

Dolce ♩ = 148 / ♩ = 74

"CLOUDSONG"

RIVERDANCE OPENER
CLOUDSONG / RIVERDANCEmusic by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Flute 1-2 *p* (sneak breathe no obvious breaks)

Clarinet 1-2 *p* (sneak breathe no obvious breaks)

Alto Sax 1-2 *p* 1st: 2nd: *p*

Tenor Sax *p*

Trumpet 1 SOLO *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Bells [improvise "celestial effect": free intermittent rhythm (2-3 notes per bar) / pitches random order] *pp*

Vibes *pp*

Xylophone (+ Finger Cymbals) *p* [improvise "celestial effect": free intermittent rhythm (2-3 notes per bar)] *pp*

Marimba (+ Triangle) *p* *pp*

Snare *pp* RIDE *p* ON BELL *mf*

Quad/Tri Toms *pp*

Cymbals *pp*

Bass Drums *pp*

Aux. Perc. 1 Mark Tree *mf*

Aux. Perc. 2 Sus. Cym. *pp* *mf* *p* D to E

Timpani *mf*

Aux. Perc. 1: Mark Tree, Concert Tom, Tambourine, Tambour

Aux. Perc. 2: Sus. Cymbal, Concert Tom, Concert B.D.

Conductor's note: Small Bass Drums may be substituted for Concert Toms

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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flute 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Clarinet 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Alto Sax 1-2 *mf* warm sound *f* *mp* *mf* *ff*

Tenor Sax *mf* warm sound *f* *mp* *mf* *ff*

Trumpet 1 *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

Trumpet 2-3 *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

F Horn *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

Trombone 1-2 *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

Baritone *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

Tuba *p* warm sound *f* *mp* *mf* *f* *ff* *Slower (108)*

Bells *f* *mp* *mf* *f* *ff* *Slower (108)*

Vibes *f* *mp* *mf* *f* *ff* *Slower (108)*

Xylophone *f* *mp* *mf* *f* *ff* *Slower (108)*

Marimba *f* *mp* *mf* *f* *ff* *Slower (108)*

Snare *p* *f* *mp* *mf* *f* *ff* *Slower (108)*

Quad/Tri Toms *f* *mp* *mf* *f* *ff* *Slower (108)*

Cymbals *f* *mp* *mf* *f* *ff* *Slower (108)*

Bass Drums *f* *mp* *mf* *f* *ff* *Slower (108)*

Aux. Perc. 1 *f* *mp* *mf* *f* *ff* *Slower (108)*

Aux. Perc. 2 *f* *mp* *mf* *f* *ff* *Slower (108)*

Timpani *f* *mp* *mf* *f* *ff* *Slower (108)*

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Tambourine
Aux. Perc. 1
Aux. Perc. 2
Timpani

39 40 41 42 43 44 45 46 4

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TIMP:

47 48 49 50 51 52 53 54 5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

(Tpt. 2 cue)

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

PLAY:

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55 56 57 58 59 60 61 62 6

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Tamb.
Aux. Perc. 1
Sub. Cym.
Aux. Perc. 2
C.B.D.
Timpani

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
C.B.D.
Concert Tom (TIMP: G, B, E, F)
(OPT.)
Timpani

[illegible]

[illegible]

87 88 89 90 91 92 93 94

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

87 88 89 90 91 92 93 94

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Bb to D

D to C

C to B

95 96 97 98 99 100 101 102 11

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

95 96 97 98 99 100 101 102

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Tamb.

Aux. Perc. 1

Sus. Cym.

Aux. Perc. 2

C.B.D.

Timpani

B to D

D to C

x = on rim

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103 104 105 106 107 108 109 110

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trumpbone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpant

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103 104 105 107 108 109 110

Tam Tam

Sus. Cym.
C.B.D.

ADELINA de MAYA

by JOSEPH CURIALE
arranged by TOM WALLACE
Perf. by TIM CHURCH & AMY LEONARD

Latin feel ♩ = 172

ADELINA de MAYA

(MVT. 2)

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Aux. Perc. 1: Triangle, Mark Tree, Castanets, Tambourine, Sus. Cym., Gong, Snake Drum, Wind Chimes
 Aux. Perc. 2: Heavy Shaker, Sus. Cym., Concert B.D., Gong

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8 9 10 11 12 13 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Castanets

Aux. Perc. 1

Sus. Cym.

Aux. Perc. 2

C.B.D.

Timpani

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14 15 16 17 18 19

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Triangle

Aux. Perc. 1

Shaker

Aux. Perc. 2

Sus. Cym.

Timpani

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20 21 22 23 24 25 26 4

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tamb.

Sus. Cym. (on bell)

(ord.)

(on bell with stick)

(ord.)

mf

f

mf

f

mf

27 28 29 30 31 32 33 34

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

27 28 29 30 31 32 33 34

Snare

Quad Toms

Cymbals

Bass Drums

Tamb.

Aux. Perc. 1

Aux. Perc. 2

Timpani

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OPT: Timbales

F to A, Ab to C, C to D, F to E (A, C, E)

f *mf* *f* *ff* *mf* *f* *ff*

[illegible]

42 43 44 45 46

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Brake Drum

Aux. Perc. 1

Aux. Perc. 2

Timpani

f *f* *ff* *mf* *f*

A to Eb, C to Ab, D to Db (Eb, Ab, Db, E)

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

48 49 50 51 52

ff *mf* *ff* *ff*

Wind Chimes (OPT.: on head of C.B.D.)

