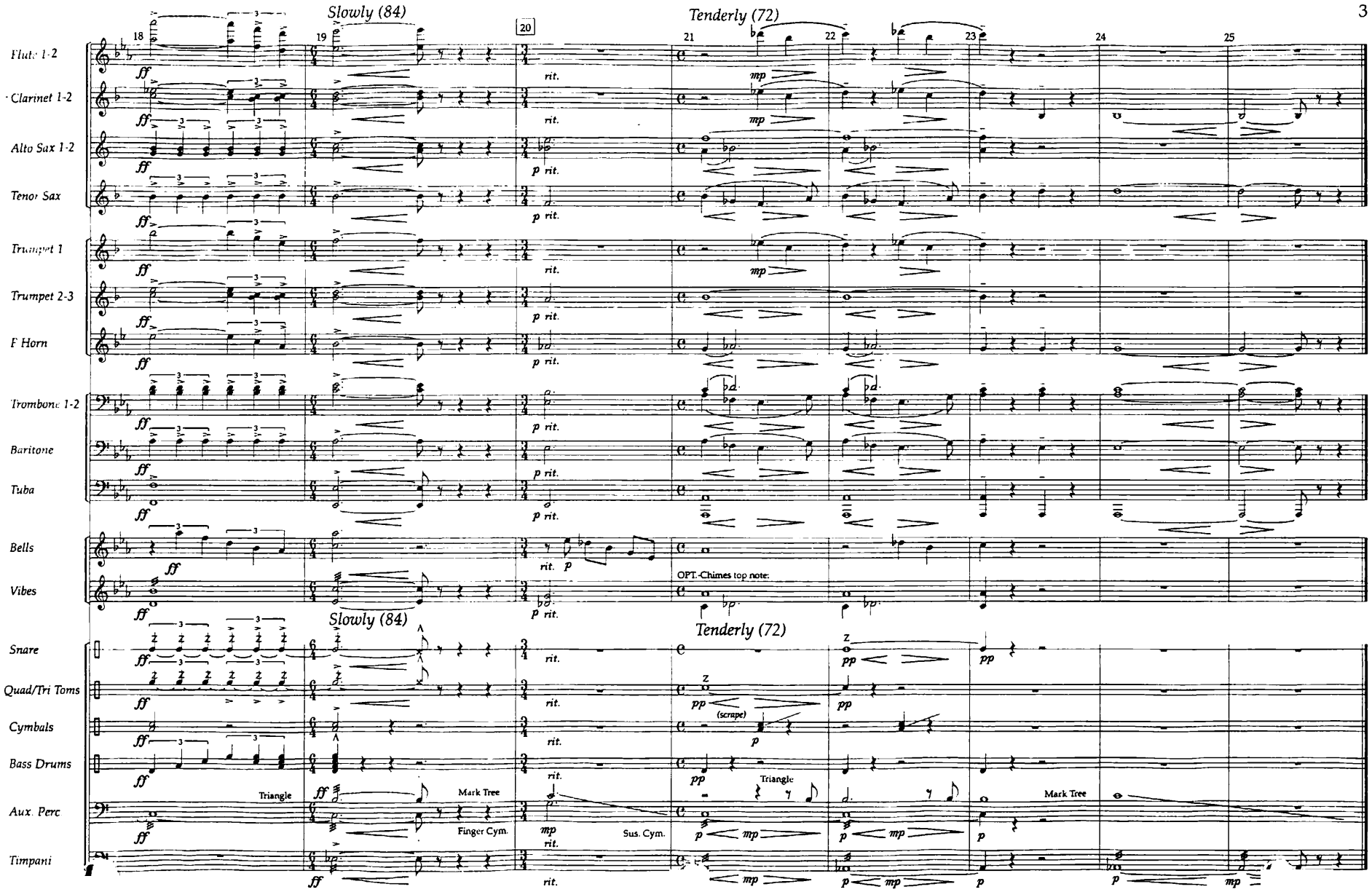

11
12
13
14
15
16
17
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
1st:
+ 2nd:
OPT-Chimes top note:
(Vibes only)
RIDE
(cross shot)
(ORD.)
cresc.
Finger Cym.
Sus. Cym.


Slowly (84)
Tenderly (72)
18
19
20
21
22
23
24
25
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc
Timpani
ff
mp
p
pp
rit.
OPT.-Chimes top note:
(scrape)
Triangle
Mark Tree
Finger Cym.
Sus. Cym.

