

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare (♩ = 108)

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd
B♭ TRUMPET
F HORN
(B♭ Horn/
3rd B♭ Tpt., opt.)
TROMBONE
BARITONE
(Tbn. 2, opt.)
TUBA
(Bar. Sax/
Elec. Bass, opt.)
BELLS/
XYLOPHONE
(opt.)
SNARE DRUM
CYMBALS
QUAD TOMS
(opt.)
BASS DRUM
AUX. PERC.
(opt.)

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DR. AUX.

32 33 34 35 36 37 38 39

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

40 41 42 43 44 45 46 47

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47

FL/PICCOLO
CLARINET
A. SAX.
T. SAX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

CONDUCTOR

THE BATMAN THEME

(From the Motion Picture "Batman")

Music by DANNY ELFMAN
Arranged by MIKE STORY

Mysteriously $J = 80$

Cue: Bells/Xyl. *mp*

Cue: Bells/Xyl. *mp*

C Flute/C Piccolo

B $\flat$ Clarinet

E $\flat$ Alto Saxophone/
Horn in E $\flat$

B $\flat$ Tenor Saxophone/
Baritone T.C.

1 B $\flat$ Trumpets

2

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells *mp*

Xylophone *mp*

Snare Drum *mp*

Susp. Cym.

Quad Toms *p*

Bass Drum/
Tenor Drum *mp*

Cymbals

Auxiliary Percussion
(Gong, Suspended Cymbal) *p*

Gong *mp*

1 2 3 4 5 6

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Driving! ♪ = 138

11 Play

FL/Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. (Toms) Quads B.D./T.D. Cyms. Aux. Perc.

24899S

11

12

Conductor - 3

This musical score is for the Conductor part, measures 14 through 17. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a forte (f) dynamic and a triplet of eighth notes. The melody is characterized by frequent triplet patterns. In measure 17, there is a dynamic shift from piano (p) to forte (f) indicated by a hairpin. A large red watermark reading 'Legal Use PREVIEW ONLY Requires Purchase' is overlaid diagonally across the entire page.

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

22

24899S 19 20 21 22 23 24

24899S

25 26 27 28 29 30

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf *3* *f* *p* *f*

29

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Conductor - 6

31 32 33 34 35

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Conductor - 7

Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

p

mf

24899S

37

38

39

40

41

42

Conductor - 8

Fl./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

43 44 45 46 47 48

p *mf* *p* *mf* *mp* *mp*

Gong

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49 50 51 52 53 54

Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Conductor - 10

59

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

24899S

55 56 57 58 59 60

Conductor - 11

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

24899S

61 62 63 64 65 66 67

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THEME FROM SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by PAUL LAVENDER

Driving (♩ = 160)

7

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
3rd B♭ Tpt., Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Opt.)

SNARE DRUM

CYMBALS

QUAD TOMS
(Opt.)

BASS DRUM

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

8 9 10 11 12 13 14

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

19

Cr.

Chokes

15 16 17 18 19 20 21

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DR.

22 23 24 25 26 27 28

Cr.

Chokes

div. $\wedge$

$\wedge$

$\wedge$

$\wedge$

$\wedge$

Snares on

Hold for S.D.

31 Swing Feel (♩ = $\frac{3}{4}$)

FL./PICC.

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *mf* *f*

CYM. *Ride Cym.*

QUADS

BS. DR.

29 30 31 32 33 34 35

Driving (even eighths) [39]

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

36 37 38 39 40 41 42 43

Snare off

Play Cr.

Chokes

Cr.

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SUPERMAN OPENER

Music by **JOHN WILLIAMS**
Arranged by **MIKE STORY**

Mysteriously ♩ = 112

C Flute/C Piccolo
 B♭ Clarinet
 E♭ Alto Saxophone/
 Horn in E♭
 B♭ Tenor Saxophone/
 Baritone T.C.
 1 B♭ Trumpets
 2
 Trombone
 Baritone
 (Opt. 2nd Trombone)
 Tuba
 Bells
 Xylophone
 Snare Drum
 Quad-Toms
 Bass Drum/
 Tenor Drum
 Cymbals
 Auxiliary Percussion
 (Optional)
 (Wind Chimes,
 Suspended Cymbal)

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Conductor - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.

1
Tpts.
2

Tbn.
Bar.
Tuba

Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

7 8 9 10 11 12

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mp
cresc. poco a poco
All play
mp
cresc. poco a poco
Opt. Solo
mp
cresc. poco a poco
All play
mp
cresc. poco a poco
mp
cresc. poco a poco
mp
cresc. poco a poco
mp
cresc. poco a poco
p
Sus. Cym.
p
cresc. poco a poco

Conductor - 3

Fl./Picc. *mp* *mf* 17

Cl. *mp* *mf*

A. Sax./
Hn. *mp* *mf*

T. Sax./
Bar. T.C. *mp* *mf* +T. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mp* *mf*

Xyl. *mp* *mf*

S.D. *mp* *mf*

Quads *mp* *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

13 14 15 16 17 18

Conductor - 4

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

19 20 21 22 23 24

25 (♩ = 112)

Conductor - 5

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Bar. *mf*

T. Sax. *mf*

mf

mf

mf

mf

mf

mf

f

f

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25

26

27

28

29

30

Conductor - 6

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

26957S

31

32

33

34

35

36

Conductor - 7

37 2nd time only

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells 2nd time only

Xyl. 2nd time only

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

26957S

37 38 39 40 41 42

Conductor - 8

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Conductor - 9

Fl./Picc. 1. Play 2. *mf*

Cl. *mf*

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts. 2

Tbn.

Bar.

Tuba

Bells Play *f* *mf*

Xyl. Play *f* *mf*

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

26957S 49 50 51 52 53 54

Conductor - 10

55

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.
mf

Quads

B.D./T.D.

Cyms.

Aux. Perc.
p

59

mf

mf

mf

55 56 57 58 59 60

Conductor - 11

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

61 62 63 64 65 66

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67

Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

67 68 69 70 71 72

Conductor - 13

75

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

p *f*

Conductor - 14

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

83

p *f*

Conductor – 15

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85 86 87 88 89 90

Conductor - 16

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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