

An American In Paris Part 1

$\text{♩} = 116$

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet 1

Mallet 2

Chimes

Snare

Tenors

Bass Drums

Cymbals

Percussion

Timpani

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An American In Paris Part 1 - Score - Pg. 2

The image displays a page of a musical score for 'An American In Paris Part 1'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mall. 1 (Mallets 1), Mall. 2 (Mallets 2), Chm. (Chimes), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page.

An American In Paris Part 1 - Score - Pg. 3

♩=112

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Mall. 1
Mall. 2
Chm.
S. Dr.
T. Dr.
B. Dr.
Cym.
Perc.
Timp.

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An American In Paris Part 1 - Score - Pg. 4

15 $\text{♩} = 120$

Fl. *f p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *f p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Bar. *f p*

Tuba *f*

Mall. 1 *f p*

Mall. 2 *mf*

Chm.

S. Dr. *f*

T. Dr. *f p*

B. Dr. *f p*

Cym. *f p* Closed Hi-Hat

Perc. *f*

Timp. *f* Ad Lib car horn noises (m. 20-36)

15 16 17 18 19 20

An American In Paris Part 1 - Score - Pg. 6

29

Fl. *mp* *cresc.* Div. 6

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mf* *mp* *cresc.*

Tbn. 2 *mf* *mp* *cresc.*

Bar. *mf* *mp* *cresc.*

Tuba *mf* *mp* *cresc.*

Mall. 1 *mp* *cresc.*

Mall. 2 *mp* *cresc.* Div. (2 players) 6

Chm.

S. Dr. *mp* *cresc.*

T. Dr. *mp* *cresc.*

B. Dr. *mp* *cresc.*

Cym. *mp* *cresc.*

Perc. *mp* Metallic Sound

Timp.

An American In Paris Part 1 - Score - Pg. 9

45 Moderato (♩ = c. 92)

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

Timp.

Crash

Bass Drum

f

p

Rhapsody in Blue

by George Gershwin
arr. Dallas C. Burke

Broadly ♩=100

Flute

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B \flat 1 *Solo* *mf*
f 1/2 Valve
Gliss

Trumpet in B \flat 2-3

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Mallets

Snareline Crushes Buzz roll

Tenorline *mp* Crushes Buzz roll

Bass Drums *mp*

Cymbal Line

1 2 3 4

Rhapsody in Blue - Score - pg. 3

9 **Faster** ♩=132

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *p* < *mf* >

B \flat Tpt. 2-3 *p* < *mf* >

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba

Mal. Div. *mp*

S. Dr. *mp* < *mf* >

T. Dr. *mp* < *mf* >

B. Dr.

Cym.

9 10 11 12 13

Rhapsody in Blue - Score - pg. 7

25

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

25 26 27 28

Rhapsody in Blue - Score - pg. 9

33

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f*

S. Dr.

T. Dr.

B. Dr.

Cym.

Rhapsody in Blue - Score - pg. 10

Broadly ♩=108

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

37 38 39 40

Rhapsody in Blue - Score - pg. 11

41

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

41 42 43 44

Rhapsody in Blue - Score - pg. 12

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25 26 27 28

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Rhapsody in Blue - Score - pg. 13

49

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal.

S. Dr. *>*

T. Dr. *>*

B. Dr.

Cym.

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Rhapsody in Blue - Score - pg. 14

55

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

55 56 57 58

Rhapsody in Blue - Score - pg. 15

Fl.

B \flat Cl. 1
mp

B \flat Cl. 2
mp

A. Sx.
mp

T. Sx.
mp

B \flat Tpt. 1
Solo
mf

B \flat Tpt. 2-3

Hn.
mp

Tbn. 1
mp

Tbn. 2
mp

Bar.
mp

Tuba
mp

Mal.

