

Andante ♩ = 88

# PACHELBEL KANON

by JOHANN PACHELBEL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The score is arranged in systems for various instruments. The woodwinds (Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) parts feature melodic lines with dynamic markings such as *p* and *mp*. The percussion section includes Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc., with specific instructions like "1 player:", "mp", and "OPT.: concert snare in pit". The score includes performance cues like "sneak breathe (no obvious breaks)", "CUE:", and "PLAY:". A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Sus. Cym.  
Mark Tree, Triangle  
Tambourine, Finger Cymbals

7 8 9 10 11 12 2

Flute/Piccolo *mp*

Clarinet 1-2 *mp*

Alto Sax 1-2 *mp* 1st: *mp* *simile*

Tenor Sax *mp* *ff* *p.p.* *sub.p (connected)*

Trumpet 1 *mp* *sneak breathe (no obvious breaks)* *mp* *(9)* *ff* *(9)* *sub.p (connected)*

Trumpet 2-3 *mp* *(9)* *ff* *(9)*

F Horn *mp* *ff* *(9)* *sub.p*

Trombone 1-2 *mp* *ff* *(9)*

Baritone *mp* *ff* *(9)* *sub.p (connected)*

Tuba *mp* *ff* *(9)* *sub.p (connected)*

Bells *mp* *ff* *(9)* *mf* *12*

Vibes *mp* *ff* *(9)* *mf* *12*

Snare (all players) *RIDE* *mp* *(cross shot)* *mf* *1 player: p*

Quad/Tri Tom *mp* *(cross shot)* *L L* *R R* *L L* *R R* *f*

Cymbals *f*

Bass Drums *mp* *sim* *f*

Aux. Perc. *Triangle p* *Tambourine* *Sus. Cym.* *Triangle mp* *Finger Cym.*

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19 20 21 22 RIT. 23 FASTER (144) 24

Flute/Piccolo *f* *mp*

Clarinet 1-2 *f* *mp*

Alto Sax 1-2 *f* *mp*

Tenor Sax *f* *mp*

Trumpet 1 *f* RIT. FASTER (144) *mp*

Trumpet 2-3 *f* *mp*

F Horn *f* *mp*

Trombone 1-2 *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Bells 19 22 RIT. 23 FASTER (144) 24 *mf* *p*

Vibes *mf* *p*

Snare *f* 3 6 3 6 *mp*

Quad/Tri Tom *f* R R L L *mp*

Cymbals *mf* (scrape) *mf*

Bass Drums *f* *mp*

Aux. Perc. Mark Tree *p*

Sus. Cym. *p*

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25 26 27 28 29 30 31

Flute/Piccolo *mf cresc. poco a poco*

Clarinet 1-2 *cresc. poco a poco*

Alto Sax 1-2 *cresc. poco a poco*

Tenor Sax *cresc. poco a poco*

Trumpet 1 *mp cresc. poco a poco*

Trumpet 2-3 *cresc. poco a poco*

F Horn *cresc. poco a poco*

Trombone 1-2 *cresc. poco a poco*

Baritone *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells 25 26 27 28 29 30 31

Vibes

Snare *mf cresc. poco a poco*

Quad/Tri Tom *mf cresc. poco a poco* R R L L L R R L L L R R L L L R

Cymbals *f ff*

Bass Drums *mf Triangle*

Aux. Perc. *Sus. Cym. mf*

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Tempo giusto ♩ = 168

# ALLEGRO BARBARO

by Béla Bartók  
Arranged by Tom Wallace  
Revised Edition by Tony McCutchen

(Gong, Sus. Cym., Ratchet, Vibraslap)

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9 10 11 12 13 14 15 2

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

CLUE:

sub. mf

f





34 35 36 37 38 39 40 41

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Concert B.D. *f*

Tamb.

Sus. Cym. (w/ *f*)







67 68 69 70 71 72 73 74 9

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

67 68 71 72 73 74

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1 Tamb.

Aux. Perc. 2 Sus. Cym.

75 76 77 78 79 80 81 82

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

75 76 77 79 80 81 82

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Tamb.

Sus. Cym.

Concert B.D.

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# Allegro Barbaro

## Percussion Feature

Aaron Hines (ASCAP)

Percussion Score

90a  $\text{♩} = 168$

90b

90c

90d

90e

90f

Bells

Mallet 1

Auxiliary

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbal Line

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The percussion score for 'Allegro Barbaro' is written in 2/4 time with a tempo of 168. It consists of seven staves: Bells, Mallet 1, Auxiliary, Auxiliary 2, Snare Drums, Tenor Drums, Bass Drums, and Cymbal Line. The Bells and Mallet 1 parts play a melodic line in G-flat major. The Auxiliary parts play a single note with an accent. The Snare Drums play a rhythmic pattern of eighth notes. The Tenor Drums play a rhythmic pattern of eighth notes. The Bass Drums play a rhythmic pattern of eighth notes. The Cymbal Line is silent. The score is marked with dynamics such as *f*, *mp*, and accents. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Allegro Barbaro - Percussion Score

90k

90g 90h 90i 90j 90l

Glock. Mal I Aux RackB Snares Tenors Basses Cym.L

SusCym BD mf f p f mf f p mf f

Tam-tam

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Allegro Barbaro - Percussion Score

90m 90n 90o 90p 90q 90r

Glock.

