

Frameworks  
**Melody**

by Marty McCarrt & David Knight

Flute *mp*

Clarinet in B $\flat$  *mp*

Bass Clarinet *p* *mp*

Alto Sax. *p* *mp*

Tenor Sax. *p* *mp*

Baritone Sax. *p* *mp*

Trumpet in B $\flat$  1 *mp*

Trumpet in B $\flat$  2 *mp*

Horn in F *p* *mp*

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Tuba *p* *mp*

Xylophone/Bells *p* *mp*

Vibraphone *p* *mp*

Marimba/Chimes *p* *mp*

Timpani *p* *mp*

Percussion *mf* *tan*

Snares *108*

Tenors

Basses

1 2 3 4 5 6 7 8

B

C

FL. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

X/Bl. *mf* *f*

V. *mf* *f*

M/Ch. *mf* *f*

T. *mf* *f*

Perc. *mf* *f*

S. *mf*

T. *mf*

B. *mf*

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E

F

FL. *p* *sfz* *mp* *cresc.*

B♭ Cl. *p* *sfz* *mp* *cresc.*

B. Cl. *p* *sfz* *mp* *cresc.*

A. Sx. *p* *sfz* *mp* *cresc.*

T. Sx. *p* *sfz* *mp* *cresc.*

B. Sx. *p* *sfz* *mp* *cresc.*

B♭ Tpt. 1 *p* *sfz*

B♭ Tpt. 2 *p* *sfz*

Hn. *p* *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 *p* *sfz*

Tuba *p* *sfz*

X/Bl. *p* *sfz*

V. *p* *sfz*

M/Ch. *p* *sfz*

T. *p* *sfz* *mp*

Perc. *mp*

S. *f* *sfz* *p*

T. *f* *sfz* *p*

B. *f* *sfz* *p*

25 26 27 28 29 30 31 32

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Fl. *f* **G** **H**

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *p sfz*

Hn. *p sfz*

Tbn. 1 *p sfz*

Tbn. 2 *p sfz*

Tuba *p sfz*

X/Bl. *f*

V. *f*

M/Ch. *f*

T. *f mf*

Perc. *f mf* break drum/splash *sfz*

S. *p f sfz*

T. *mf sfz*

B. *f sfz*

33 34 35 36 37 38 39 40

I

J

FL.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

X/Bl.

V.

M/Ch.

T.

Perc.

S.

T.

B.

*ffz*

*mf*

*mp*

solo

3

3

R

41 42 43 44 45 46 47 48

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K

L

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

X/Bl.

V.

M/Ch.

T.

Perc.

S.

T.

B.

49 50 51 52 53 54 55 56

*p* *mf* *mp* *muted*

Melody

Fl. *p* *mp* *mf* M N

B♭ Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *tutti* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

X/Bl. *mp* *mf*

V. *mp* *mf*

M/Ch. *mf*

T. *mf*

Perc.

S. *mp* *mf*

T. *mf*

B. *mf*

57 58 59 60 61 62 63 64





Fl. *ff* *fff*

B. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

B<sup>b</sup> Tpt. 1 *ff* *fff*

B<sup>b</sup> Tpt. 2 *ff* *fff*

Hn. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tuba *ff* *fff*

X/Bl. *ff* *f* bells

V. *ff* *f*

M/Ch. *ff* *f*

T. *f*

Perc. *f* tam/bass drum crash ride cym bell

S. *ff* *mf*

T. *ff* *mf*

B. *ff* *mf*

81 82 83 84 85 86 87 88

T

U

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, X/Bl. (Xylophone), V. (Vibraphone), M/Ch. (Maracas), T. (Tambourine), Perc. (Percussion), S. (Snare Drum), T. (Tom Tom), and B. (Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the score.

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This musical score is for a concert band, page 13, titled "Melody". It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl., B Cl.), Saxophones (A Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Tuba, Xylophone (X/Bl.), Vibraphone (V), Mellophone (M/Ch.), Timpani (T), Percussion (Perc.), Snare Drum (S), Tenor Drum (T), and Bass Drum (B). The score is divided into measures 97 through 105. Dynamics range from *mf* to *ff*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. Performance markings include accents (>) and breath marks (V). Specific percussion markings include "chimes", "sus. cym.", and "tam tam/bass drum".





BB

CC

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Solo Fl. *p* *mp*

Solo B. Cl. *mp*

Solo A. Sx.

X/Bl. *p*

V. *p*

M/Ch. *p*

T. *p*

Perc. *p* triangle

S. *p*

T.

B. *p*

123 124 125 126 127 128 129 130

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II

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Solo Fl.

Solo B $\flat$  Cl.

Solo A. Sx.

X/Bl.

V

M/Ch.

T

Perc.

S

T

B

155 156 157 158 159 160 161 162 163

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mark tree

triangle

*pp*

*p*

Frameworks  
**Rhythm**

by Marty McCart & David Knight

**JJ** ♩ = 168

**KK**

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Xylophone/Bells

Vibraphone

Marimba/Chimes

Timpani

Percussion

Snares

Tenors

Basses

*mf*

*mf*

crash splash hi hat/snare

164 165 166 167 168 169 170 171





PP

QQ

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

X/Bl.

V.

M/Ch.

T.

P.

S.

T.

B.

ff

fff

f

mf

188

189

190

191

192

193

194

195

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SS

TT

Fl. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *sfz* *mf*

B♭ Tpt. 2 *sfz* *mf*

Hn. *sfz* *mf*

LB 1 *p* *mf*

LB 2 *p* *mf*

Tuba *p* *mf*

Xylo. *p* 212 3 *mp* 215 *mf* 216 217 218 219

V. *p* *mf* 216

M/Ch. *p* *mp* *mf* 216

T. *p* *mp* *mf* 216

P. hit hat/snare *p* *mp* *mf* 216

S. *mf* r l l r l l

T. *mf* b b b b b b b b b b b b b b b b r l r l r l l

B. *p* 212 213 *mp* 214 215 *mf* 216 217 218 219

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Rhythm

VV

WW

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

X/Bl. *ff* bongos

V *ff* timbales 228 229 230 231 232 233 234 235

M/Ch. *ff* china

T *ff*

P *ff* hi hat/snare

S *ff* B B B B B B B r l r l r l R l R l r l r l r l r l r l R l R l r l r l r l R l R l

T *ff* r l r l r l r l r l r l r l R l R l r l r l r l R l R l

B *ff*

228 229 230 231 232 233 234 235

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