

Earth Wind & Fire Part 1  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully (♩ = 116)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st  
B♭ TRUMPET

2nd & 3rd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

1st & 2nd  
TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Elec. Bass, Opt.)

BELLS

XILOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(Opt.)

XXXXXXXXXX  
1: The Stone - 1

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25 Flutes divisi, picc. on top

Picc. on bottom

Flutes divisi, picc. on top

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

RS. DRS.

AUX.

Sus. Cym.

Timbales

33 35 36 37 38 39

This musical score page contains the following parts and markings:

- Parts:** FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HIN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., AUX.
- Measure Numbers:** 41, 45, 45, 45
- Dynamic Markings:** *mf*, *f*, *p*
- Percussion Markings:** Cym: Dome, Hi-Hat, Cowbell, Timbales

FL./PICC. 53

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

48 49 50 51 52 53 54 55

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Recorded by EARTH, WIND & FIRE  
**AFTER THE LOVE IS GONE**

Words and Music by DAVID FOSTER,  
JAY GRAYDON and BILL CHAMPLIN  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

R&B Ballad (♩ = 62) + Perc. on bottom

FLUTE/PICCO. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf* *div.* *mp* *Solo*

B♭ TENOR SAX *mp* *mf*

1st B♭ TRUMPET *mf*

2nd & 3rd B♭ TRUMPET *a2 mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *mf*

1st & 2nd TROMBONE *mp* *mf*

BARITONE *mp* *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp* *mf*

BELLS/VIBES *Bells mf* *a2*

XLYOPHONE *Vibes mf*

SNARE DRUM *Cym. Dome mf*

CYMBALS *Hold for S.D. (This part for extra players)*

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Mark Tree mf*

2 3 4 5 6 7 8 *mf*

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FL./PICC. 17 (- Picc.) mp mf + Picc. on bottom tr. Accel.

CLAR. mp mf div. mf mf tr.

A. SX. All p mp p mf f mf fp

T. SX. p mp p mf f mf fp

TPT. 1 mf mf All mf

TPT. 2,3 mf mf az mf

HN. p mp p mf f mf fp

TBN. 1,2 mf mf mf fp

BAR. mf mf f mf fp

TUBA mf f mf fp

BELLS/VIBES + Bells mp mp mf mf

XYLO. mf mf

SN. DR. Hi-Hat mp Rm. Kick

CYM. Play mp

QUADS mf

BS. DRS.

AUX. mp Play mf 3 Mark Tree

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25 A little faster ( J = 64 )

29

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/  
VIBES

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.



Musical score for various instruments including Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells/Vibes, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The score includes dynamic markings such as *mf*, *f*, *fp*, and *div.*, along with performance instructions like 'Hi-Hat Rim Knock' and 'On Head'.

34

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/  
VIBES

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Mark Time

Slaker

33 35 36 37 38 39 40

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FL/PICC. *fp* *fp* *f*

CLAR. *fp* *fp* *f*

A. SX. *fp* *fp* *f*

T. SX. *fp* *fp* *f*

TPT. 1 *fp* *fp* *f*

TPT. 2, 3 *fp* *fp* *f*

HN. *fp* *fp* *f*

TBN. 1, 2 *fp* *fp* *f*

BAR. *fp* *fp* *f*

TUBA *fp* *fp* *f*

BELLS/  
VIBES *fp* *fp* *f*

XYLO. *fp* *fp* *f*

SN. DR. *f* *f* *f*

CYM. *f* *f* *f*

QUADS *f* *f* *f*

BS. DRS. *f* *f* *f*

AUX. *f* *f* *f*

44

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41 42 43 44 45 46 47

FL./PICC. 1 2. *Rit. e Dim.* 54 Slightly slower (♩ = 60)

CLAR.

A. SX.

T. SX.

TPT. 1. *div.* *fp*

TPT. 2. 3. *div.* *fp*

HN. *Opt. div.* *fp* *mf*

TBN. 1. 2. *fp* *mf*

BAR. *fp* *mf*

TUBA *fp* *mf*

BELLS/  
VIBES *fp*

XYLO. *fp*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *mf* Mark Tree

48 49 50 51 52 53 54

FL./PICC. + Picc. on bottom *mf* *f* *Rit. e Dim.* *mp* *Rit.*

CLAR. *mf* *f* *mf* *div.* *p*

A. SX. *mp* *mf* *f* *mf* *mp*

T. SX. *mp* *mf* *f* *mf* *mp*

TPT. 1 *mf* *f* *mf* *mf*

TPT. 2, 3 *mf* *f* *mf* *mf*

HN. *mp* *mf* *f* *mf* *mp*

TBN. 1, 2 *mp* *mf* *f* *mf* *mp*

BAR. *mp* *mf* *f* *mf* *mp*

TUBA *mp* *mf* *f* *mf* *mp*

BELLS/  
VIBES *mp* *mf* *f* *mf* *mp* Bells only *mp* *Vibes* *p*

XVLO. *mp* *mf* *f* *mf* *mp*

SN. DR. *Cym. Dome* *mp*

CYM.

QUADS

BS. DRS.

AUX.

55 56 57 58 59 60 61 62

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HAL LEONARD PERFORMANCE SERIES  
MARCHING BAND

"Getaway"  
Funky (♩ = 112)

# Earth, Wind & Fire Part 3 GETAWAY/SEPTEMBER

Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

The musical score is arranged in 12 staves. The first 10 staves are for woodwinds and brass instruments: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The last two staves are for percussion: Bells/Vibes and Xylophone/Marimba; Snare Drum, Cymbals, and Quad Toms; and Multiple (4) Bass Drums and Aux. Perc. (Opt.). The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents), and performance instructions like 'Hi-Hat' and 'Hold for S.D. (This part for extra players)'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

03745020  
Getaway/September - 1

GETAWAY  
Words and Music by PETER COR and BELOYD TAYLOR  
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FL./PICC. 7 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/  
VIBES

XYLO/  
MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS/  
VIBES  
XYLO/  
MAR.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03745020  
Getaway/September - 5

20 21 22 23 24 25 26

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+Face on bottom

div

mp

mf

f

fp

sf

cf etc

Cym. Dome

FL./PICC. *f* *mf* *div* *(-Picc.)*

CLAR. *f* *mf* *div*

A. SX. *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f* *mf*

TBN. 1, 2 *f* *mf* *az*

BAR. *f* *mf*

TUBA *f* *mf*

BELLS/  
VIBES *f* *mf* *Vibes* *(-Bells)*

XYLO/  
MAR. *f* *mf* *Marimba* *(-Xylo.)*

SN. DR. *f* *mf* *H.H.*

CYM. *f* *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX. *f* *mf*

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FL./PICC. 44

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS/  
VIBES

XYLO/  
MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Medium Cowbell

41 42 43 44 45 46 47

FL/PICC. 52 *[Picc.] div.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1 *fp* *div.*

TPT. 2, 3 *div.*

HN.

TBN. 1, 2 *fp* *div.*

BAR. *fp*

TUBA *fp*

BELLS/  
VIBES

XYLO./  
MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

02745000

48 49 50 51 52 53 54

Bells  
Vibes  
Marimba  
Xylo.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS/  
VIBES  
XYLO/  
MAR.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
03745020

63 64 65 66 67 68 69

FL. PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS/  
VIBES  
XYLO/  
MAR.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03745020

70 71 72 73 74 75 76 77