

From DOCTOR WHO  
**I AM THE DOCTOR**

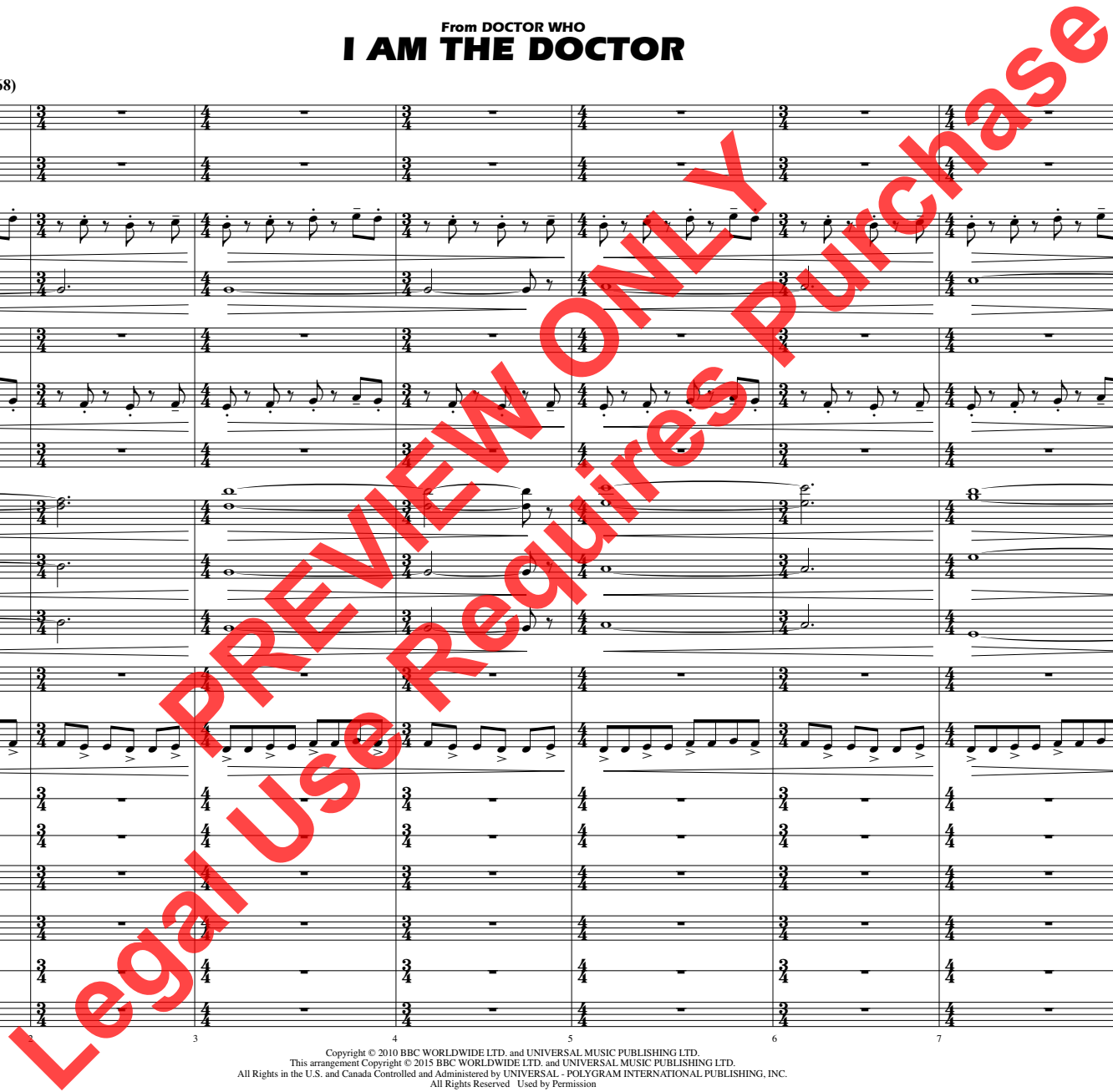
By MURRAY GOLD  
Arranged by MATT CONAWAY

Intense and Fast! (♩ = 168)

