

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

# ELVIS! OPENER: CAN'T HELP FALLING IN LOVE

by some guys  
arranged by JAY DAWSON  
percussion by Jim Reed

♩=160 Aggressively

Musical score for 'Can't Help Falling in Love' Opener, arranged by Jay Dawson. The score is for a full band and includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is in 4/4 time with a tempo of 160 BPM, marked 'Aggressively'. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. Dynamics range from piano (p) to fortissimo (ff). The percussion parts include snare, cymbals, and auxiliary percussion with specific techniques like 'scrape', 'crash', 'crash ck', and 'Slides' indicated. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.



Flutes 1&2  
Clarinets 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Measures 16-22. Dynamics include *f*, *ff*, and *mf*. Percussion parts include Snare, Quint Toms, Cymbals, Bass Drums, and Aux. Perc. 1 & 2. A *choke* instruction is present above the Bass Drums staff at measure 20. A *tr* (trill) instruction is present above the Flutes 1&2 staff at measure 20.

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# ELVIS! BURNING LOVE/SEE SEE RIDER

by some guys  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 144 Burning

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1  
(Hi-hat, Temple Blocks, Low Tom, Sus. Cym., Triangle, Tamb., Splash Cym.)

Aux. Perc. 2  
(Sus. Cym., Tamtam, B.D., Cowbell, Triangle)

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◆ARRANGERS'◆PUBLISHING◆COMPANY◆

Hound Dog  
Words and Music by Jerry Leiber and Mike Stoller

# HOUND DOG / LOVE ME TENDER / JAILHOUSE ROCK

by BILLY JOEL  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 80 Grim, Dramatic

Expressively ♩ = 74

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba  
Bar. Sax., Bs. Cl.

Vibes  
Chimes

Marimba  
Sus. cym.

Snare  
ff, f, p, mf, mp, ff

Quint Toms  
ff, p, mf, f, mp, ff

Cymbals  
ff, mp, ff

Bass Drums  
ff, mf, f, mf, f

Aux. Perc. 1  
Rainstick, Low Tom, Sus. Cym., Ride Cym., Gong, Tamb.

Aux. Perc. 2  
Sus. Cym., Tamtam, B.D., Conga, Bongos, Triangle

HOUND DOG  
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Words and Music by Jerry Leiber and Mike Stoller  
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Flutes 1&2  
Clarinets 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Measures 18-26 are shown. The score includes parts for woodwinds (Flutes, Clarinets, Alto Sax, Tenor Sax), brass (Trumpets, French Horn, Trombone, Baritone, Tuba), and percussion (Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2). A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.







Jailhouse Rock  
Words and Music by Jerry Leiber and Mike Stoller

Flutes 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

54 55 56 58 59 60 61

*f* *1 Solo* *2 Soli* *1 Solo* *Tutti* *ff*

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77 78 79 80 81 82 83 10

Flutes 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

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◆ARRANGERS'◆PUBLISHING◆COMPANY◆

ELVIS!  
CAN'T HELP FALLING IN LOVE  
(CLOSER)

by some guys  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 160 Aggressively

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Triangle, 18" Med. Sus. Cym.), and Aux. Perc. 2 (Thin Sus. Cym., B.D., Gong). The score spans 8 measures. The key signature is one flat (Bb), and the time signature is common time (C). The music is marked 'Aggressively' with a tempo of 160. Dynamics include *mf*, *f*, *mp*, and *fz*. There are triplets in measures 4, 5, and 7. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

9 10 11 12 13 14 15 16 2

Flutes 1&2 *mf* *f* *mf* *ff*

Clarinets 1&2 *mf* *f* *mf* *ff*

Alto Sax 1&2 *mp* *mf* *ff*

Tenor Sax *mp* *mf* *ff*

Trumpet 1 *mp* *mf* *ff*

Trumpet 2 *mp* *mf* *ff*

French Horn *mp* *mf* *ff*

Trombone *mp* *mf* *ff*

Baritone *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Vibes *mf* *ff*

Marimba *mf* *ff*

9 10 11 12 13 14 15 16

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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Flutes 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

25 26 27 28 29 30 31 32 4

*mf* *f* *ff*

Flutes 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

33 34 35 36 37 38 39

*fp* *ff* *ff* *ff* *ff* *ff* *ff*

"Ladies and Gentlemen, Elton has left the building"

