

Recorded by THE BEATLES

SGT. PEPPER'S LONELY HEARTS CLUB BAND/ WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Driving Rock (♩ = 138)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM* (with notes: Hi-Hat, loose choke; Hold for S.D. (This part for extra players); Choke)
- CYMBALS (with note: Crash)
- QUAD TOMS
- BASS DRUMS MULTIPLE (4)
- AUX. PERC. (Opt.) (with note: Tmp.)

The score is in 4/4 time with a tempo of 138 beats per minute. It features a prominent red watermark reading "Legal Use Preview Only Requires Purchase" diagonally across the page. The music includes various dynamics such as *mf* and *f*, and includes performance instructions like "Hold for S.D. (This part for extra players)" and "Choke".

SGT. PEPPER'S LONELY HEARTS CLUB BAND - WITH A LITTLE HELP FROM MY FRIENDS
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* Drum set part included as optional substitute for marching percussion.

9

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

ff

17

PICC.
AR.
SX.
SX.
T. 1
T. 2, 3
V.
3N. 1, 2
VR.
JBA.
YBD.
i. DR.
VM.
UADS
i. DRS.
JX.

23 Shuffle Feel (♩ - ♩)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute/Piccolo, Clarinet, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are in the upper half, while the percussion (Snare Drum, Cymbal, Quads, Bass Drums) and Keyboard are in the lower half. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as performance instructions like *div.* and *u2*. A large red watermark is overlaid diagonally across the page.

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.PICC.
 LAR.
 SX.
 SX.
 PT. 1
 PT. 2, 3
 N.
 BN. 1, 2
 AR.
 UBA
 YBD.
 N. DR.
 YM.
 UADS
 S. DRS.
 UX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
FPT. 1
FPT. 2, 3
HN.
FBN. 1, 2
BAR.
TUBA
CYBD.
LN. DR.
LYM.
QUADS
BS. DRS.
LUX.

Ride Cym.
fp
mf
mf
mf

FL/PICC. *fp* *ff* **45**

CLAR. *fp* *ff*

A. SX. *fp* *ff*

T. SX. *fp* *ff*

TPT. 1 *fp* *ff*

TPT. 2, 3 *fp* *ff*

HN. *fp* *ff*

TBN. 1, 2 *fp* *ff*

BAR. *fp* *ff*

TUBA *fp* *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff* Ch.

QUADS. *ff*

BS. DRS. *ff*

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
3S. DRS.
AUX.

59 Driving Rock (even 8ths)

Musical score for Driving Rock (even 8ths). The score is arranged in a standard orchestral layout with the following parts from top to bottom: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KVBD., SN. DR., CYM., QUADS., BS. DRN., and AUX. The score spans measures 57 to 63. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The music features a driving rock rhythm with even eighth notes. Dynamics include *f* (forte) and *div.* (divisi). Performance markings include accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

64 65 66 67 68 69 70

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently (♩ = 88-92)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE PICC.**: *mf*, *div.*
- B♭ CLARINET**: *mf*, *div.*
- E♭ ALTO SAX.**: *mp*
- B♭ TENOR SAX.**: *mp*
- 1st & 2nd B♭ TRUMPET**: *p*, *1. Solo*, *mf*
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: *mp*
- TROMBONE**: *mp*
- BARITONE (Tbn. 2 Opt.)**: *mp*
- TUBA (Bar. Sax./Elec. Bass, Opt.)**: *mp*
- BELLS/XYLOPHONE**: *mf*, *Bells only*, *Xylo.*, *Bells*
- SNARE DRUM**: *mp*, *Hold for S.D. This part for additional players.*, *H.H.*, *mf*
- CYMBALS**: *mp*, *Sus. Cym.*
- QUAD TOMS**: *mp*
- MULTIPLE (3) BASS DRUMS**: *mp*
- AUX. PERC. (Opt.)**: *mp*, *Triangle*, *Claves*, *Sus. Cym. mp*

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Musical score for a jazz ensemble, featuring staves for Flute/Mic, Bb Clarinet, Eb Alto Sax, Bb Tenor Sax, 1st & 2nd Bb Trumpet, F Horn (Bb Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax./Elec. Bass, Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (3) Bass Drums, and Aux. Perc. (Opt.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

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FLUTE, PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn 2, Opt.)

TUBA
(Bar Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Opt.)

1182-C48
Yesterday - 3

13

End Solo

Bells only

Both

Crash

Sus. Cym

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11

12

14

15

FLUTE PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2, Opt)

TUBA
(Bar Sax /
Elec. Bass, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt)

11625048
Vintage - 4

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Rolls-Xylo. only

mf

18

19

mf cresc.