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- B♭ CLARINET:** Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- E♭ ALTO SAX:** Plays a rhythmic pattern of eighth notes throughout.
- B♭ TENOR SAX:** Plays a melodic line with dynamics *mp* and *mf*.
- 1st B♭ TRUMPET:** Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- 2nd & 3rd B♭ TRUMPET:** Plays a rhythmic pattern of eighth notes with dynamics *mp* and *mf*.
- F HORN / B♭ Horn / Flugelhorn, opt.):** Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- 1st & 2nd TROMBONE:** Plays a melodic line with dynamics *mp* and *mf*.
- BARITONE:** Plays a melodic line with dynamics *mp* and *mf*.
- EUBA\* / Bar. Sax, opt.):** Plays a melodic line with dynamics *mp* and *mf*.
- XYLOPHONE:** Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- MARIMBA:** Plays a rhythmic pattern of eighth notes with dynamics *mp* and *mf*.
- SNARE DRUM:** Plays a rhythmic pattern of eighth notes.
- CYMBALS:** Plays a rhythmic pattern of eighth notes.
- QUAD TOMS:** Plays a rhythmic pattern of eighth notes.
- MULTIPLE (4) BASS DRUMS:** Plays a rhythmic pattern of eighth notes.
- AUX. PERC. opt.):** Plays a rhythmic pattern of eighth notes.
- TIMPANI opt.):** Rests for the first 6 measures, then plays a melodic line in measures 7-8.

The score is marked with a tempo of 168 beats per minute and a dynamic range from *mp* to *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.



\*Electric Bass part not shown on the score.

9

FL/PICC. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

CLAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

A. SX. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

F. SX. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*f*

PPT. 1 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

PPT. 2, 3 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

IN. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*f*

TRBN. 1, 2 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

BAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

TUBA 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

CYLO. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

MAR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4  
*mf*

SN. DR. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

CYM. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

QUADS 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

BS. DRS. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

AUX. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

TIMP. 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

9 10 11 12 13 14 15 16

Legal Use Only Requires Purchase

17

3L.PICC. *f mp cresc. mf cresc.*

CLAR. *f mp cresc. mf cresc.*

ASX. *f mp cresc. mf cresc.*

FSX. *cresc.*

PPT. 1 *p p sub. cresc. cresc.*

PPT. 2, 3 *f mp cresc. mf cresc.*

IN. *cresc.*

TBN. 1, 2 *f mp cresc. mf cresc.*

3AR. *f mp cresc. mf cresc.*

TUBA *f mp cresc. mf cresc.*

Xylophone *mp cresc. mf cresc. ff*

CVLO. *f mp cresc. mf cresc. ff*

4AR. *f mp cresc. mf cresc. ff*

IN. DR. *Rim Clicks mp cresc. mf cresc.*

SYM. *mf cresc.*

QUADS

BS. DRS. *mp cresc. mf cresc.*

AUX. *pp Sus. Cym.*

TIMP. *mf cresc.*



Legal Use Only Requires Purchase

FL/PICC. 3/4 4/4 3/4 4/4 3/4 4/4 38

FLAR. cresc. f cresc. ff

ASX. cresc. f cresc. ff

FSX. cresc. f cresc. ff

FPT. 1

FPT. 2, 3 +2. f cresc. ff div.

IN. cresc. f cresc. ff

1. FBN. 1, 2 mp cresc. f cresc. ff a2

3AR. cresc. f cresc. ff

TUBA cresc. f cresc. ff

CVLO. cresc. f cresc. ff

MAR. On Drum cresc. f cresc. ff

SN. DR. cresc. f cresc. ff

CYM. ff

QUADS. cresc. f cresc. ff

BS. DRS. cresc. f cresc. ff

AUX. pp cresc. ff

FIMP. 13745899 Am the Doctor - 6 33 34 35 36 37 38 39 40



Legal Use Only Requires Purchase

56

FL/PICC.  
FLAR.  
V. SX.  
F. SX.  
PT. 1  
PT. 2, 3  
IN.  
FBN. 1, 2  
SAR.  
TUBA  
CYLO.  
MAR.  
SN. DR.  
CYM.  
QUADS  
SS. DRS.  
AUX.  
TIMP.

On Drum  
mf cresc.  
ff  
mp  
p  
pp  
ff  
mp  
ff  
p  
ff

R.S.  
Hi-Hat Chokes

49 50 51 52 53 54 55 56

Am the Doctor - 8

13745899







Legal US Preview Only Requires Purchase

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TP. 1  
TP. 2, 3  
TR. 1, 2  
BAR.  
TUBA  
CYLO.  
COR.  
SN. DR.  
CYM.  
QUADS  
STR. DR.  
AUX.  
TIMP.

