

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by OMAR CARMENATES

Driving Rock (♩ = 132)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, rests throughout.
- B♭ CLARINET**: Treble clef, 4/4 time, quarter notes, *mf*.
- E♭ ALTO SAX**: Treble clef, 4/4 time, quarter notes, *mf*.
- B♭ TENOR SAX**: Treble clef, 4/4 time, rests throughout.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, quarter notes, *mf*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, quarter notes, *mf*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time, rests throughout.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, quarter notes, *mf*.
- BARITONE**: Bass clef, 4/4 time, quarter notes, *mf*.
- TUBA (Bar. Sax/ Elec. Bass, opt.)**: Bass clef, 4/4 time, quarter notes, *mf*. Includes instruction: (-Tuba, Elec. Bass).
- BELLS**: Treble clef, 4/4 time, quarter notes, *mf*.
- XYLOPHONE**: Treble clef, 4/4 time, quarter notes, *mf*.
- SNARE DRUM**: Percussion line, 4/4 time, rests throughout.
- CYMBALS**: Percussion line, 4/4 time, rests throughout.
- QUAD TOMS**: Percussion line, 4/4 time, rests throughout.
- MULTIPLE (4) BASS DRUMS**: Percussion line, 4/4 time, rests throughout.
- AUX. PERC. (opt.)**: Percussion line, 4/4 time, includes shaker, tambourine w/stick, and Synth. Vocal (aah's).
- SYNTH./GUITAR (opt.)**: Treble clef, 4/4 time, quarter notes, *mf*. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.

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9

FL./PICC. *f* *mf*

CLAR. *f* *mf*

A. SX. *mf* *f*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf* *f*

TBN. 1, 2 *mf* *Play*

BAR. *mf*

TUBA *mf*

BELLS *p*

XYLO. *p*

SN. DR. *mf* *p* *p* *mf* *p*

CYM.

QUADS *mf* *p* *p* *mf* *p*

BS. DRS. *mf* *mf*

AUX. *mf* *mf* Sus. Cym.

SYNTH./GTR. 9 10 11 12 13 14 15

The image shows a page of a musical score for the song "Don't Stop Believin'". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., AUX., and SYNTH./GTR. The score is divided into measures 9 through 15. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Play* are indicated throughout. A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the entire page.

FL./PICC. 17 21

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA +Tuba, Elec. Bass

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. Choke

SYNTH/
GTR. 16 18 19 20 21 22

mp

mp LH - Crosstick on rim

fmp Hi-Hat Choke

click shells

mp

mp shaker

mp tambourine w/stick

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 SYNTH./GTR.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

63 64 65 66 67 68 69 70

Don't Stop Believin' - 10

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

71 72 73 74 75 77

Don't Stop Believin' - 11

Recorded by MEN WITHOUT HATS
THE SAFETY DANCE

Words and Music by
IVAN DOROSCHUK
Arranged by JAY BOCCOOK
Perc. arr. by OMAR CARMENATES

Techno (♩ = 108) 3

FLUTE/PICC. *ff*

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET Opt. Vocal Solo with echo effect

