

From DreamWorks Pictures  
**DREAMGIRLS**

Music by HENRY KRIEGER  
Lyric by TOM EYEN  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Bright "Show Style" (♩ = 152)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ CLARINET**: Treble clef, 4/4 time, *ff* dynamics.
- E♭ ALTO SAX**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ TENOR SAX**: Treble clef, 4/4 time, *ff* dynamics.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, *ff* dynamics, includes accents (^) and breath marks (Λ).
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, *ff* dynamics.
- F HORN (B♭ Horn/ Flugelhorn, Opt.)**: Treble clef, 4/4 time, *ff* dynamics.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, *ff* dynamics.
- BARITONE**: Bass clef, 4/4 time, *ff* dynamics.
- TUBA (Bar. Sax/ Elec. Bass, Opt.)**: Bass clef, 4/4 time, *ff* dynamics.
- BELLS**: Treble clef, 4/4 time, *ff* dynamics.
- XYLOPHONE**: Treble clef, 4/4 time, *ff* dynamics.
- SNARE DRUM**: Percussion clef, 4/4 time, *f* dynamics.
- CYMBALS**: Percussion clef, 4/4 time, *f* dynamics. Includes instruction: "Hold for S.D. (This part for extra players.)"
- QUAD TOMS**: Percussion clef, 4/4 time, *f* dynamics.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, *f* dynamics.

The score includes various musical notations such as dynamics (*ff*, *f*), accents (^), breath marks (Λ), and performance instructions. The piece is in 4/4 time with a tempo of 152 beats per minute.

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FL./PICC. 34

CLAR. div.

A. SX.

T. SX.

TPT. 1 Solo

TPT. 2, 3 a2

HN. Play All

TBN. 1, 2 a2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM. Crunch

QUADS. a la Hi-Hat

BS. DRS. Crunch

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

41 43 44 45 46 47 48

*Solo*  
*All*  
*A. Sx. Solo*  
*Section*  
*Play All*  
*a2*  
*fp*  
*mf*  
*a la Hi-Hat*

47



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

57 58 59 60 61 62 63 64

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Flute/Piccolo, Clarinet, Saxophone (Alto and Tenor), Trumpet (1st and 2nd/3rd), Horn, Trombone (1st and 2nd), Baritone, and Tuba. The brass section includes Bells, Xylophone, Snare Drum, Cymbals, and Bass Drums. The score is written in a common time signature and features various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".



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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

73 74 75 76 77 78 79

From DreamWorks Pictures' DREAMGIRLS  
**AND I AM TELLING YOU I'M NOT GOING**

Music by HENRY KRIEGER  
Lyric by TOM EYEN  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Soulfully (♩ = 126)

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line, starting with a *mf* dynamic.
- B♭ CLARINET**: Melodic line, starting with a *mf* dynamic.
- E♭ ALTO SAX**: Harmonic accompaniment, starting with a *mp* dynamic and a *div.* (divisi) instruction.
- B♭ TENOR SAX**: Harmonic accompaniment, starting with a *mp* dynamic and a *div.* instruction.
- 1st B♭ TRUMPET**: Harmonic accompaniment, starting with a *mf* dynamic.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment, starting with a *mf* dynamic.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment, starting with a *mp* dynamic and a *div.* instruction.
- 1st & 2nd TROMBONE**: Harmonic accompaniment, starting with a *mp* dynamic and a *div.* instruction.
- BARITONE**: Harmonic accompaniment, starting with a *mp* dynamic.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic accompaniment, starting with a *mp* dynamic.
- BELLS**: Percussion part, starting with a *mf* dynamic.
- XYLOPHONE**: Percussion part, starting with a *mf* dynamic.
- SNARE DRUM**: Percussion part, starting with a *mp* dynamic and a *Cym. Dome* instruction.
- CYMBALS**: Percussion part, starting with a *mp* dynamic and a *Hold for S.D. (This part for extra players)* instruction.
- QUAD TOMS**: Percussion part, starting with a *mp* dynamic.
- MULTIPLE (4) BASS DRUMS**: Percussion part, starting with a *mp* dynamic.

