

# FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI  
Music by BRUCE HEALEY  
Arranged by MICHAEL BROWN

Allegro (♩ = 126)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- BELLS
- MLYOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Dynamic markings include *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include "stagger breathing", "Soli", and "Sus. Cym. (soft mallets)".





23

28

PICCOLO  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 VIOLONCELLO I  
 VIOLONCELLO II  
 CONTRA BASS  
 PIANO  
 CLARINET I  
 CLARINET II  
 BASSOON  
 TRUMPET I  
 TRUMPET II  
 TROMBONE I  
 TROMBONE II  
 TROMBONE III  
 TUBA  
 DRUMS  
 PERCUSSION

PICC. *div.*

TR.

X. *mp*

X. *mp*

1. *Solo* *mf*

2.3 *mp*

4.1.2 *mp*

4. *mp*

4A *mp*

4.S

4.O.

DR. *p* *f* *Ch.* *mf* *f* *R.S.* *Cym. Danc* *mp*

VI. *Ch.* *mf* *f* *R.S.* *Hold for S.D.*

ADS *p* *f* *f* *p* *f*

DRS.

X. *(w/Stick)* *Ch.* *Ch.* *Wind Chimes* *mf* *(w/Mallets)* *mp* *f*

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Musical score for various instruments including Piccolo (PICC.), Clarinet (CLAR.), Saxophone (SAX.), Flute (FL.), Trumpet (TR.), Trombone (TBN.), Percussion (DR.), and Cymbals (CYS.). The score includes dynamic markings such as *p*, *mf*, *pp*, and *mp*, and features a section labeled "(End Solo)".

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46 "Mickey The Sorcerer"

Musical score for "Mickey The Sorcerer" (page 46). The score includes parts for Piccolo (PICC.), Flute (FL.), Clarinet (CL.), Bassoon (BSO.), Trumpet (TR.), Trombone (TR.), Saxophone (SAX.), Violin (V.), Viola (V.), Cello (C.), Double Bass (DB), and various percussion instruments including Snare Drum (SR.), Bass Drum (B.D.), Cymbal (CY.), and Suspended Cymbal (SUS. CYM.). The score is written in 3/4 time and features dynamic markings such as *mf*, *mp*, and *f*. It includes performance instructions like *div.* and *Ch.*. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.





Picc. Fl. Solo

Picc. Fl. Solo

Fl. Solo

Op. Solo

Ch.

R.S.

(w/Stick)

(w/Stick)

mp

mp

The image shows a page of a musical score for a Piccolo Flute Solo. The score is written for a Piccolo Flute (Picc.), Flute (Fl.), and various percussion instruments. The Piccolo Flute part is in the top staff, followed by the Flute part. Below these are several percussion parts: Chimes (Ch.), Snare (S.), and Drums (DRS.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mp*. There are also performance instructions like "Op. Solo" and "Picc. Fl. Solo". The score is divided into measures, with measure numbers 65, 67, 69, and 71 visible at the bottom. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.



HAL LEONARD PERFORMANCE SERIES  
MARCHING BAND

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

# FANTASMIC! - PART 2

(Princess Medley)

Arranged by MICHAEL BROWN

Moving (not too slow) (♩ = 100) "Part Of Your World"

The musical score is arranged in a standard marching band format. It includes staves for the following instruments: Flute/Picc., B♭ Clarinet I, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, Xylophone, Snare Drum, Cymbals, Quad Tom, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *pp*, and *ppp*. There are also performance markings such as *Solo* and *Sus. Cym. (soft mallets)*. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom.

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10

FL./PICC.

CLAR.

A. SX.

T. SX.

IPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

*Solo*

*mf*

*pp*

9 10 11 12 13 14 15 16

18

FL./PICC. *ff* *mf* *ff* *mf*

CLAR. *ff* *mf* *ff* *mf*

A. SX. *ff* *mf* *div.* *mf*

T. SX. *ff* *mf* *ff* *mf*

TPT. 1 *ff* *mf* *ff* *mf* (End Solo)

TPT. 2, 3 *ff* *mf* *ff* *mf*

HN. *ff* *mf* *ff* *mf* *Opt. div.*

TBN. 1, 2 *ff* *mf* *ff* *mf*

BAR. *ff* *mf* *ff* *mf*

TUBA *ff* *mf* *ff* *mf*

BELLS *ff* *mf* *ff* *mf*

XYLO. *ff* *mf* *ff* *mf*

SN. DR. *ff* *mf* *ff* *mf*

CYM. *ff* *mf* *ff* *mf* *Crush*

QUADS *ff* *mf* *ff* *mf*

BS. DRS. *ff* *mf* *ff* *mf*

AUX. *ff* *mf* *ff* *mf*

17 18 19 20 21 22 23





FL./PICC. 41 Fl. loco Fl. ðva

CLAR.

A. SX. mp mf

T. SX. mp mf

TPT. 1 mp

TPT. 2, 3 <sup>tr</sup> mp

HN. mp mf

TBN. 1, 2 pp mf

BAR. mp mf

TUBA mp mf

BELLS mf

XYLO.

SN. DR. One player Z

CYM. pp mf pp

QUADS (One player Z) pp mf

BS. DRS.