Mal I

Aux

RackB

Snare

Tenors

Basses

Cym.L

*mf* *f* *mp*

*mf* *f* *mp*

90s 90t 90u 90v 90x

Glock. Mal I Aux RackB Snares Tenors Basses Cym.L

*f* *mp* *f* *mp* *f* *mp*

Allegro Barbaro - Percussion Score

90y                      90z                      90aa                      90bb                      90cc                      90dd

Glock.

Mal I

Aux

RackB

Snares

Tenors

Basses

Cym.L

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Allegro Barbaro - Percussion Score

90ee 90ff 90gg 90hh 90ii 90jj

Glock. *p* *mf*

Mal I *mf*

Aux *mf*

RackB SusCym

Snare *mp* *p* *mf*

Tenors *mp* *p* *mf*

Basses *mp* *mf*

Cym.L *mf*

Allegro Barbaro - Percussion Score

The score is written for a percussion ensemble. The instruments and their parts are:

- Glock.**: Glockenspiel, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- Mal I**: Maracas I, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- Aux**: Auxiliary percussion, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- RackB**: Rack B, includes Tam-tam and Tambourine, measures 90ll, 90mm, 90nn, 90oo.
- Snare**: Snare drum, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- Tenors**: Tenor drums, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- Basses**: Bass drums, measures 90kk, 90ll, 90mm, 90nn, 90oo.
- Cym.L**: Cymbal Left, measures 90kk, 90ll, 90mm, 90nn, 90oo.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score is overlaid with a large red watermark: "Legal Use Requires Purchase".

91 92 93 94 95 96 97

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

91 92 93 94 95 2 96 97 2 98

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Tambourine

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99 100 101 102 103 104 105 106

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Temple Blocks (3) *mf*

*mp* *mf* *p* *sub. mp* *f* *mf* *p* *sub. mp* *f* *sub. mp* *sub. mp* *sub. mp* *mp*

CUE:

R L L R L L



115 116 117 118 119 120 121 122

Flute/Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Tom  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Sus. Cym. *ff*

123 124 125 126 127 128 129 130 131

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym.  $\wedge$

*p* *mf* *mp*

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Musical score for various instruments including Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes measures 148 through 155. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page. Performance markings include *ff*, *mf*, *f*, *ff*, *Ratchet ff*, and *Gong ff*. A 'PLAY:' instruction is present above the Trumpet 1 staff.

156 157 158 159 160 161 162 163

Flute/Piccolo  
*simile*

Clarinet 1-2  
*simile*

Alto Sax 1-2  
*simile*

Tenor Sax  
*simile*

Trumpet 1  
*simile*

Trumpet 2-3  
*simile*

F Horn  
*simile*

Trombone 1-2  
*simile*

Baritone  
*simile*

Tuba  
*simile*

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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172 173 174 175 176 177 178 179 22

Flute/Piccolo  
Clarinet 1-2 (1st dtn.)  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3 (2nd dtn.)  
F Horn  
Trombone 1-2 (1st dtn.)  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Tom  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Concert B.D.  
Sus. Cym. *f*  
Gong *ff*



Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

7 8 9 10 11 12 *poco rit.* 2

*p*

*blend with trp*

*p*

*p*

*ride cymb*

*p*

3

3

*p*

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Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

18 20 21 22 23 24

*f* *mf* *mf* *mf* *mf* *mf*

*rit.* *mf* *mf* *mf* *mf* *mf*

3 3 3 3 4

*p*

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Flute *mf* *rall...* *p*

Clarinets *mf* *p* *p*

Alto Sax *mf* *p*

Tenor Sax *mf* *p*

Trumpet 1 *mf* *p*

Trumpet 2&3 *mf*

French Horn *mf* *p*

Trombone 1&2 *mf* *p* *pp*

Baritone *mf* *p* *pp*

Tuba *mf* *p* *pp*

Vibraphone *mf* *p* *pp* 8<sup>va</sup>

Marimba *mf*

Snare

Quad/Tri Tom

Cymbals

Bass Drums *mf* *p*

Aux. Perc. *mf* *p* mark tree wind chimes

31 32 33 34 35 36

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96

Faster (132)

100

27

28

29

30

31

32

33

34

4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

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Sus. Cym.

Concert B. D.

Concert B. D.

116 132 5

35 36 37 38 39 40 41 42

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

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Concert B. D.

ff

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux Perc.

Timpani

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CUE: PLAY:

R R L L

160

Faster (148)

168

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

55

56

57

58

59

60

61

62

7

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3rd

1st

Faster (148)

Triangle  
Sleighbells

ff

fp

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff

ff marcato

ff

ff

ff

ff

ff

ff

ff

ff

176

184

8

63 64 65 66 67 68 69

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc

Timpani

*marcato*

*marcato*

*marcato*

2

3 3 3 3

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72

73

75

76

77

9

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

2nd.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*