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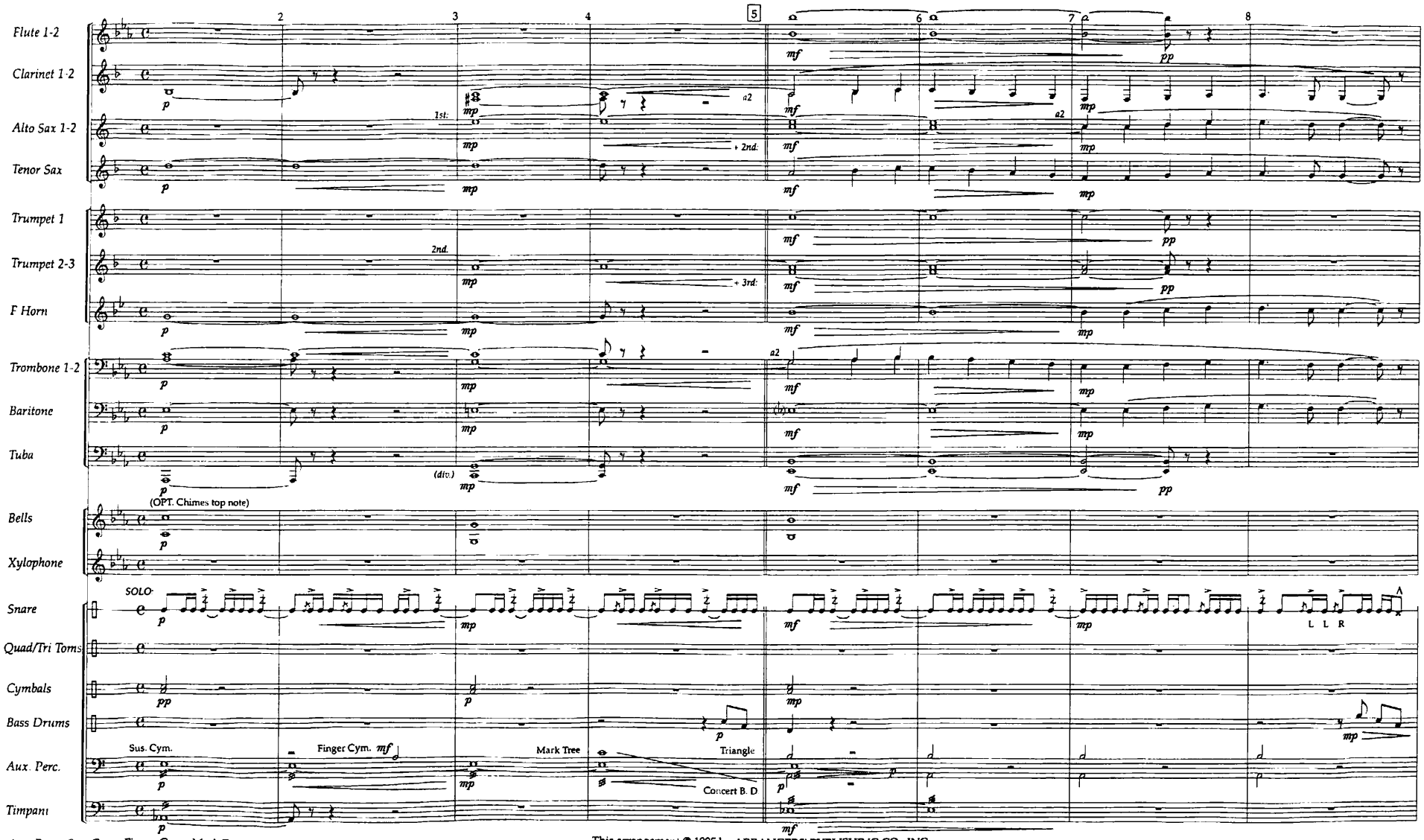
ODE TO JOY

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

music by LUDWIG [illegible] BEETHOVEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN



