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Threateningly $\text{♩} = 132$

CARMEN OPENER

BY GEORGES BIZET
arranged by JAY DAWSON
permission by Chris Crockarell

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo 1&2, Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Vibraphone
- Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score features various musical notations including dynamics (mf, cresc., ff), articulation (accents), and performance instructions such as "finger roll top 2 bars of mark tree" and "sus. cymb.".

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40003375



8 84088 38964 2

9 10 11 12 13 14 15 16

accel. slight broadening

Piccolo 1&2, Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

f *mp* *mf* *f* *ff*

Solo

p *crash chk.*

mark tree

Piccolo 1&2, Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibraphone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Measures 33-39 are shown. The score includes parts for woodwinds (Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Vibraphone, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2). The Snare part includes a 'cross shot' instruction and rhythmic patterns like 'R R L R R L'. Dynamics such as *mf*, *p*, and *f* are indicated throughout. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Piccolo 1&2, Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibraphone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

54 55 56 57 58 59 60

section or solo

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Piccolo 1&2
Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

76 77 78 79 80 81 82

mf *mf* *mf* *mf* *mf* *mf* *mf*

stick shots

+ = crossover

timpani

p *p* *p* *p* *p* *p* *p*

R L R L R L R L

Sustained and forceful

This musical score page contains 12 staves for various instruments and percussion. The woodwind section includes Piccolo 1&2, Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Vibraphone, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the top of the staves. A large red watermark reading "Legal Use Only" is superimposed over the entire page.

Piccolo 1&2, Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Vibraphone
 Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

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Suddenly faster $\text{♩} = 152$

Piccolo 1&2
Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

96 97 98 99 100 101 102

fp *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f* *f*

mf *p* *ff*

gong

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CARMEN PRODUCTION

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With a military flavor ♩ = 120

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets 1

Mallets 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

mf

mp

mp

mp

mf

mf

tambourine

1 player

2

3

4

5

6

7

8

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets 1
Mallets 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

17 18 19 20 21 22 23

Picc's. Tempo 1

mf *mp* *mf*

Slightly faster J=130

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets 1

Mallets 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

24 25 26 27 28 29 30 31 32

p *mf* *mp* *pp* *mf* *p* *mf*

espressivo *finger cymbals* *tutti snares (all)* *cymbal scrape*

trian

Gloriously J=120

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets 1
Mallets 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

B.D. & sus

Flute 1&2 47 *p* 48 *p* Picc's only 49 *mf* Tempo 1 50 51 *p* 52

Clarinet 1&2 *mf* *p*

Alto Sax 1&2 *p*

Tenor Sax *p*

Trumpet 1 *mf* Solo *p*

Trumpet 2&3 *mf*

F Horn

Trombone 1&2 *mf*

Baritone Solo *p*

Tuba *mf*

Mallets 1 *p*

Mallets 2 *p*

Snare 47 48 49 play 50 51 52

Quad/Tri Toms *p*

Cymbals *p*

Bass Drums *p*

Aux. Perc. *mf* triangle *p* 2 temple or jann blocks

tambourine *mf* cymbal scrape *p*

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Grandly ♩ = 90

CARMEN GYPSY DANCE

(DRUM FEATURE)

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

The musical score is arranged in 18 staves. The top 10 staves are for woodwinds and brass: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The bottom 8 staves are for percussion: Bells, Vibes; Xylo, Marimba; Snare; Quad/Tri Toms; Cymbals; Bass Drums; Aux. Perc.; and Timpani. The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and performance instructions like 'sus. cymbal & bass drum' and 'crash choke'. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the score.

Fast! J=140

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes
 Xylo, Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc.
 Timpani

Measures 9-18 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Bells, Vibes, Xylo, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., Timpani). The tempo is marked 'Fast! J=140'. The score includes various dynamics (ff, f, mf, p) and performance instructions such as 'stick-shot', 'hi-hat choke', 'high jam block', and 'low jam block'. The percussion parts include specific rhythmic patterns like 'R R L L R R L L R R L L' and 'R L R R L L R R L L R R'. The page number '2' is in the top right corner.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes
Xylo, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

39 40 41 42 43 44 45 46 47 48

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Fast! J=150

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes
Xylo, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

Measures 57-64 are shown. The score includes parts for woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and percussion (Bells, Vibes, Xylo, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., Timpani). The tempo is marked 'Fast! J=150'. Dynamics include *ff* and *p*. Performance markings include accents (^) and slurs. Percussion parts include specific patterns like 'L L R R L L' and 'R R L L R R L L'.

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Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes
 Xylo, Marimba
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc.
 Timpani

40003373



CARMEN FINALE

by GEORGES BIZET
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

With anticipation $\text{♩} = 128$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score begins with a tempo marking of quarter note = 128. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mf) for different instruments.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

both players, both hands

concerti bass drum

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14 15 16 17 18 19 3

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

Musical score for various instruments including Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xyl., Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes measures 26 through 32, with dynamic markings such as p, mf, f, and ff, and performance instructions like tr, tr(b), and rit.

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Blistering J-136

The musical score is for the piece "Blistering J-136". It is arranged for a large ensemble including:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Xylo
- Vibes, Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Any. Perc.

The score is divided into measures 33 through 38. Measure 33 is marked with a box containing the number 33. Measure 37 is marked with a box containing the number 37 and the text "Faster J". The score includes various dynamic markings such as *ff*, *mp*, and *cresc.*. A large red watermark reading "Legal Use Requires Purchase" is superimposed diagonally across the entire page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Xylo
Vibes, Marimb
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

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This image shows a page of a musical score for a full orchestra, spanning measures 45 to 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Xylo
- Vibes, Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark is superimposed over the entire page, reading "Legal Use Preview Only Requires Purchase".