AUX. Sus. Cym. mp mf

38 39 40 41 42 43 44

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49 Fl. loco

FL./PICC. *fp* *ff* *div.*

CLAR. *fp* *ff*

A. SX. *fp* *ff*

T. SX. *fp* *ff*

TPF. 1 *mf* *fp* *ff*

TPF. 2, 3 *mf* *fp* *ff* *a2*

HN. *fp* *ff* *div.*

TBN. 1, 2 *fp* *ff*

BAR. *fp* *ff* *div.*

TUBA *fp* *ff*

BELLS *mf* *ff* *hard mallets*

XVLO. *mf* *ff* *hard mallets*

SN. DR. *mf* *ff*

CYM. *Cr.* *ff*

QUADS *pp* *p* *ff*

BS. DRS. *f* *p* *ff*

AUX. *f* *p* *ff* *Gung*

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Fantasmet - Part 2 - 7

55 "Main Theme 2"

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mp* *div.*

TPT. 2, 3 *mp* *a2*

HN. *mp*

IBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

BELLS *mf*

XYLO. *mf*

SN. DR. *mf*

CYML. *mf*

QUADS *mf*

BS. DRS. *mp*

AUX. *pp*

Wind Chimes *mf*

Sus. Cym. *pp*

52 51 54 55 56 57 58 59

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FL./PICC. *Rit.* **[63] Slightly Slower (♩ = 88)**

CLAR. *mf div.*

A. SX. *p mp*

T. SX. *p mp*

TPT. 1

TPT. 2, 3

HN. *p mp*

TRBN. 1, 2 *p mp*

BAR. *p mp*

TUBA *p mp*

BELLS *Solo mf*

XYLO. *Solo mf*

SN. DR. *"Zing" mf*

CYM.

QUADS

BS. DRS.

AUX. *ppp mp*

61 62 Hell Tree (low to high) *mf* 63 64 65 66 67

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# FANTASMIC! - PART 3

Arranged by MICHAEL BROWN

Furiously (♩ = 132)

(Finale)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with trills and slurs.
- B♭ CLARINET**: Melodic line with trills and slurs.
- E♭ ALTO SAX**: Harmonic accompaniment.
- B♭ TENOR SAX**: Harmonic accompaniment.
- 1st B♭ TRUMPET**: Melodic line with accents and slurs.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment.
- 1st & 2nd TROMBONE**: Harmonic accompaniment.
- BARITONE**: Harmonic accompaniment.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic accompaniment.
- BELLS**: Percussive accompaniment.
- XYLOPHONE**: Percussive accompaniment.
- SNARE DRUM**: Rhythmic accompaniment with dynamics *f* and *p*.
- CYMBALS**: Percussive accompaniment with a "Choke" instruction.
- QUAD TOMMS**: Percussive accompaniment with dynamics *f* and *p*.
- MULTIPLE (4) BASS DRUMS**: Percussive accompaniment.
- AUX. PERC. (Opt.)**: Includes Concert Bass Drum, Gong, and Sus. Cym. (soft mallets).

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25 Tempo I (♩ = 132)

Musical score for Percussion and Woodwinds, measures 22-28. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary Percussion. The score is marked with dynamics such as *f*, *mf*, and *f p*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page. A red stamp "Legal Use Preview Only" is also present. The score includes various musical notations such as slurs, accents, and articulation marks. The auxiliary percussion part includes the instruction "Sus. Cym. (with sticks)".

FL./PICC. 32

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

RS. DRS.

AUX.

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FACETS/MCML - PWT 3 - 5

Wind Chimes

Sus. Cym. (soft mallets)  
PP

FL/PICC. *mp cresc.* *Rall.* *mf* *tr* **42** *Maestoso (♩ = 112)*

CLAR. *mp cresc.* *mf* *div.*

A. SN. *mp cresc.* *mf* *div.*

T. SN. *mp cresc.* *mf* *div.*

TPT. 1 *mp cresc.* *mf* *div.*

TPT. 2, 3 *mp cresc.* *mf* *div.*

HN. *mp cresc.* *mf* *Op. div.*

TBN. 1, 2 *mp cresc.* *mf* *div.*

BAR. *mp cresc.* *mf* *div.*

TUBA *mp cresc.* *mf* *div.*

BELLS *mp cresc.* *mf* *div.*

VULO. *mp cresc.* *mf* *div.*

SN. DR. *mf* *div.*

CYM. *mf* *div.*

QUADS *mf* *div.*

BS. DRS. *mp cresc.* *mf* *div.*

AUX. *mp* *mf* *Gong*

*Sus. Cym. (soft mallets)*

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This image shows a page of a musical score for a percussion ensemble. The score is written for 15 different parts, each on a separate staff. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *div.*). A large red watermark reading "Legal Preview Only Requires Purchase" is overlaid diagonally across the entire page. In the top right corner, there is a small box containing the number "49". At the bottom left, there is a small text block: "03744928 Facsimile - Page 3 7".

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49

FL./PICC. *Accel.* **56** *Faster!* (♩ = 132)

CLAR.

A. SX.

T. SX.

TPT. 1. *Opt. div.*

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

51 52 53 54 55 56 57

*p* *f* *fp* *p* *f* *fp* *p*

Gong



FL./PICC. *(stagger breathing)* *fff* H. *loc.*

CLAR. *(stagger breathing)* *fff*

A. SX. *(stagger breathing)* *fff*

T. SX. *(stagger breathing)* *fff*

TPT. 1 *(stagger breathing)* *fff*

TPT. 2, 3 *(stagger breathing)* *fff*

HN. *(stagger breathing)* *fff*

TBN. 1, 2 *(stagger breathing)* *fff*

BAR. *(stagger breathing)* *fff*

TUBA *(stagger breathing)* *fff*

BELLS *fff*

XYLO. *fff*

SN. DR. *sp* *ff* *fff* R.S. *AA*

CYM. *fff*

QUADS. *sp* *ff* *fff* R.S. *A*

BS. DRS. *fff*

AUX. *fff* Gong *p* *ff* *fff* *fff*

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Fantasia - Part 3 - 10

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