2nd & 3rd B♭ TRUMPET Opt. Vocal Solo with echo effect

F HORN (B♭ Horn/Flugelhorn, opt.) Opt. Vocal Solo with echo effect

1st & 2nd TROMBONE Opt. Vocal Solo with echo effect

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS *mf*

XYLOPHONE *ff*

SNARE DRUM *ff*

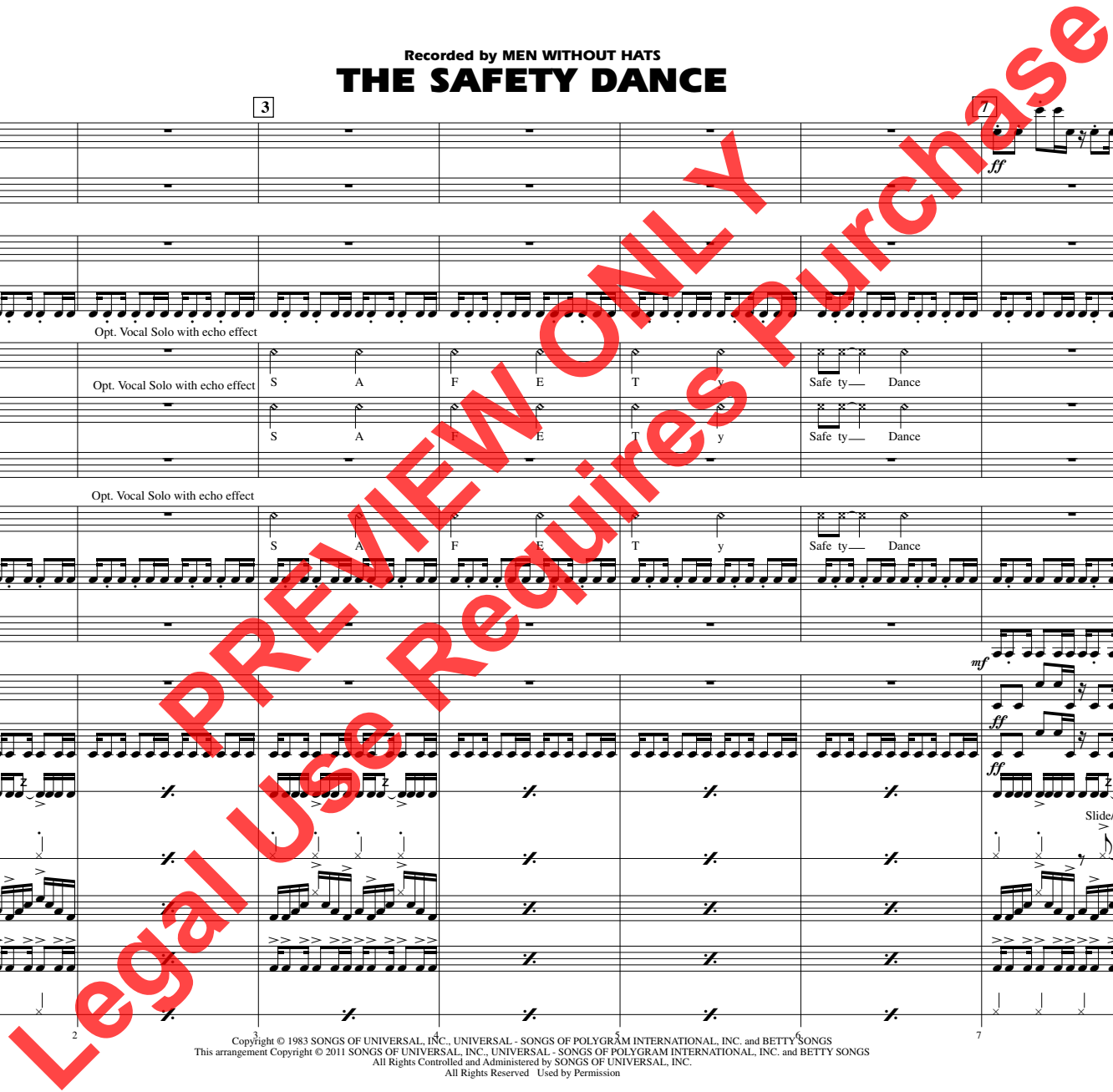
CYMBALS Hi-Hat *mf*

QUAD TOMS Slide/Choke

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (opt.) Cowbell *mf*

1 *mf* 2 3 4 5 6 7 8



FL./PICC. 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Shaker

9 10 11 12 13 14 15 16

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FL./PICC. 19 23

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. Rim Shot Slide/Choke sim. R.S. sim. mf

CYM.

QUADS

BS. DRS. sim. mf

AUX. Hi-Hat Shaker mf

17 18 19 20 21 22 23

XXXXXXXXXX
The Safety Dance - 4

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 25 26 27 28 29 30

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FL./PICC. 39

CLAR. *fff*

A. SX. *fff*

T. SX. *fff*

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2 *fff*

BAR. *fff*

TUBA *fff*

BELLS

XYLO. *fff*

SN. DR. *fff*

CYM. *fff*

QUADS *fff*

BS. DRS. *f* *sim.*

AUX. *fff* large tom

37 39 40 41 42

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FL./PICC. 43 *f* 47 Shout: "Woo"

CLAR. Clap Shout: "Woo"

A. SX. Clap Shout: "Woo"

T. SX. Clap Shout: "Woo"

TPT. 1 Clap Shout: "Woo"

TPT. 2, 3 Clap Shout: "Woo"

HN. Clap Shout: "Woo"

TBN. 1, 2 Clap Shout: "Woo"

BAR. *mf* Clap Shout: "Woo"

TUBA *mf* Clap Shout: "Woo"

BELLS *f*

XYLO. *f* stick clicks

SN. DR. *mf* 2

CYM. *mf* stick clicks

QUADS *mf* 2

BS. DRS. *mf* 2

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

57 59 60 61 62

63 67

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

BD + Cym

opt. - sus. cym. with stick

opt. - sus. cym. with stick

fff

sim.

63 64 65 66 67 68

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

69 70 71

choke!
choke!
Ch.

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf* *Play* *div.*

TBN. 1, 2 *mf* *a2*

BAR. *mf* *All*

TUBA *mf*

MLLT. 1 *mf*

MLLT. 2

SN. DR. *mf*

CYM. *mf* *Hi-Hat*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

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25

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
Crunch
mp
f
ff
ff
a2

