

COPLAND OPENER

(Includes themes from Copland's 3rd Symphony and Fanfare for the Common Man)

AARON COPLAND
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Deliberately (♩ = 76)

(-Picc.)

6

div.

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (Bell, Xylophone)
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes various musical notations such as dynamics (mf, mp), articulation (div.), and performance instructions like "Opt. Large Sus Cym meas. 1-4".

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Muostoso (♩ = 84)

FL./PICC. 16 *ff* *Picc.*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN. *ff* *div.*

TBN. 1, 2 *ff* *div.*

BAR. *ff*

TUBA *ff*

MLLT. 1 (to 4 Mallets) *ff* *div.* *Λ* (Back to 2 Mallets)

MLLT. 2 (to 4 Mallets) *ff* *Λ* (Back to 2 Mallets)

SN. DR. *f* *Cr.* *6*

CYM. *f* *6*

QUADS *f* *6*

BS. DRS. *f* *6*

AUX. *f* *6*

16 18 19 20 21

Tam-Tam
Concert
Bass Drum

23 Allegro (♩ = 152)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1 (-Vibes)
MLLT. 2 (-Mar.)
SN. DR.
CYM.
QUADS
BS. DRS.
Sus. Cym.
P

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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M051661534
Copland Opener · 6

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FL./PICC. 40

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

MIL. 1

MIL. 2

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

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Copland Opener - 7

ff

div.

Cr.

Crunch

Sux. Cym.

p

41

42

43

44

45

Opt. Segue to "Promise of Living"

67

FL./PICC. *mf* *div.* *Rit.* *mp*

CLAR. *mf* *div.* *mp*

A. SN.

T. SN.

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mp*

TBN. 1, 2 *mf* *mp*

BAR. *mf* *div.* *mp*

TUBA *mf* *mp*

MLLT. 1 *mp* *Vibes* *p*

MLLT. 2 *mp* *(-Bells)*

SN. DR.

CYM.

QUADS

BS. DRS. *Opt. Perc. Segue* *p*

AUX. *mf* *p*

67 68 69 70 71 72 73 74 75 76 77

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THE PROMISE OF LIVING

AARON COPLAND
Arranged by JAY BOGCOOK
Percussion Arr. by WILL RAPP

Tranquillo (♩ = 84)

(-Picc.)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

TIMPANI
(Opt.)

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

div. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

a2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vibes *Bells* *Marimba* *(-Xylo.)*

1 2 3 4 5 6 7 8

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FL./PICC. *mf* *div*

CLAR. *mf* *div*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mp* *mf* *All*

TPT. 2, 3 *mp* *mf* *Play*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

TIMP.

Two Players

16 **Molto Legato**

FL./PICC. *div.*

CLAR. *div.*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff* *div.*

TBN. 1, 2 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

MILLT. 1

MILLT. 2

SN. DR. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

CYM. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

QUADS $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

BS. DRS. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

TIMP. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

17 18 19 20 21 22 23 24

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
TIMP.

33 34 36 37 38 39 40

Maestoso (J. = 84)

div. *ff*

+Bells
+Xylo.
ff

Marimba
+Xylo.

Play in absence of Timpani

ff

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
TIMP.

div. cresc. fff

Opt. All Snares Play Cr. Cym.
3/4 fff

Sus. Cym. Cr. 3/4 fff

Opt. All Quads Play Cr. Cym.
ff Play

41 42 44 45 46 47 48

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FL/PICC. *div.* *(-Picc.)* *Rit.* *div.*

CLAR. *div.* *mp* *div.* *mp*

A. SX. *heroically* *mp* *mp*

T. SX. *div.* *f* *mf* *mp*

TPT. 1 *div.* *mf* *mp*

TPT. 2, 3 *2. div.* *mf* *mp*

HN. *heroically* *div.* *f* *mf* *mp* *div.* *p*

TRN. 1, 2 *div.* *mf* *mp* *a²* *p*

BAR. *div.* *mf* *mp* *p*

TUBA *div.* *mf* *mp* *p*

Vibes *mf* *mp* *p*

MLLT. 1 *(-Bells)* *mf*

MLLT. 2 *Snares Off*
Play (opt. Roll)

SN. DR. *ff* *pp*

CYM. *Play (opt. Roll)* *Sus. Cym.* *pp*

QUADS *ff* *pp*

BS. DRN. *ff* *pp*

TIMP. *ff*

49 50 51 52 53 54 55 56 57

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(Themes From)
THE RED PONY

AARON COPLAND
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Broadly (J. = 72)

The musical score is arranged in 12 systems. The first system includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Saa/Elec. Bass, Opt.), Mallet Percussion 1, Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes various musical notations such as dynamics (ff, div.), articulation (accents), and performance instructions like 'Tam-Tam' and 'Concert Bass Drum'. The percussion parts feature complex rhythmic patterns, including snare and tom rolls.

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Molto Allegro (♩ = 160)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BN. DRS.
AUX.

The musical score for page 17 includes the following parts and markings:

- FL./PICC.:** *div.*, *fff*, *mf*
- CLAR.:** *fff*, *mf*
- A. SX.:** *mf*
- T. SX.:** *mf*
- TPT. 1:** *div.*, *fff*
- TPT. 2, 3:** *fff*
- HN.:** *mp*, *mf*, *a2*
- TBN. 1, 2:** *mp*
- BAR.:** *mp*
- TUBA:** *mp*
- MLLT. 1 & 2:** *mf*
- SN. DR.:** *f*
- CYM.:** *mf*, *Hi-Hat*
- QUADS:** *mp*, *mf*, *Feature*
- BN. DRS.:** *mp*
- AUX.:** *Sus. Cym.*, *mp*, *fff*

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FL/PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2 *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRN.

AUX.

18 19 20 21 22 23 24 25 26

mp *mf* *p* *mf* *p* *mf* *mp* *mf* *p* *mf*

Crossover X

(Maintain contact with top edges of cym. for sizzle effect) *mf*

Sizzle Crash *mp*

Sus. Cym. *mf*

RL RLL RLL RLL RLL

FL./PICC. 45

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

43

44

45

46

47

48

49

Sus. Cym.

Concert Bass Drum

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 Sus. Cym.
 Triangle

The musical score consists of 13 staves. The top seven staves (FL./PICC. to HN.) are in treble clef. The next three staves (TBN. 1, 2 to TUBA) are in bass clef. The bottom three staves (MLLT. 1 to AUX.) are in treble clef. The score includes various dynamic markings such as *mp*, *mf*, *ff*, and *p*. There are also performance instructions like "div." and "R R". A box containing the number "57" is located in the upper right corner of the page.

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FL/PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLT. 1
 MLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

The musical score for rehearsal mark 62 includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1, 2, 3), Horns, Trombones (1, 2), Baritone, Tuba, Mellophones (1, 2), Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '62' is enclosed in a box above the first staff. The score shows various dynamics such as *mf* and *mp*, and includes performance instructions like 'Hi-Hat' and 'R R R R' for the snare drum.

82 Faster (♩ = 172)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
HS. DRS.
Sus. Cym.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

86 87 88 89 90 91 92 93

div.

mp

Sus. Cym.

94 Maestoso (♩ = 90)

100 Presto (♩ = 172)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

101 102 103 104 105 106 107 *mf* 108

div.
1. div.
ff
mf
f
Su. Cym.

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