

FANFARE FOR THE THIRD PLANET

RICHARD L. SAUCEDO (ASCAP)

Joyously (♩ = 152)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET
PERCUSSION 1

MALLET
PERCUSSION 2

XYLOPHONE

SNARE DRUM

CYMBALS

Sus. Cym.

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. 19

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Tambourine w/sticks

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Fanfare For The Third Planet - 4

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FL/PICC. 27

CLAR. *div.* *f*

A. SX. *f* *div.* *f*

T. SX. *mf* *f*

TPT. 1, 2 *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1 *mf* *f* *mf*

MLLT. 2 *mp* *f* *mf*

SN. DR. *mf*

CYM. *p* *mf* *p* *mf*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

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Farfare For The Third Planet - 5

25 27 28 29 30 31 32

35

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

33 34 35 36 37 38 39 40

FL./PICC. 41 47

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

HAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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41 42 44 45 46 47 48 49

FL/PICC. 51 *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2

HN. *mp*

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

50 51 52 53 54 55 56 57

[59] Build Intensity!

FL./PICC. *cresc.*

CLAR. *cresc.*

A. SX. *cresc.*

T. SX. *cresc.*

TPT. 1, 2 *cresc.*

HN. *cresc.*

TBN. *mf cresc. legato*

BAR. *mf cresc. legato*

TUBA *mf cresc.*

MLLT. 1 *cresc.*

MLLT. 2 *cresc.*

SN. DR. *mf*

CYM. *mf*

QUADS *mp cresc.*

BS. DRS. *mf*

AUX. *mf*

58 59 60 61 62 63 64 65

FL./PICC. *div* **71 With Energy!** **73**

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

66 68 69 70 71 72 73

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FL./PICC. 83

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

74 76 77 78 79 80 81 82 83

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Fanfare For The Third Planet - 11

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

84 85 86 87 88 89 90 91

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INTO THE LIGHT

JAY BOCOOK (ASCAP)
Percussion Arr. by WILL RAPP

Molto Dolce (♩ = 84)

(-Picc.)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax/
Elec. Bass, Opt.)MALLET
PERCUSSION 1MALLET
PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMSAUX. PERC.
(Opt.)03745144
Into The Light : 1Copyright © 1996 by HAL LEONARD CORPORATION
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9 *div.*
FL./PICC. *mp*
CLAR. *mp*
A. SX. *mp*
T. SX. *mp*
TPT. 1, 2 *Solo* *mf*
HN. *Play - div.* *mf*
TBN. *mp*
BAR. *mp*
TUBA *mf*
MILLT. 1 *Vibes* *mp*
MILLT. 2 *Marimba* *mp*
SN. DR.
CYM.
QUADS
BS. DRS.
AUX. *Sleigh Bells* *mf*
Sus. Cym. *mf*
Triangle *mf*

13

10 11 12 13 14 15 16

FL./PICC. *Rit.* *A Tempo*

CLAR. *div.* *mf* *ff*

A. SX. *div.* *mf* *ff*

T. SX. *mf* *ff*

TPT. 1, 2 *a2* *mf* *ff*

HN. *div.* *mf* *ff*

TRN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

MILT. 1 *f*

MILT. 2 *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *Sus. Cym.* *mp* *f*

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Into The Light - 3

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Into The Light 4

25 *f*
Sus. Cym.

mp

26 *f*

mp

28 *f*

mp

29 *f*

mp

30 *f*

31 *mp*

f

31

ASCEND

SAMUEL R. HAZO (ASCAP)
Arranged by MICHAEL SWEENEY
Percussion Arr. by WILL RAPPWith energy ($\text{♩} = 148$)

3

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax/
Elec. Bass, Opt.)Mallet
PERCUSSION 1Mallet
PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (4)
BASS DRUMSAUX. PERC.
(Opt.)03745146
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FL./PICC. 11 *mf*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

T. SX. *mf*

TPT. 1, 2 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1 Bells *mp*

MLLT. 2 (-Vibes) *mp*

SN. DR. *mp* Marimba (-Chimes) *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

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Ascend - 2

9 11 12 13 14 15 16

FL./PICC. 19 23

CLAR.

