

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
THE INCREDIBLES - PART 1

Music by MICHAEL GIACCHINO
Arranged by JAY BOCCOOK
Perc. Arr. by WILL RAPP

"The Glory Days"
Boldly (♩ = 140)

Driving (♩ = 172)

The musical score is arranged in a standard marching band format. It includes parts for:

- Flute/Picc.
- B♭ Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- F Horn (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd Trombone
- Baritone
- Tuba (Bar. Sax/Elec. Bass, Opt.)
- Bells
- Xylophone (with Opt. Timpani)
- Snare Drum
- Cymbals
- Quad Toms
- Multiple (4) Bass Drums
- Aux. Perc. (Opt.)

The score features various musical notations such as dynamics (ff, mp, mf, f, sf), articulation (accents, slurs), and performance instructions like "div." (divisi) and "3" (triplets). The percussion section includes specific instructions for "Two Players", "Sus. Cym. with Stick", "Sus. Cym. Yarn Mallets", "Bongos (high)", and "Hi-Hat".

FL./PICC. *s* *ff* *mf* One Fl., one Picc.

CLAR. *s* *ff* *mp*

A. SX. *div.* *f* *ff* *mp*

T. SX. *s* *ff* *mp*

TPT. 1 *ff* *mf* Solo (Harmon Mute)

TPT. 2, 3 *ff* *mf*

HN. *f* *ff* *mp*

TBN. 1, 2 *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

BELLS *mf* *mf*

XVLO. *s* *ff* *mf*

SN. DR. *mf* *ff* *mf*

CYM. *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *mf* Sus. Cym. (Sticks) Bongos

9 10 11 12 13 14 15 16

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FL./PICC. 19 All *ff* *Opt. 8va* *div.*

CLAR. *ff* *Opt. 8va* *div.*

A. SX. *ff* *div.*

T. SX. *ff* *Opt. 8va*

TPT. 1 All *ff* *Opt. 8va* *div.*

TPT. 2,3 *ff*

HN. *ff* *div.*

TBN. 1,2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *f*

SN. DR. *f* *H-Hat (Closed)*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *Solo* *ff* *Large Cowbell*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Jazz Solo cont.

div.

ff

mf

mf

33 34 35 36 37 38 39 40

FL./PIC. *ff* 5 *p* 45 *p*

CLAR. *ff* 5 *p*

A. SX. *ff* 5 *p* All

T. SX. *ff* *mf* *div.* *f*

TPT. 1 *ff* *mf* *div.* *f*

TPT. 2, 3 *ff* *mf* *div.* *f*

HN. *ff* *mf* *div.* *f*

TBN. 1, 2 *ff* *mf* *div.* *f*

BAR. *ff* *mf* *div.* *f*

TUBA *ff* *mf* *div.* *f*

BELLS *ff* 5 *f*

XYLO. *ff* *f*

SN. DR. *f* *Crash* *Crunch*

CYM. *f* *Crash* *Crunch*

QUADS *f* *mf* *f* *mf*

BS. DRS. *f* *mf* *f* *mf*

AUX. *f* *mf* *f* *mf*

41 *mp* 42 43 *ff* 44 45 46 47 48 49

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for 'The Incredibles - Part 1 - 7'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions like 'div.' and '(-2.)'. The page number '50' is visible at the bottom left, and the page number '57' is visible at the bottom right.

70 Faster! (J = 180)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

ff
mf
sf
div.
vvc
mf
Crash
Bongos

66 67 68 69 70 71 72 73

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

84 Roar!

FL./PICC. *fff*

CLAR. *fff*

A. SX. *fff*

T. SX. *fff*

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2 *fff*

BAR. *fff*

TUBA *fff*

BELLS *fff*

XYLO. *ff*

SN. DR. *ff*

CYM. *f* Crunch *f* Crash *ff*

QUADS *f*

BS. DRS. *f*

AUX. *f* Bongos

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

36

"Sassy"
"Sassy"
"Growl"
"Growl"
ff

mf
mf
mf

32 33 34 35 36 37 38 39

FL./PICC. 44

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

40 41 42 43 44 45 46 47

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

66

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for percussion instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score consists of multiple staves, each with musical notation including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mp fff ff Crunch Concert Bass Drum