Aux. Perc.: Sus. Cym., Finger Cym., Mark Tree, Triangle, Concert B.D., Sleighbells

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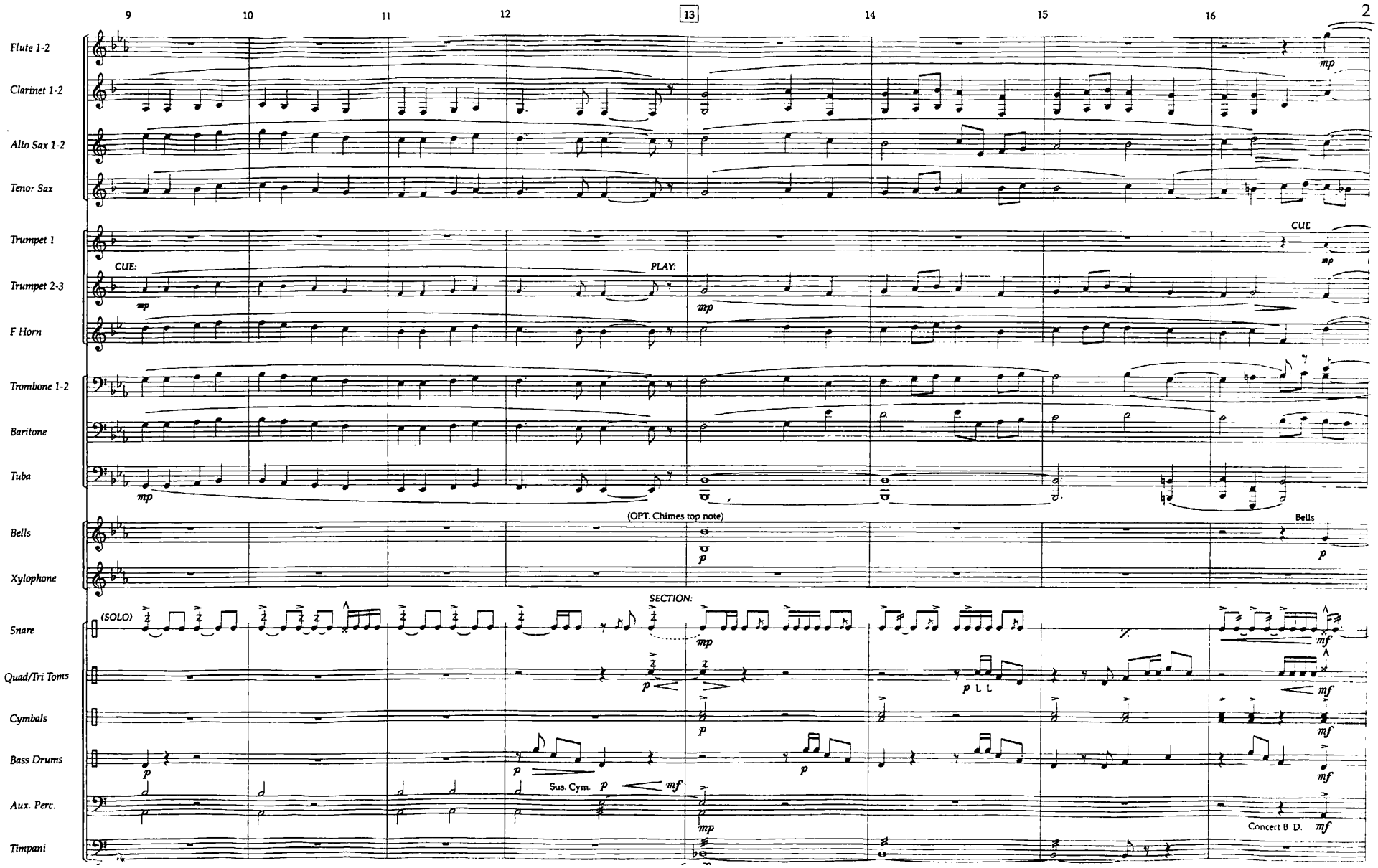
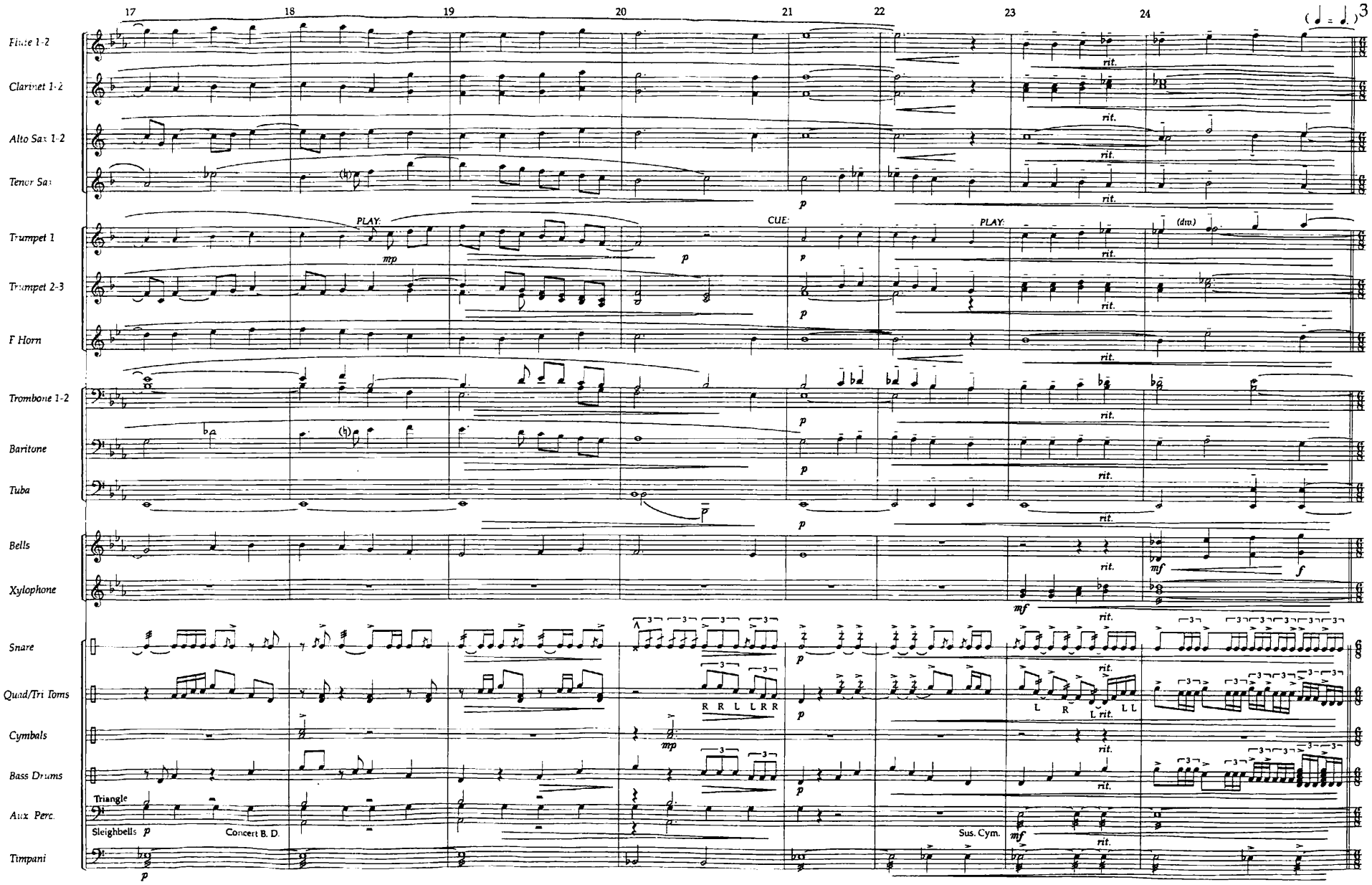
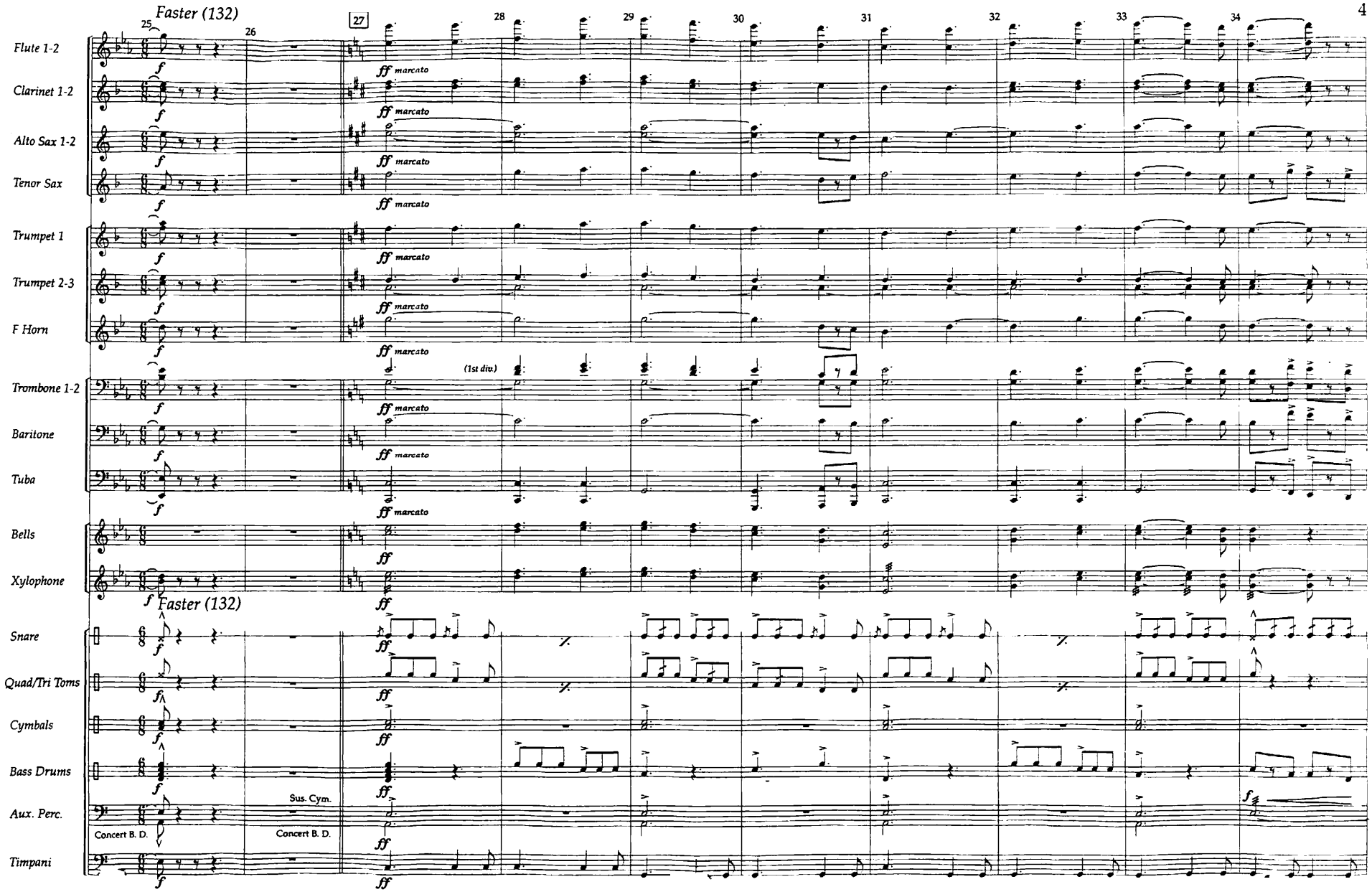
