

CALL OF THE MOUNTAIN

music by JOSEPH CURIA.
arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

Fast $\text{♩} = 152$

(INTRO) ARRIVAL: A VIEW FROM SEA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Vibes (motor off)
- Bells / Vibes
- Xylo / Marimba
- Snare
- Quad Troncs
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Rehearsal marks and dynamics are indicated throughout the score. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Aux. Perc. 1: 2 Triangles (small & large), Mark Tree, Sus. Cym., Concert Snare, Brake Drum
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong, China Cym.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Base Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

10

11

12

15

Xylo & Marimba

(ord.)

Triangles

Sn. Cym.

C.R.D.

Db to C

34 15 16 17 18 19 3

Flut 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-3
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tenors
Cymbals
Bass Drums
Triangles
Aux. Perc. 1
Aux. Perc. 2
Timpani

1st Fltr
1st Sax
Sus. Cym.
C.B.D.
Cong.
China Cym.
(P. Bl. C. P.)

27 28 29 30 31 32 33 34 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tenors
Cymbals
Bass Drums
Concert Snare
Aux. Perc. 1
Aux. Perc. 2
Timpans

FL 2 line opt

Bells & Vibes

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33 34 37 38 *rit.* 39 *mf* 40 *mp* 41 *Slower (120)*

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

OFF SOLO *Slower (120)*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Thombone 1-2

Baritone

Tuba

mf *Slower (120)*

Bello / Vibes

mf *Slower (120)* Vibes

Xylo / Marimba

mf *Slower (120)*

33 34 37 38 *rit.* 39 *mf* 40 *mp* 41 *Slower (120)*

Snare () = press drag

34 *mf* *Slower (120)* 40 41

Quad Tomms

Cymbals

Bass Drums

p *Slower (120)*

Concert Bass *mf* *rit.* *Slower (120)*

Aux. Perc. 1 *pp*

Sus. Cym. *mf* *pp*

Aux. Perc. 2 *pp*

C.B.D. *mf* *pp*

Timpani *p* *mp* *F to Eb*

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Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quad Timbors
 Cymbals
 Bass Drums
 Triangles
 Aux. Perc. 1
 Concert Sn.
 Aux. Perc. 2
 Concert B.D.
 Timpani

63 64 65 66 67

Fl. 1 (Piccolo opt.)
 Fl. 2:
 Sax 1:
 Sax 2:
 mf
 marcato sempre
 G to Cb

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Latin feel ♩ = 172

ADELINA de MAYA

(MVT. 2)

by JOSEPH CURIALE
arranged by TOM WALLACE
Perc. by TIM CHURCH & AMY LEONARD

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells / Vibes (with separate staves for Vibes and Marimba), Xylo / Marimba, Snare, Conga/Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire score.

Aux. Perc. 1: Triangle, Mark Tree, Castanets, Tambourine, Sus. Cym., Gong, Baja Drum, Wind Chimes
Aux. Perc. 2: Heavy Shaker, Sus. Cym., Concert B.D., Gong

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8 A 9 10 11 12 13 2

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

Vibes (opt.)
butt shots
Castanets
Sub. Cym.
C.B.D. (Opt.)

14 15 16 17 18 19 3

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Triangle
Aux. Perc. 1
Aux. Perc. 2
Timpani

14
15
16
17
18
19
3

2nd
1st

CLOSED HI-HAT

1 player: at Snare: CLOSED HI-HAT

all:

Tambourine
(on bell with stick)

Bb to Ab (F, Ab, C, F)

20 21 22 23 24 25 26 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Euphonium
 Tuba / Vibra
 Mellophone / Marimba
 Percussion
 Lead Toms
 Snare
 Bass Drum
 Tamb.
 Perc. 1
 Snare Cym.
 Perc. 2
 C.B.D.
 Bass

27 28 29 30 31 32 33 34

P m A. Abio C. C. D. P m F (A. C. D.)

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This musical score page contains the following parts and markings:

- Flute 1-2**: Measures 35-41.
- Clarinet 1-2**: Measures 35-41.
- Alto Sax 1-2**: Measures 35-41.
- Tenor Sax**: Measures 35-41.
- Trumpet 1**: Measures 35-41.
- Trumpet 2-3**: Measures 35-41.
- F Horn**: Measures 35-41.
- Trombone 1-2**: Measures 35-41.
- Baritone**: Measures 35-41.
- Tuba**: Measures 35-41.
- Bells / Vibes**: Measures 35-41. Includes the instruction "(Vibes top notes)".
- Xylo / Marimba**: Measures 35-41.
- Snare**: Measures 35-41.
- Quad Tom**: Measures 35-41. Includes the instruction "muffle shot" at measure 39.
- Cymbals**: Measures 35-41.
- Bass Drums**: Measures 35-41.
- Aux. Perc. 1**: Measures 35-41. Includes the instruction "Cong" at measure 37 and "Sea Cym." at measure 40.
- Aux. Perc. 2**: Measures 35-41. Includes the instruction "C.B.D." at measure 39.
- Timpani**: Measures 35-41.

