

HAL LEONARD PERFORMANCE SERIES  
MARCHING BAND

# GREAT MOMENTS IN CINEMA (Part 1)

## Star Wars (Main Title) Excerpts From E.T.

HL03744318  
\$5.00  
8 84088 19327 0

Music by JOHN WILLIAMS  
Arranged by JAY BOCCOCK  
Perc. arr. by WILL RAPP

Maestoso (♩ = 108) Rit. [4] Moving (♩ = 120)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

03744316

Star Wars (Main Title)  
From the Twentieth Century Fox Motion Picture STAR WARS  
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Adventure On Earth  
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)  
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Theme From E.T. (The Extra-Terrestrial)  
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)  
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FL./PICC. *mf* *div.* **12**

CLAR. *mf* *div.*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mp*

BAR. *mf*

TUBA *mp*

KYBD. *ff*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mp* *ff* *mf*

Sus. Cym.

7 9 10 11 12

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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Faster (J = 144)

20

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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This musical score is for the piece "Great Moments In Cinema (Part 1)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 29 measures, with measure numbers 25, 27, 28, and 29 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *div.* (divisi). A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

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FL./PICC. 32

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Wood Block

30 31 32 33 34 35

Piu Mosso (♩ = 152)

FL./PICC. *mf* *f* *mf* *f*

CLAR. *mf* *f* *mf* *f*

A. SX. *mf* *f* *mf* *f*

T. SX. *mp* *f* *mp* *f*

TPT. 1

TPT. 2, 3

HN. *mp* *f* *mp* *f*

TBN. 1, 2 *mp* *f* *mp* *f*

BAR. *mp* *f* *mp* *f*

TUBA *mp* *f* *mp* *f*

KYBD. *mf*

SN. DR. *mf*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX.

36 37 38 39 40 41 42

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49 A Tempo

FL./PICC. *ff*

CLAR. *ff* *div.* *mf* *div.* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff* *f*

TPT. 2, 3 *ff* *a2* *f*

HN. *ff* *mf*

TBN. 1, 2 *ff* *a2* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

KYBD. *ff* *mf*

SN. DR. *ff* *mf*

CYM. *ff* *mf*

QUADS *ff* *mf*

BS. DRS. *ff* *mf*

AUX. *ff* *mf*

49 50 51 52 53 54

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The image shows a page of a musical score for a film score. It contains 13 staves of music, each labeled with an instrument or section: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a variety of clefs and time signatures, including 2/4, 3/4, and 6/4. Dynamic markings such as *ff*, *mp*, and *mf* are used throughout. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page. At the bottom, there are page numbers 55, 56, 57, 58, 59, and 60, along with some performance instructions like "Sus. Cym." and "mf".

61

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD.

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

62 63 64 *mf* 65 *ff*

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

66 67 68 69 70 71

03744318  
Great Moments in Cinema (Part 1) - 12



Molto Rit.

11

With Vigor (J = 92)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL/PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

Key performance instructions include *Molto Rit.* at the beginning, *With Vigor (J = 92)* at the start of the second system, and *Molto Rit.* at the end. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific percussion effects are marked: *Scrape*, *Crash*, *Xylo. u2*, and *Halls - Xylo. only*. The score includes various musical notations such as stems, beams, and slurs.

This musical score is for 'Jubal's Pink Fantasy' and is arranged for a full orchestra. The score is divided into 15 measures, with measure numbers 15, 17, 18, 20, and 21 clearly visible. The instruments included are:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score features a variety of musical notations, including dynamic markings such as *mf*, *mp*, and *p*, and articulation marks like accents and slurs. The percussion parts include snare drum, cymbal, and quadrum patterns. The woodwind and brass parts have complex rhythmic figures, while the strings provide a steady accompaniment. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the entire page.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DNS.  
AUX.

25

22 24 25 26 27 28



FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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# GREAT MOMENTS IN CINEMA (Part 2)

## Cadillac Of The Skies (From Empire Of The Sun) • The Land Race (From Far And Away)

Music by JOHN WILLIAMS  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Molto Dolce (♩=76)

The musical score is arranged in a standard marching band format. It includes staves for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Sxylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time and features a melody primarily for the woodwinds and brass, with a supporting bass line for tuba and trombone. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

03744320

Cadillac Of The Skies  
From EMPIRE OF THE SUN  
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The Land Race  
From the Universal Motion Picture FAR AND AWAY  
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FLUTE PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. Bells only

SN. DR.

CYM.

QUADS "puff" mallets

BS. DRG. Triangle

AUX.

8 9 10 11 12 13 14

FL./PICC. 15 *mf* *Rit.* 20 *Maestoso* ( $\text{♩} = 88$ ) *ff*

CLAR. *mf* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *ff*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mf* *ff*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *ff*

SN. DR. *mp* *ff*

CYM. *ff*

QUADS *mp* *ff* *to hard mallets*

BS. DRS. *mp* *ff*

AUX. *mp* *Sus. Cym.* *mp* *ff*

-Xylo. *ff*

Crash *ff*

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

22  
23 *mp*  
24 *fff*  
25  
26  
27

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28 Steady (J = 72) *div. Rit.* 32 Energico (J. = 132)

FL/PICC. *mp* *p*

CLAR. *mp* *p*

A. SX. *mp* *p*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp* *div.* *p*

TBN. 1, 2 *mp* *p*

BAR. *mp* *p*

TUBA *mp*

KYBD. *Bells only* *mp* *p*

SN. DR. *p*

CYM. *p*

QUADS *p*

BS. DIS. *mp*

AUX. *Mark Tree*

*For optimum effect, select drums which matches tuba pitch.*

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FL./PICC. *tr* *tr* **42** *ff*

CLAR. *tr* *tr* *ff*

A. SX. *div* *f* *ff*

T. SX. *f* *ff*

TRPT. 1 *ff*

TRPT. 2, 3 *f* *div* *ff*

HN. *f* *ff*

TBN. 1, 2 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *f* *ff*

BS. DRS. *ff*

AUX.

FL/PIC. 48

CLAR.

A. SN.

T. SN.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUN.



FLUTE PICC.  
CLAR.  
A. SAX.  
T. SAX.  
TRPT. 1  
TRPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYAL.  
QUADS  
BS. DRS.  
AUX.

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This musical score is for the piece "Great Moments in Cinema (Part 2)". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a variety of musical textures. The woodwind section includes Flute/Piccato, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, and Tuba. The string section includes Keyboard, Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The percussion section includes Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The score is marked with dynamics such as *mf*, *f*, *sfz*, and *sf*. A rehearsal mark "68" is present in the upper right corner of the score. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated at the bottom.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (likely a quadrum), Bass Drum, and Auxiliary. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and complex chordal structures for the keyboard and brass. Dynamics such as *mf*, *f*, and *fff* are used throughout. Performance markings include accents, slurs, and breath marks for the woodwinds. The score is divided into measures, with measure numbers 70, 71, 72, 73, 74, and 75 indicated at the bottom of the staves.

76 Molto Maestoso (♩ = 88)

FL./PICC.  
CLAR.  
A. SN.  
T. SN.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRKS.  
AUX.

76 77 78 79 80 81

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82 Slower (♩ = 80) Rit. A Tempo

FL./PICC.  
CLAR.  
A. SA.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

Temp. Solo  
fff  
Timp. Cues  
Play  
dampens