21

FLUTE/PICCO. *Rit.* *Slowly* *mp* *div* *mp*

B♭ CLARINET *mp* *mp*

E♭ ALTO SAX. *p opt. last note*

B♭ TENOR SAX. *p*

1st & 2nd B♭ TRUMPET *p opt. last note. Scram!*

F HORN (B♭ Horn/Flugelhorn, Opt.) *Tbn* *p opt. last note*

TROMBONE *mp* *p*

BARITONE (Tbn 2, Opt.) *mp* *p*

TUBA (Bar Sax / Elec. Bass Opt.) *opt. div* *mp* *p*

BELLS/XYLOPHONE *mp* *(Bells only)*

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS *mp*

AUX PERC (Opt.) *Triangle* *mp* *Wind Chimes mp*

11825048 Yesterday - 6 27 28 29 31 32

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Recorded by THE BEATLES
WHEN I'M SIXTY-FOUR

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN WASSON

Medium Shuffle, 2-beat feel (♩ = 138) (♩ - ♩)

7

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flaghorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/ Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

Legal Use Requires Purchase

03744/44

* Drum Set part included as optional substitute for marching percussion

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HIN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
DS. DRS.
AUX.

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2,3), Horn (HIN.), Trombone 1 and 2 (TBN. 1,2), Baritone (BAR.), Tuba, Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Double Basses (DS. DRS.), and Auxiliary (AUX.). The music is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 TRN.
 TBN. 1, 2
 BAR.
 TUBA
 KVBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

f All - div.

f All - a2

f All

Bells only

f Ride Cym.

f All

f All

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

48

41 42 43 44 45 46 47 48

03744744
When I'm Sixty-Four - 6

FL/PICC. 56

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

On Cym. Dnm

The image shows a page of a musical score for the song "When I'm Sixty-Four". The score is arranged for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2/3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number "56" is located in the top right corner. The bottom of the page contains measure numbers from 49 to 56.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div
Solo
All - div
Solo
All
Solo
All - div
Solo
All
1. Solo
(-2)
1. All
Tuba Solo
All
Oo Cym Dome
H.H.
Ch.
Solo
Solo
Solo
Solo
Solo
Solo

37 38 39 40 41 42 43

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Recorded by THE BEATLES

HEY JUDE/SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK
Perc. arr. by OMAR CARMENATES

"Hey Jude"
Dolce (♩ = 84)

The musical score is arranged for a marching band and includes the following parts and markings:

- FLUTE/PICC.**: Treble clef, 4/4 time. Markings: *div.*, *mp*.
- B^b CLARINET**: Treble clef, 4/4 time. Markings: *div.*, *mp*.
- E^b ALTO SAX**: Treble clef, 4/4 time. Markings: *div.*, *mp*.
- B^b TENOR SAX**: Treble clef, 4/4 time. Markings: *mp*.
- 1st B^b TRUMPET**: Treble clef, 4/4 time.
- 2nd & 3rd B^b TRUMPET**: Treble clef, 4/4 time.
- F HORN (B^b Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time. Markings: *mp*, *div.*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time.
- BARITONE**: Bass clef, 4/4 time. Markings: *Solo mf*, *mp*, Section.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, 4/4 time. Markings: *mp*, *div.*.
- MALLET PERCUSSION 1**: Treble clef, 4/4 time. Markings: Bells, Marimba *a2*, *mp*.
- MALLET PERCUSSION 2**: Treble clef, 4/4 time. Markings: Xylophone *mp*.
- SNARE DRUM**: 4/4 time.
- CYMBALS**: 4/4 time.
- QUAD TOMS**: 4/4 time.
- MULTIPLE (4) BASS DRUMS**: 4/4 time.
- AUX. PERC. (opt.)**: 4/4 time. Markings: Sus. Cym., Ride.

Tempo: Dolce (♩ = 84). Dynamics: *p*, *mf*, *mp*, *mf*. Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8.

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10

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf* *div.*

T. SX. *mp* *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf* *a*

HN. *mf* *div.*

TBN. 1, 2 *mf* *div.*

BAR. *All* *mf*

TUBA *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *mp* *mf* Flat Flams Rim Shot

CYM.

QUADS

BS. DRS.

AUX. Triangle *mf*

Jude Na Hey— Jude

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA

Electric Bass Tuba

MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

f *Solo* *End Solo* *ff* *Play*

37 38 39 40 41 *mf* 42 *ff*

03745404 Hey Jude/Sgt. Pepper's Lonely Hearts Club Band - 7

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This is a page of a musical score for a concert band. The score is written for 12 measures, numbered 43 to 49. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2,3 HN. TBN. 1,2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

03745404
Hey Jude/Sgt. Pepper's Lonely Hearts Club Band - 10

64

Bass Drum