Measures 35, 36, 37, 38, 39, 40, and 41 are clearly marked at the top of the page.

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42 43 44 45 46 47

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

42 43 44 45 46 47

Snare

Quad Toms

Cymbals

Bass Drums

Brake Drum

Aux. Perc. 1

Sus. Cym.

Aux. Perc. 2

Timpani

A to Eb, C to Ab, D to Db (Eb, Ab, Db, E)

48 49 50 51 52

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Amx. Perc. 1

Amx. Perc. 2

Timpani

Bells & Vibes

Xylo & Marimba

Wind Chimes (OPT: on head of C.B.D.)

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This musical score page includes the following instruments and parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes
- Xylo / Marimba
- Snare
- Quad Tom
- Cymbals
- Bas. Drum
- Ans. Perc. 1 (Sus. Cym. (on bell), Gong)
- Ans. Perc. 2 (Sus. Cym.)
- Timpani

Rehearsal marks are present at measures 53, 54, 55, 56, 57, and 58. Performance markings include *mp*, *f*, *mf*, *sf*, *crusc.*, and *tr.* (trumpet).

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This musical score page contains the following parts and markings:

- Flute 1-2**: Measures 59-66.
- Clarinet 1-2**: Measures 59-66.
- Alto Sax 1-2**: Measures 59-66.
- Tenor Sax**: Measures 59-66.
- Trumpet 1**: Measures 59-66.
- Trumpet 2-3**: Measures 59-66.
- F Horn**: Measures 59-66.
- Trombone 1-2**: Measures 59-66.
- Baritone**: Measures 59-66.
- Tuba**: Measures 59-66.
- Bells / Vibes**: Features Bells and Vibes parts with dynamics like *mf* and *f*. Includes a section labeled "(Vibes Solo)".
- Xylo / Marimba**: Features Xylo and Marimba parts with dynamics like *mf* and *f*.
- Snare**: Measures 59-66.
- Quad Toms**: Measures 59-66.
- Cymbals**: Measures 59-66.
- Bass Drums**: Measures 59-66.
- Aux. Perc. 1**: Includes Bus. Cym. (ord.) and Snk. Cym.
- Aux. Perc. 2**: Includes C.B.D.
- Timpani**: Measures 59-66.

A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, 63, 64, and 66 are clearly visible at the top of the staves.

67 68 69 70 71 72 OPT. CUT TO MEAS. 81

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

x = butt shots
CLOSIED HI-HAT
1 player at Snare: CLOSIED HI-HAT
Triangle
Shakar

OPT. CUT TO MEAS. 82
OPT. CUT TO MEAS. 83
OPT. CUT TO MEAS. 84
OPT. CUT TO MEAS. 85

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bell / Vibes
 Xylo / Marimba
 Snare
 Quad Tom
 Cymbals
 Bass Drums
 Triangle
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

73 74 75 76 77 78

decr. *decr.* *decr.* *decr.* *decr.* *decr.*

cruc. *cruc.* *cruc.* *cruc.* *cruc.* *cruc.*

f *f* *f* *f* *f* *f*

1st *alt.* *alt.* *mf* *p* *cruc.*

mf *mf* *mf* *mf* *mf* *mf*

Db to C (Bb, Ab, C, F)

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79 80 81 82 83 84 85 13

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
(Vibes Bva)
Bells / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

C.B.D.

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bell / Vibes
Xylo / Marimba
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

84 87 89 90 91 92 93

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RIVER OF TEARS

by JOSEPH CURIALE
arranged by TOM WALLACE

Andante $\text{♩} = 92$

Musical score for 'River of Tears' featuring woodwinds, brass, and percussion. The score is arranged for a full band and includes the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells & Vibes
- Marimba
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Key performance instructions include:

- Tpt. section: strike Finger Cymbals as softly as possible in an intermittent and random fashion
- Vibes (two players if necessary) (motor on - low vib.)
- Marimba (two players if necessary)
- Tempo: Andante, $\text{♩} = 92$
- Dynamic markings: *mf*, *p*, *acc.*
- Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10
- Key signature change: Bb to A (Timpani)
- Percussion cues: Mark Tree, Sus. Cym.

Aux. Perc. 1: Mark Tree, 2 Triangles, Sus. Cym.
Aux. Perc. 2: Sus. Cym.