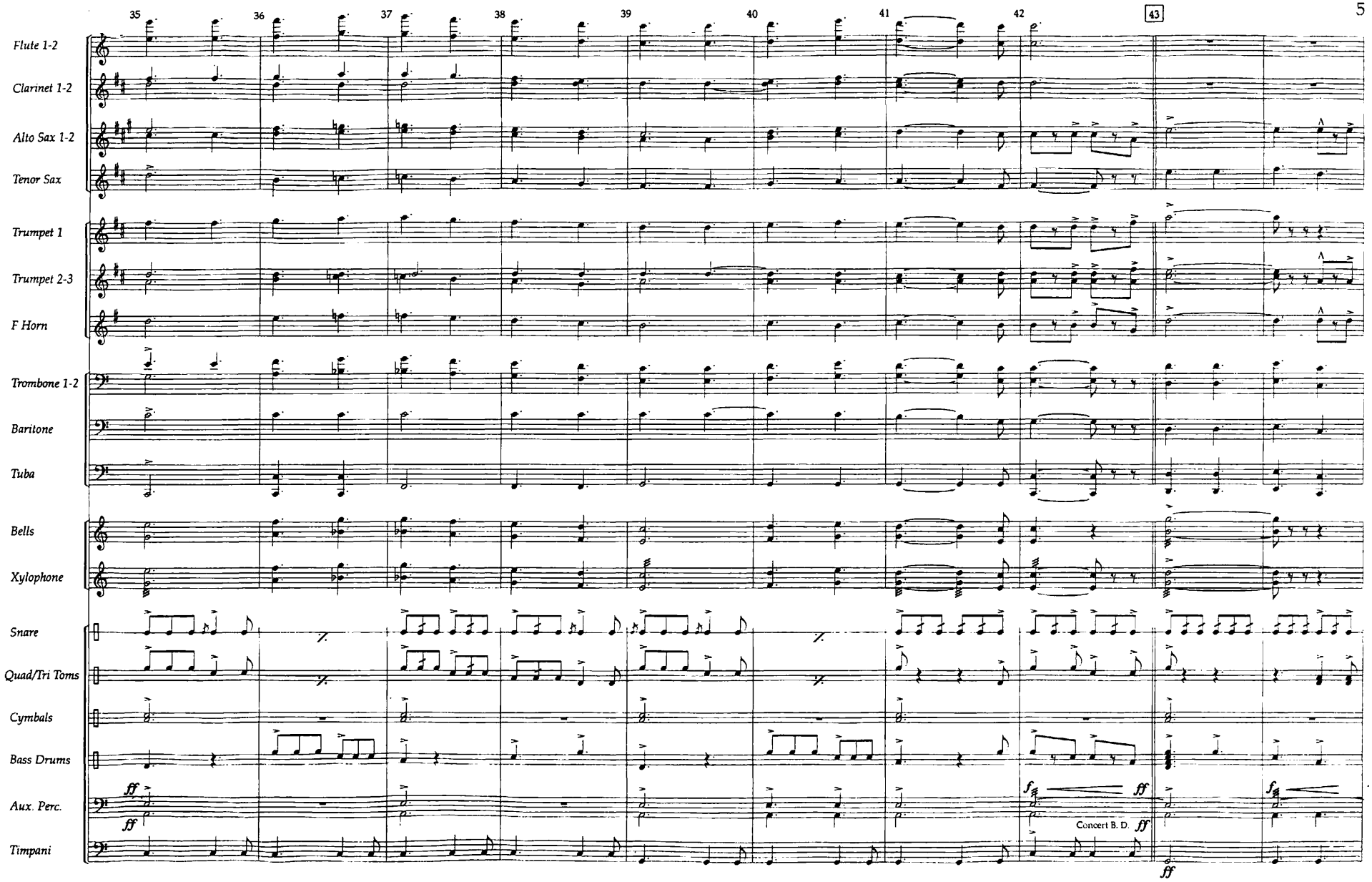

9
10
11
12
13
14
15
16
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
CUE:
PLAY:
CUE
(OPT. Chimes top note)
Bells
(SOLO)
SECTION:
Sus. Cym.
Concert B. D.
mp
p
mf


17
18
19
20
21
22
23
24
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux Perc.
Timpani
PLAY:
CUE:
PLAY:
(div.)
rit.
mp
p
mf
f
R R L L R R
L R L L
Triangle
Sleighbells p
Concert B. D.
Sus. Cym.


Faster (132)
25
26
27
28
29
30
31
32
33
34
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
f
ff marcato
(1st div.)
ff
Sus. Cym.