S. Dr.
mp

T. Dr.
mp

B. Dr.
mp

Cym.
mp

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mp

59

60

61

62

Rhapsody in Blue - Score - pg. 16

63

Faster $\text{♩} = 132$

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf 63 64 65 66 67

Rhapsody in Blue - Score - pg. 17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

68 69 70 71

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Rhapsody in Blue - Score - pg. 18

72

Broadly ♩=100

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2-3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

ff 72 73 74 75 76

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Rhapsody in Blue - Score - pg. 19

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

77 78 79 80 81

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An American In Paris Part 1 - Score - Pg. 10

51 $\text{♩} = 82$

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *f* Opt. Solo

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Mall. 1 *mf* *p*

Mall. 2 *mf* *mp*

Chm. *p*

S. Dr. Opt. soft mallets

T. Dr. *p*

B. Dr. *p*

Cym. *p*

Perc. *p*

Timp. *p*

51 52 53

An American In Paris Part 1 - Score - Pg. 11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn) - includes an "Opt. Solo" section
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallets 1) - includes Vibes
- Mall. 2 (Mallets 2)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Perc. (Percussion)
- Timp. (Timpani)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

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An American In Paris Part 1 - Score - Pg. 12

58

Fl.

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. All Play

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Chm.

S. Dr.

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*
Closed Hi-Hat
Ride Cymbal

Perc. *mp* Bass Drum

Timp. *mp*

58 59 60 61

Fl. *ff* *p* *rit.ard.*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *ff* *p*

Mall. 1 *ff* *p*

Mall. 2 *ff* *p*

Chm.

Ride Cymbal

S. Dr. *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

Cym. *ff* *p*

Perc. *ff* *p*

Timp. *ff* *p*

62 63 64 65

An American In Paris Part 1 - Score - Pg. 14

66 ♩=66

Fl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mall. 1 *ff* *mp*

Mall. 2 *ff* *mp*

Chm. *ff* *mp*

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

Cym. *ff* *mp*

Perc. *ff* *mp*

Timp. *ff* *mp*

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An American In Paris Part 2

$\text{♩} = 76$ *accel.*

Flute *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Mallet 1 *mp* *mf*

Mallet 2 Vibes *mp*

Chimes

Snare

Tenors *mp*

Bass Drums *mp*

Cymbals

Percussion *mp* Sus. Cymbal

Timp *mp*

1 2 3 4

An American In Paris Part 2 - Score - Pg. 2

5 $\text{♩} = 144$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes mallets (Mall. 1, Mall. 2), chimes (Chm.), and a drum set with separate staves for Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Closed Hi-Hat (Cym.), and Ride Cymbal (Perc.). A double bass line is at the very bottom. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The dynamic marking *mf* is used throughout. A large red watermark is overlaid diagonally across the page.

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An American In Paris Part 2 - Score - Pg. 4

This page of the musical score includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Chimes (Chm.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Legal Use Preview Only' is overlaid diagonally across the page. The page number '13' is located at the bottom left, and the page number '16' is at the bottom right.

An American In Paris Part 2 - Score - Pg. 5

17

♩=152
Swing! ♩ = ♩-♩

Fl. *p* *cresc.* *mp*

Cl. 1 *p* *cresc.* *mp*

Cl. 2 *p* *cresc.* *mp*

A. Sx. *p* *cresc.* *mp*

T. Sx. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Bar. *p* *cresc.* *mp*

Tuba *p* *cresc.* *mp*

Mall. 1 *p* *cresc.* *mp*

Mall. 2 *p* *cresc.* *mp*

Chm.

S. Dr. *p* *mp*

T. Dr. *p* *mp*

B. Dr. *p* *mp*

Cym. *p* *mp*

Perc. *p* *mp*
Ride Cym.
Bass Drum

Pedal Up

p

18

19

20

mp

cresc. 21

22

An American In Paris Part 2 - Score - Pg. 6

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. 1 *mf* *f*

Mall. 2 *mf* *f*

Chm. -

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

Perc. *mf* *f* Crash

mf 23 24 25 26 *f* 27

An American In Paris Part 2 - Score - Pg. 7

Straight  =120

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

An American In Paris Part 2 - Score - Pg. 8

33

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f*

Chm. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Perc. *f*

f

34

35

36

37

An American In Paris Part 2 - Score - Pg. 9

♩=128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mall. 1
- Mall. 2
- Chm.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.
- Perc.

The score spans measures 38 to 42. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The music includes various dynamics such as *f* and *mf*, and features complex rhythmic patterns and articulation marks.

An American In Paris Part 2 - Score - Pg. 10

43

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Chm. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Perc. *ff*

An American In Paris Part 2 - Score - Pg. 11

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

Chm.

S. Dr.

T. Dr.

B. Dr.

Cym.

Perc.

47 48 49 50 51 52