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This musical score is for the piece "And I Am Telling You, I'm Not Going - 5". It is arranged for a large ensemble of instruments. The score is divided into measures 27 through 34. A box containing the number "30" is placed above the first staff (FL./PICC.). The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, and BS. DRS. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fp* and *mf*. There are also performance instructions like *div.* and *v*. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

39

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FL./PICC. 47

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

43 44 45 46 47 48 49 50

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

51 52 53 54 55 *mf* 56 57 58 *f*





FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

*Rit.*  
*div.*  
*mp*  
*Crash*

75 76 77 78 79 80 81 82 83

From DreamWorks Pictures' DREAMGIRLS  
**MOVE/DREAMGIRLS REPRISE**

Music by HENRY KRIEGER  
Lyric by TOM EYEN  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Driving (♩ = 156)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS

Key features of the score include:

- Tempo: Driving (♩ = 156)
- Time Signature: 4/4
- Key Signature: B-flat major
- Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8
- Dynamic Markings: *ff*, *f*, *fp*
- Performance Instructions: "Hold for S.D. (This part for extra players)", "A La Hi-Hat", "Opt. Bongos", "Hi-Hat"
- Section 5: A boxed section starting at rehearsal mark 5, containing a measure with a "5" above it.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

The image displays a page of a musical score for the piece "Move/Dreamgirls Reprise - 3". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2, 3), Horn (HN.), Trombone 1 and 2 (TBN. 1, 2), Baritone (BAR.), Tuba, Bells, Xylophone (XYLO.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), and Bass Drum (BS. DRS.). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. The page number "9" is visible at the bottom left, and the measure numbers 10 through 17 are indicated at the bottom of the staves.

FL./PICC. 24

CLAR. *sub. mf*

A. SX. *mf*

T. SX. *sfp* *sfp* *ff* *sub. mf* *sim.*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *sfp* *sfp* *ff* *sub. mf* *sim.*

BAR. *sfp* *sfp* *ff* *sub. mf* *sim.*

TUBA *ff*

BELLS *mf*

XYLO. *mf*

SN. DR. *ff* *mf*

CYM. *f* *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

18 19 20 21 22 23 24 25 26

FL./PICC. 32

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

03745243

Mover/Dreamgirls Reprise - 5

27 28 29 30 31 32 33 34 35

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

40

*div.*  
*u2*  
*f*  
*ff*  
*fp*  
*ff*  
*fp*  
*ff*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

36 37 38 39 40 41 42 43

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

48

44 46 47 48 49 50 51

FL./PICC. 58

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

52 53 54 55 56 57 58 59

This musical score is for the piece 'Move/Dreamgirls Reprise - 8'. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute/Piccolo, Clarinet, Saxophone (Alto and Tenor), Trumpet (1st and 2nd/3rd), Horn, Trombone (1st and 2nd), Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quadrum, and Bass Drum. The score spans measures 52 to 59. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. A small box with the number '58' is located above the Flute/Piccolo staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *fp*), and articulation marks (e.g., accents, slurs). The percussion parts include specific rhythmic patterns and dynamic markings.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

66

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

72

div.

Crash

68 69 70 71 72 73 74 75 76

FL./PICC. *tr* *stagger breathing*

CLAR. *tr* *stagger breathing*

A. SX. *fff* *stagger breathing*

T. SX. *fff* *stagger breathing*

TPT. 1 *fff* *stagger breathing*

TPT. 2, 3 *fff* *stagger breathing*

HN. *fff* *stagger breathing*

TBN. 1, 2 *fff*

BAR. *fff*

TUBA *fff*

BELLS *ff*

XYLO. *ff*

SN. DR. *fp* *f* *fp* *f* *ff*

CYM. *Crunch* *ff*

QUADS *ff*

BS. DRS. *ff*

77 79 80 81 82 83 84

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