11 Slightly faster (98) 12 13 14 15 16 17 18 19 20 21 rit.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells & Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Slightly faster (98)

SOLO

SOLO

SOLO

Slightly faster (98)

Slightly faster (98)

Bells

Bells loco Vibes Bra

(Bells)

(Bells)

(Vibes)

Triangles

Bua. Cym.

A to Bb, G to F

22 *Tempo 1 (92)* 23 24 25 26 27 28 29 30

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Vibes loco *Tempo 1 (92)* Bells (Bells top 2 notes only) Bells (both notes)
 Bells & Vibes
 Marimba
 Aux. Perc. 1 *Sua. Cym.* *Mark Tree*
 Aux. Perc. 2 *Sua. Cym.*
 Timpani *OPT. (Tuba cue)*

31 32 33 34 35 36 37 38 39 40 41

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells & Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Timpani

Finger cymbals as before

Vibes (motor on slow vib.)

Bells

Mark Tree

Sus. Cym.

OPT. (Tube cue)

p mf pp



Fast $\text{♩} = 164$

JOY

INCLUDING "WIND RIVER (I AM)"

OPT. (for ease of drill writing): omit beat 2

music by JOSEPH CL...
arranged by TOM WALLA...
permission by TIM CHURCH & AMY LEONARD

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes
- Xylo / Maracas (Chorus kept)
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Crotale pitched in F, Mark Tree, Triangle, Sleighbells, Sus. Cym., Hi Hat, Heavy Shaker)
- Aux. Perc. 2 (Sus. Cym., Concert B.D., Gong)
- Timpani

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*), articulation (accents), and performance instructions like "half notes" and "omit beat 2". A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

Aux. Perc. 1: Crotale (pitched in F), Mark Tree, Triangle, Sleighbells, Sus. Cym., Hi Hat, Heavy Shaker
Aux. Perc. 2: Sus. Cym., Concert B.D., Gong

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpant

9 10 11 12 13 14 15 16 17 2

Vibes
Bells (top note only)
Bells top note only
Vibes 8va

Xylo & Marimba

edge
pp
ord.
p

Triangle
Slagbells
Triangle
Sus. Cym.
F to G

18 19 20 21 22 23 24 25 26 27

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes
 (Vibes col Xylo / Mar. through mass)

Xylo / Marimba

Snare

Quad Zoms

Cymbals

Base Drums

Triangle
 Sus. Cym. (on bell with stick)

Aux. Perc. 1

Aux. Perc. 2
 C.B.D.

Timpani
 D to Eb C to F

28 29 30 31 32 33 34 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Sax / Vibes (Vibes col Xylo/Mar through meas. 34)
Xylo / Marimba
Snare
Jazz Drum
Cymbals
Msn Drums
Aux Perc. 1 (Sus. Cym. (on ball with stick))
Aux Perc. 2 (Sus. Cym.)
Timpani (C.B.D.)
(F, Ab, Bb, B)

35 36 37 38 39 40

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 (Vibes col Xylo/Mar: through meas. 34)
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quad Tom
 Cymbals
 Bass Drums
 Sus. Cym. (on ball with stick)
 Aux. Perc. 1
 Sub. Cym.
 Aux. Perc. 2
 C.B.D.
 Timpani

Bello top note only

Bello de Vibes

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Slower (112)

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quad Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

41 42 43 44 45 46 47 48 49 50

mf *f* *rit.* *p* *pp*

Slower (112)

mf *f* *rit.* *p* *pp*

Slower (112)

mf *f* *rit.* *p* *pp*

Slower (112)

Bells bottom note only

mf *f* *rit.* *p* *pp*

Slower (112)

mf *f* *rit.* *p* *pp*

Slower (112)

Mark Tom
 Sus. Cym.
 Ess. Cym.
 C.B.D.
 Gong
 Rit to Gb

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OPT. (for ease of drill writing): omit beat 1

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quil Tom
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

77 78 79 80 81 82 83

mf *mf* *mf* *mf* *mf* *mf* *mf*

simile *simile* *simile*

Bells (top note only)

Snare Cym. (on bell with stick)

Shaker

Dr to C

Dr to F

C.R.D.Y.



This musical score page, numbered 11, contains parts for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-3, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells / Vibes, Xylo / Maracas, Snare, Quad Zoms, Cymbals, Bass Drums, Aux. Perc. 1 (Shaker, Sus. Cym.), Aux. Perc. 2 (Sus. Cym.), and Timpani. The score covers measures 84 through 91. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The Timpani part includes specific tuning instructions: "C to Db" and "F to Bb".

92 93 94 95 96 97 98 99 100

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad Tom
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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