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
THE INCREDIBLES - PART 3

Mysterioso (♩ = 80)

2. Flute (Flc) *mf*

3. Clarinet (Cl) *mf*

4. Saxophone (Sax) *mp*

5. Trumpet (T) *Solo* *mf*

6. Trumpet (T) *Solo* *mf*

7. Trombone (Tpt.) *mp*

8. Bass (B) *mp*

9. Bass (B) *mp*

10. Bass (B) *mp*

11. Vibes *p*

12. Marimba *p*

13. M (M) *4/4*

14. M (M) *4/4*

15. S (S) *4/4*

16. (4) S (S) *4/4*

17. S (S) *4/4*

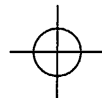
18. Concert Bass Drum *mp*

19. Tom-Tam *mp*

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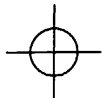


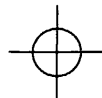


10 Più Mosso (♩ = 88)

Musical score for Part 3 - 2, measures 10-14. The score includes staves for strings, woodwinds, brass, and percussion. A large red watermark "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the page.

Measures 10-14 include dynamics such as *mf*, *mp*, *f*, and *p*. Performance markings include *div.*, *All.*, and *u²*. Percussion parts include Bells, Vibes, Chimes, and Sus. Cym. (Suspended Cymbal). The score features triplets and slurs throughout.



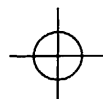


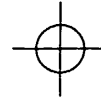
Sost.

19 Double Time (♩ = 176)

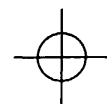
+Picc.

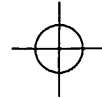
Musical score for measures 19-22. The score is in 5/4 time and includes parts for strings, woodwinds, brass, and percussion. The key signature has two flats. The score includes dynamics such as *mp*, *ff*, and *mf*. The percussion part includes parts for Xylophone/Maracas, Chimes, and Hi-Hat. The score is marked with a 'Sost.' (Sostenuto) instruction at the beginning of measure 19 and a 'Double Time' instruction with a tempo marking of ♩ = 176. The score is divided into measures 19, 20, 21, and 22. The percussion part includes parts for Xylo/Mar., (-Chimes), and Hi-Hat. The score is marked with a 'Sost.' (Sostenuto) instruction at the beginning of measure 19 and a 'Double Time' instruction with a tempo marking of ♩ = 176. The score is divided into measures 19, 20, 21, and 22.





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33 *div.*

f *div.*

f "rip"

f "rip"

f "rip"

ff *Screamin' Solo - Freely*

f "rip"

f "rip"

f "rip"

f "rip"

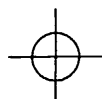
Bells/Vibes

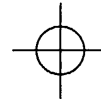
f

Crun. h

2 2 2 2 2 2

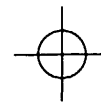
31 35 36 37 38

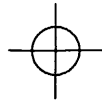




Musical score for Part 3, measures 49-54. The score includes staves for vocal melody, piano accompaniment, and percussion. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Measures 49-54 are shown. The score includes staves for vocal melody, piano accompaniment, and percussion. The vocal line includes the instruction "Bond" wah with sass. The piano accompaniment includes the instruction "Bond" wah with sass. The percussion part includes the instruction Ride Cym.





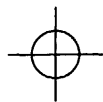
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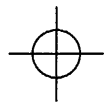
57 58 59 60 61

Part 3 - 8

Crash

Tam-Tam





76

Musical score for measures 73-77. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various dynamics such as *mf*, *ff*, and *f*, and includes performance markings like accents, slurs, and *div.* (divisi). A box labeled '76' is placed above the first staff of the right-hand page. The bottom of the page shows measure numbers 72, 73, 74, 75, 76, and 77.





84

The musical score consists of 11 staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last five staves are for a piano accompaniment. The score is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to two flats occurs at measure 84. Performance markings include accents, slurs, and dynamic markings such as *div.* and *tr.*. A box containing the number 84 is located above the first staff of the second system.