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[illegible]

[illegible]

The image displays a preview of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments and includes a variety of musical notations, including notes, rests, and dynamic markings. A large, red, diagonal watermark is overlaid across the entire page, reading "Legal Use Requires Purchase".

The score is organized into systems, with measures 67 through 72 visible. The instruments listed on the left include:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes
- Xylo / Marimba
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions, such as "x = butt shots" for the snare and "CLOSED HI-HAT" for the cymbals. The score is marked with a large red diagonal watermark that reads "Legal Use Requires Purchase".

73 74 75 76 77 78

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

73 74 75 76 77 78

Snare

Quad Toms

Cymbals

Bass Drums

Triangle

Aux. Perc. 1

Aux. Perc. 2

Timpani

Db to C (Eb, Ab, C, F)

79 80 81 82 83 84 85 13

Flute 1-2 *fp* *f*

Clarinet 1-2 *fp* *f*

Alto Sax 1-2 *fp* *f*

Tenor Sax *fp* *f*

Trumpet 1 *fp* *f*

Trumpet 2-3 *fp* *f*

F Horn *fp* *f*

Trombone 1-2 *fp* *f*

Baritone *fp* *f*

Tuba *fp* *f*

(Vibes 8va)

Bells / Vibes *f* *f*

Xylo / Marimba *f* *f*

Snare 79 80 81 82 83 84 85 *f* *ff* *ff* *f* *f* *f* *f*

Quad Toms *f* *ff* *ff* *f* *f* *f* *f*

Cymbals *f* *ff* *ff* *f* *f* *f* *f*

Bass Drums *f* *ff* *ff* *f* *f* *f* *f*

Aux. Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Aux. Perc. 2 *f* *f* *f* *f* *f* *f* *f*

Timpani *f* *f* *f* *f* *f* *f* *f*

C.B.D. *f*

Tamb. *f* *f* *f* *f* *f* *f* *f*

mf

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad Toms

Cymbals

Bass Drums

Tamb.

Aux. Perc. 1

Sus. Cym.

Aux. Perc. 2

C.B.D.

Timpani

Andante $\text{♩} = 72$
"TARABANDA" 2

by KARL JENKINS
arranged by TOM WALLACE
percussion by TIM CHURCH & AMY LEONARD

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bell / Vibes

Xylo / Marimba

Snare

Quad/Dr Toms

Cymbals

Bass Drums

Acc Perc 1

Acc Perc 2

Trompan

SOLO (Opt. - Playthru)

(Bell, Vibes - move off)

Xylo doubles on Triangle

Marimba doubles on 2 Jan Blocks (or Wood Block)

Marimba only

REDE

at Snare: REDE 1 player

Conga

Tambourine (OPT. Chetone)

San Cym

Cabasa

F. Bn. Dn. F

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Ass. Perc. 1: Tambourine (OPT.: Chelone), Congas, Dowel Sticks, Tamb. Shaker
Ass. Perc. 2: Sns. Cym., Cabasa, Concert B.D., Finger Cymbals

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11 12 13 14 15 16 17 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quad/Trm Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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CUE SECTION

Bells only

Triangle

Maracas = Jazzy Becks

Jazzy Becks (or Wood Becks)

ON BELL

PLAY (OLD)

Congas

Drum! Satcha! (start on 11th)

San. Cym.

Cabasa

18 19 20 21 22 23 24 25 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

PLAY (SECTION)

Trumpet 1

Trumpet 2-3

F Horn

Trumpeter 1-2

Bassoon

Tuba

Bells / Vibes

Xylo / Maracas

Snare

Quadr/Tri Tones

Cymbals

Bass Drums

Asst. Perc. 1

Asst. Perc. 2

Timpani

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ON BELL

PLAY (FOLD.)

Drum Solo

Snare Cym.

Cabasa

Short Ah

24 27 28 29 30 31 32 33 4

Flute 1-2
Oboe 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
Tuba
Thornhill 1-2
Baritone
Tuba
Bells / Vibes
Xylo / Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Conga
AUX. Perc. 1
AUX. Perc. 2
Timpani

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Chello upper notes only
Triangle
Maracas
Congo
David Scales
San Cym
C. B. D.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
Tuba
Euphonium 1-2
Baritone
Trombone
Saxophone / Vibraphone
Xylophone / Maracas
Snare
Quadrant/Tenor
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Tympani

SOLO (Opt. Flutist)
STATION
RALL.
Faster J = 88
RALL.
Faster J = 88
RALL.
Faster J = 88
RALL.
Faster J = 88
RIDE
RALL.
Faster J = 88
KICK
Finger Cym.
C.B.D.
Ab to C, Eb to D

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CHORALE AND SHAKER DANCE

by JOHN ZDECHLIK
arranged by JAY DAWSON
percussion by BRIAN S. MASON
allegro

Bold and luxurious ♩ = 88

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1
(Sus. Cym.,
Mark tree,
Triangle)

Aux. Perc. 2
(Concert B.D.,
Tambourine,
Sus. Cym.,
Gong)

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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This image shows a preview of a musical score for a percussion ensemble. The score is written for measures 15 through 22. The instruments listed on the left are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone 1
- Baritone
- Tuba
- Bells/Xylo
- Vibes/Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone 1
- Baritone
- Tuba
- Bells/Xylo
- Vibes/Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score is presented in a standard musical notation format, with measures numbered 23 through 29. A large, diagonal red watermark is overlaid across the entire page, reading "Legal Use Preview Only Requires Purchase".

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Flute 1 & 2

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Bells/Xylo

Vibes/Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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