Concert B. D.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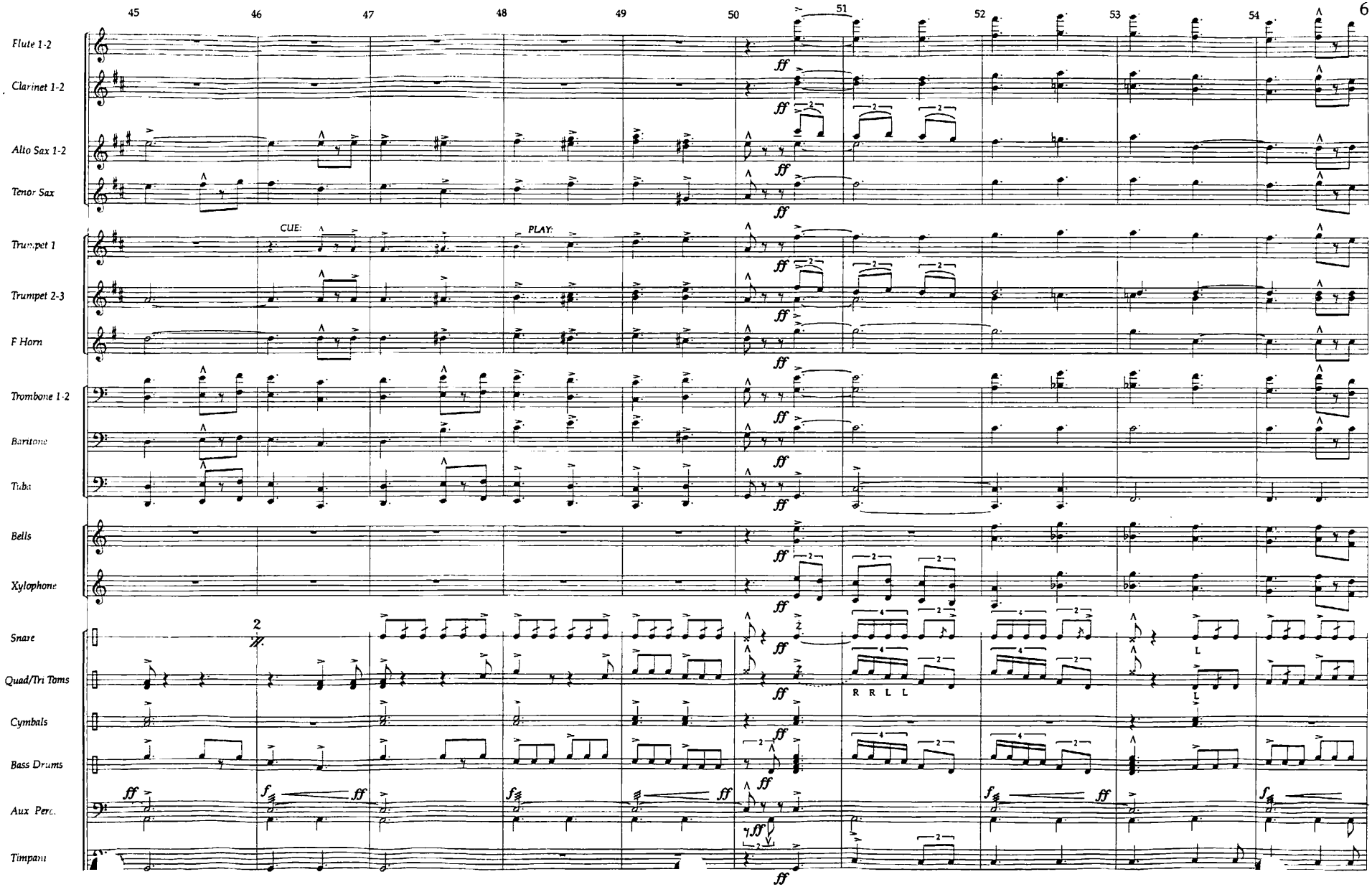
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
ff
f
Concert B. D.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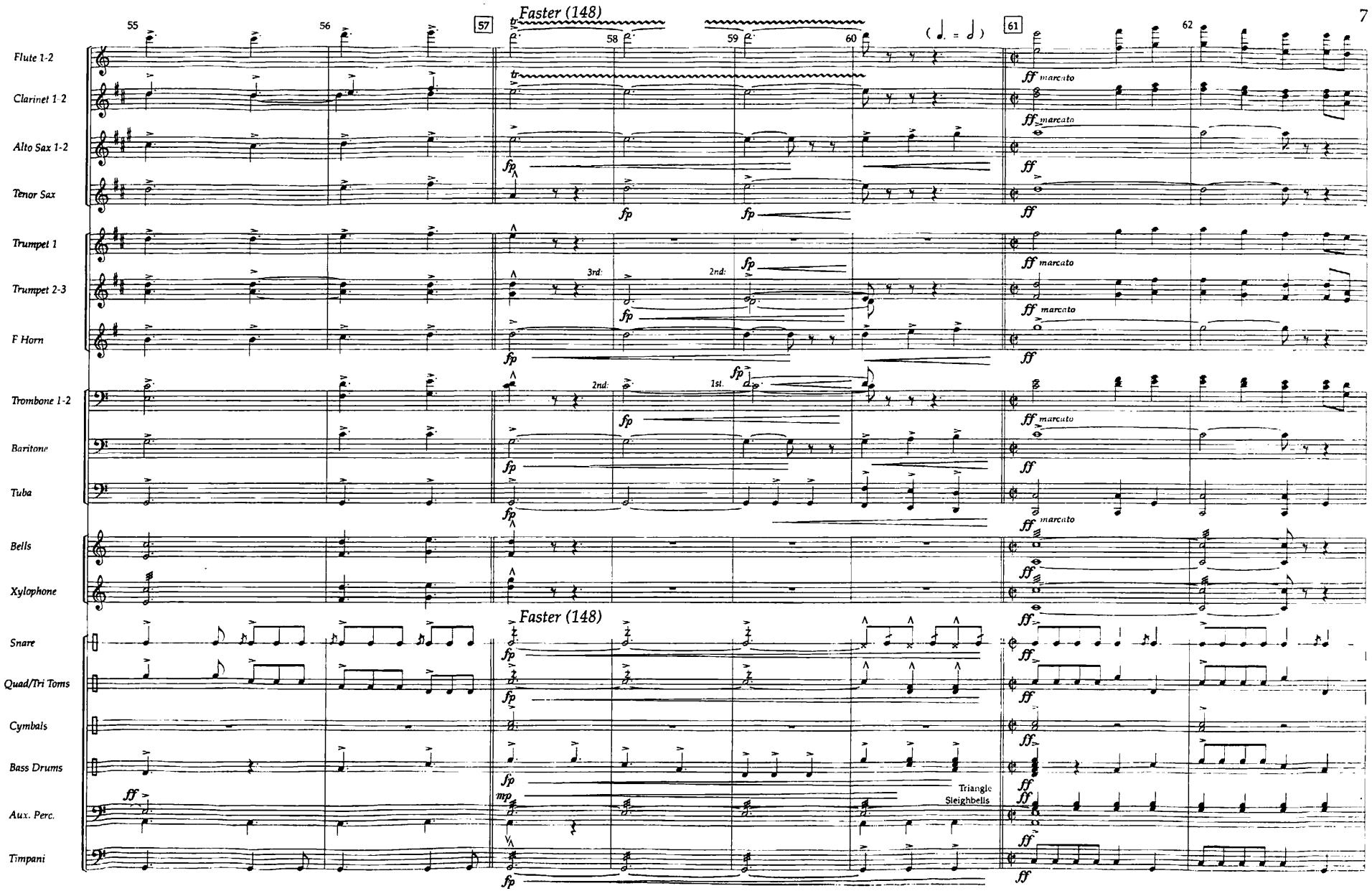
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
CUE:
PLAY:
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
R R L L
Cymbals
Bass Drums
Aux Perc.
Timpani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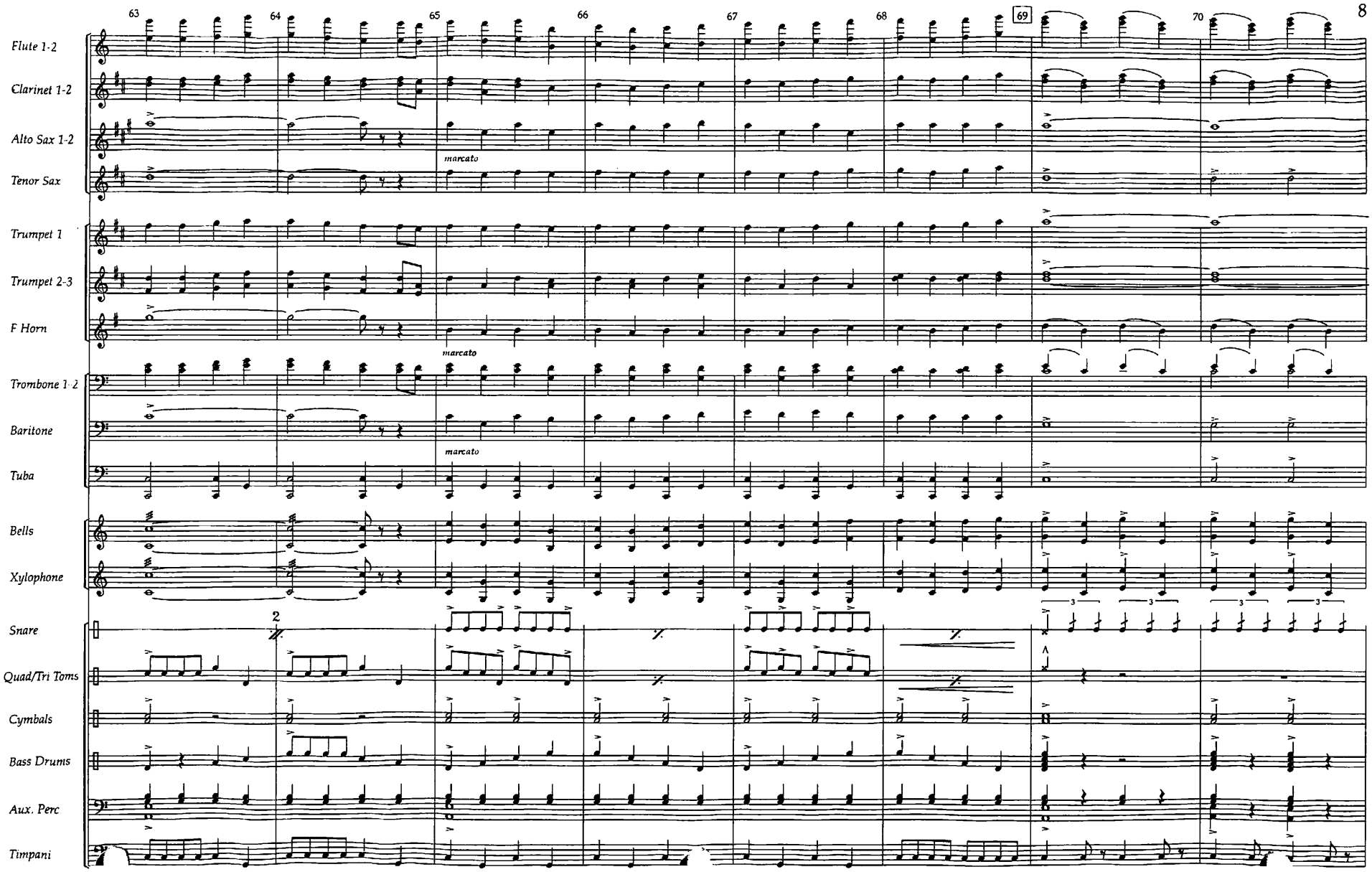
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
Triangle
Sleighbells
marcato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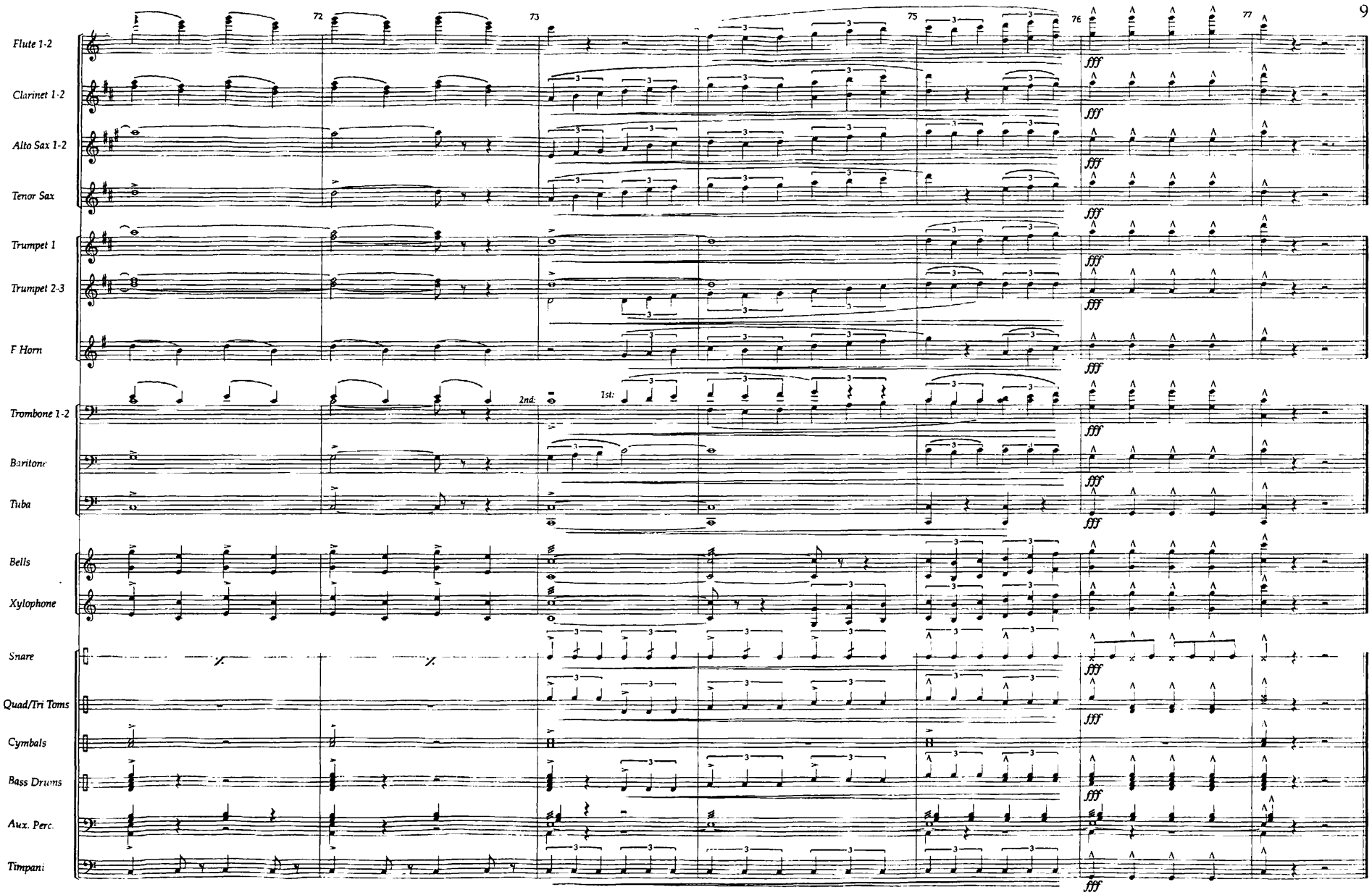
Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
marcato
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
marcato
Baritone
Tuba
marcato
Bells
Xylophone
Snare
2
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc
Timpani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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani
2nd:
1st:
fff