Am the Doctor - 12

81 82 83 84 85 86 87 88

*mp* *mf* *ff* *fff*

On Drum R.S.  
Choke each note to end

# AVATAR Part 2

Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Dolce (♩ = 76)

(- picc. throughout)

FLUTE/PICC. *mp*

B♭ CLARINET *mp*

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

1st & 2nd TROMBONE *mp*

BARITONE *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS

XYLOPHONE *mf*

SNARE DRUM *mf*

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

1 2 3 4 5 6 7 8

Legal Use Preview Only Requires Purchase



FL./PICC. *mf* *f* 24

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *f*

HN. *mf* *f*

TBN. 1, 2 *mf* *f*

BAR. *mf* *f*

TUBA *mf* *f*

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Legal Use Requires Purchase

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 BELLS  
 XYLO.  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

Legal Use Preview Only Requires Purchase

FL./PICC. 36 41

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO. *ff* Half on Cym. Dome, Half on Hi-Hat

SN. DR. *f*

CYM. Hold for S.D. *mf* Opt. Hi-Hat *mf* Crash *ff*

QUADS *mf*

BS. DRS. *f* Brake Drum with bell mallet

AUX. *mf* *ff*

34 35 36 37 38 39 40 41

Concert Bass Drum *mf*

Legal Use Requires Purchase





# STAR TREK® FINALE

Includes: Star Trek - The Next Generation® and Theme from "Star Trek®" (Original T.V. Theme)

Arranged by JAY BOCOOK

Mysterioso (♩ = 84)

The musical score is arranged for a full orchestra. The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The brass section includes Bells/Xylophone (Opt. Synth.), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *mf*, *div.*, *mp*, and *f*. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the score.

03744081

Theme from "Star Trek®"  
from the Paramount Television Series STAR TREK  
Words by Gene Roddenberry Music by Alexander Courage  
Copyright © 1966, 1970 Bruin Music Copyright Renewed  
This arrangement Copyright © 1995 Bruin Music  
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

Star Trek - The Next Generation®  
Theme from the Paramount Television Series STAR TREK: THE NEXT GENERATION  
By Alexander Courage, Gene Roddenberry and Jerry Goldsmith  
Copyright © 1966, 1970, 1987 Sony/ATV Music Publishing LLC and Bruin Music  
Copyright Renewed  
This arrangement Copyright © 1995 Sony/ATV Music Publishing LLC and Bruin Music  
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

8 Driving March (♩. = 120)

FL./PICC. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

CLAR. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

A. SX. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

T. SX. *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TPT. 1 *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TPT. 2, 3 *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

HN. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TBN. 1, 2 *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

BAR. *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TUBA *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

KYBD. *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

SN. DR. *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

CYM. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

QUADS *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

BS. DRS. *mf* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

AUX. *f* *f* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

Bells and Xylo

(- Tri.)

8 9 10 11 12 13 14

Legal Use Only Requires Purchase

FL./PICC. *mf* *20*

CLAR. *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 1

TPT. 2, 3 *a2*

HN. *mp*

TBN. 1, 2

BAR. *mp* *div.*

TUBA *mp*

KYBD. *mp* *Bells only*

SN. DR.

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX. *mf*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

22 23 24 25 26 27 28 29

03744081  
Star Trek Finale - 4

FL./PICC. *div. b<sup>b</sup>* **Allegro** ( $\text{♩} = 152$ ) 35

CLAR. *div. b<sup>b</sup>* *f*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *div. b<sup>b</sup>* *f*

TPT. 2, 3 *a<sup>2</sup>* *f*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf* Hi-Hat

CYM. *mf* Hold for S.D.

QUADS *mf*

BS. DRS. *mf*

AUX. *f* Bongos w/ Sticks *mf*

03744081  
Star Trek Finale - 5

30 31 32 33 34 35

Legal Use Preview Only Requires Purchase

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

36 37 38 39 40 41 42 43

FL./PICC. *div.* *ff* *tr.* 50 *tr.*

CLAR. *ff* *div.* *tr.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *div.* *div.*

TPT. 2, 3 *ff* *42*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff* *Sus. Cym.* *mf* 49 *ff* 50

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

51 52 53 54 55 56 57 58

*mf* *ff*

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (likely a set of four drums), Bass Drums, and Auxiliary. The score spans measures 51 to 58. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. Performance markings include 'div.' (divisi) and dynamic markings 'mf' and 'ff'. The key signature is three flats (B-flat, E-flat, A-flat).