

◆ARRANGERS◆PUBLISHING◆COMPANY◆

BLUE COLLAR MAN (LONG NIGHTS)

Words and Music by Tommy Shaw
arranged by JOHN BRENNAN
percussion by Jim Reed

Hard Rock $\text{♩} = 132$

The musical score is arranged for a large ensemble. It includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, and Bass Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*. Performance instructions include accents, slurs, and specific drum patterns for the snare and bass drums. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

Aux. Perc.
(Hi Hat,
BD, Gong,
Sus. Cym.,
Tamb., Cowbell,
Ride Cym., 4 Low Toms)

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Musical score for measures 7-14. The score includes parts for the following instruments:

- Flute 1/2
- Clarinet 1/2
- Alto Sax 1/2
- Tenor Sax
- Trumpet 1/2
- F Horn
- Trombone
- Baritone
- Tuba
- Vibraphone
- Marimba
- Snare (closed hihat)
- Quint Toms
- Cymbals (Hihat for snares)
- Bass Drums
- Aux. Perc. (Tamb.)

Measures 7-14 are shown. Dynamics include *f*, *mf*, *fp*, and *p*. The Snare part includes a *mf* dynamic and a *fp* dynamic. The Quint Toms part includes a *fp* dynamic. The Bass Drums part includes a *mf* dynamic and a *fp* dynamic. The Aux. Perc. part includes a *mf* dynamic. The Snare part includes a *fp* dynamic and a *mf* dynamic. The Quint Toms part includes a *fp* dynamic. The Bass Drums part includes a *mf* dynamic and a *fp* dynamic. The Aux. Perc. part includes a *mf* dynamic.

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Musical score for a jazz ensemble, measures 30-37. The score includes parts for Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Aux. Perc. The score is marked with dynamics such as *ff*, *mf*, *mp*, and *f*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

PRESSURE

Words and Music by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

Agitated ♩ = 140

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, and Bass Drums. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and articulation marks like accents and slurs. The percussion part includes specific instructions like 'RH on HH', 'cross stick', 'on shells', 'Hihat for snares', 'Mounted tamb. w/stick', 'Crash', 'Cymb.', 'Cymbell+Tamb', and 'closed HH'. The score is divided into measures, with some measures containing multi-measure rests.

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ANOTHER BRICK IN THE WALL

Words and Music by ROGER WATERS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Darkly ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1-2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Clarinet 1-2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Alto Sax 1-2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Tenor Sax**: Part 1 starts at measure 4, Part 2 at measure 5.
- Trumpet 1**: Part 1 starts at measure 4, Part 2 at measure 5.
- Trumpet 2-3**: Part 1 starts at measure 4, Part 2 at measure 5.
- F Horn**: Part 1 starts at measure 4, Part 2 at measure 5.
- Trombone 1-2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Baritone**: Part 1 starts at measure 4, Part 2 at measure 5.
- Tuba**: Part 1 starts at measure 4, Part 2 at measure 5.
- Bells / Vibes 1**: Part 1 starts at measure 4, Part 2 at measure 5.
- Vibes 2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Xylo / Mar. 1**: Part 1 starts at measure 4, Part 2 at measure 5.
- Marimba 2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Snare**: Part 1 starts at measure 4, Part 2 at measure 5.
- Quint Toms**: Part 1 starts at measure 4, Part 2 at measure 5.
- Cymbals**: Part 1 starts at measure 4, Part 2 at measure 5.
- Bass Drums**: Part 1 starts at measure 4, Part 2 at measure 5.
- Aux. Perc. 1**: Part 1 starts at measure 4, Part 2 at measure 5.
- Aux. Perc. 2**: Part 1 starts at measure 4, Part 2 at measure 5.
- Timpani**: Part 1 starts at measure 4, Part 2 at measure 5.

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Aux. Perc. 1: Triangle, Mark Tree, Shaker/Maracas
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

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STILL BREATHING

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT, TRÉ COOL, GEORGE TIZZARD,
RICK PARKHOUSE, ADAM SLACK, JOSH WILKINSON and LUKE SPILLER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Fast rock ♩ = 156

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes 1, Vibes 2, Xylo & Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *crunch*, *choke*), and performance instructions (e.g., *stick shot*, *Hi Hat*). The score is divided into measures, with some measures containing multi-measure rests.

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10 11 12 13 14 15 16 17

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Bells & Vibes
Vibes 2 *ff*

Xylo & Marimba 1
Marimba 2 *ff*

Snare *mf* (st) (sh) (rs.) *ff*

Quint Toms *mf* *ff*

Cymbals *mf* *ff*

Bass Drums *mf* *ff*

Aux. Perc. 1 *ff* Triangle *ff*

Aux. Perc. 2 *ff* *mf*

Timpani *mf* *ff*

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Musical score for SB.12, measures 18-25. The score includes parts for the following instruments:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells & Vibes 1
- Vibes 2
- Xylo & Marimba 1
- Marimba 2
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Tambourine
- Aux. Perc. 1 (Cowbell)
- Aux. Perc. 2 (Closed Hi Hat)
- Timpani

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *smile*. It also includes performance markings like *rit.* and *ff* with accents. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

Musical score for SB.12, measures 26-33. The score includes parts for the following instruments:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes 1 & 2
- Xylo & Marimba 1
- Marimba 2
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Measures 26-33 are shown. Dynamics include *ff*, *f*, *p*, *mp*, and *mf*. Performance markings include accents, slurs, and triplets. A "stick shot" is indicated in measure 31. A rehearsal mark is present at measure 26.

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Musical score for SB.12, page 6. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes 1, Vibes 2, Xylo & Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Triangle), Aux. Perc. 2 (Cowbell, China Cym.), and Timpani. The score is marked with measures 42 through 49. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. Dynamics include *mf*, *f*, and *ff*. Percussion parts include rhythmic patterns with 'R' and 'L' markings.

Musical score for SB.12, measures 50-59. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes 1, Vibes 2, Xylo & Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.