A. SX. *div.* *ff*

T. SX. *ff*

TPT. 1, 2 *mf* *ff*

HIN. *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

MLLT. 1 *mf* Bells & Vibes *ff*

MLLT. 2 Chimes *ff*

SN. DR. (-Marimba) *mf* *ff*

CYM. *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mp* *ff*

17 18 19 20 21 22 23 24

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Ascend - 4

25 27 28 29 30 31 32

mf *ff* *mf* *f* *mf*

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FL/PICC. *dim.* *(mp)* **37**

CLAR. *dim.* *(mp)* *mp*

A. SX. *dim.* *(mp)* *mp*

T. SX. *dim.* *(mp)*

TPT. 1, 2 *dim.* *(mp)* *mp* *12*

HN. *dim.* *(mp)* *mp*

TBN. *dim.* *mp*

BAR. *dim.*

TUBA *dim.* *(mp)* *mp*

MLLT. 1

MLLT. 2

SN. DR. $\frac{3}{4}$

CYM. $\frac{3}{4}$

QUADS $\frac{3}{4}$

BS. DRS. $\frac{3}{4}$

AUX. $\frac{3}{4}$ *f*

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Ascend - 5

34 35 36 37 38 39 40 41 42

FL./PICC. *mp*

CLAR. *mf* *div.* *sf*

A. SX. *sf*

T. SX. *mp* *mf*

TPT. 1, 2 *mf* *sf* *l. div.*

HN. *mf* *sf*

TBN. *mp* *mf*

BAR. *mp* *mf*

TUBA *mf*

MILT. 1 Vibes *mf* (-Bells)

MILT. 2

SN. DR. *mp* *mf*

CYM.

QUADS *mf* *mp*

BS. DRS. *mp* *mf*

AUX. *p*

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Ascend - 6

43 44 45 46 47 48 49 50 51 52

FL./PICC. *mf* *f* *ff* *div.* 61

CLAR. *mf* *f* *ff* *div.*

A. SX. *mf* *f* *ff* *div.*

T. SX. *mf* *f* *ff* *1. div.*

TPT. 1, 2 *mf* *f* *ff* *div.*

HN. *mf* *f* *ff* *div.*

TBN. *f* *ff* *div.*

BAR. *f* *ff*

TUBA *f* *ff*

MILT. 1 *f* *ff* *Bells & Chimes*

MILT. 2 *f* *ff* *Marimba*

SN. DR. *mp* *mf* *mp* *f* *A* *A*

CYM. *f* *C*

QUADS *mf* *mp* *mf* *mp* *f*

BS. DRS. *mf* *mp* *f*

AUX. *mf* *p* *mf* *p* *f*

53 54 55 56 57 58 59 60 61 62

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Ascend 7

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

63 64 65 66 67 68 69 70 71 72

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Ascend - 8

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Ascend - 9

FL/PICC. *div.* **85** *ff* **90**

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *1. div.* *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *mf* *f* *ff*

CYM. *ff*

QUADS *mf* *ff*

HS. DRS. *mf* *Opt. fill* *f* *ff* *Sus. Cym.*

AUX. *ff*

Chimes *ff*

(-Marimba) *ff*

83 84 85 86 87 88 89 90 91 92

98 Faster (♩ = 156)

FL./PICC. *mf* *div.*

CLAR. *mf*

A. SX. *mf* *div.*

T. SX. *mf*

TPT. 1, 2 *mf* *a2*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *ff* *f* *fp*

CYM. *ff*

QUADS *ff* *f* *fp*

BS. DRN. *ff* *f*

AUX. *ff*

Marimba

(Chimes)

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ASC:nd-11

93 94 95 96 97 98 99 100 101

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN, DR.
CYM.
QUADS
BS. DRS.
AUX.

03745146
Ac:01d-12

102 103 104 105 106 107 108 109 110

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