

# Recorded by QUEEN WE WILL ROCK YOU

Words and Music by  
BRIAN MAY  
Arranged by RICHARD SAUCEDO

Heavy Rock (♩ = 92 - 96)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(Bar. Sax/  
Elec. Bass, Opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUARTETS

TRIPLE (4)  
BASS DRUMS

AUX. PERC.  
(Opt.)

Flat Flams

*ff*

*ff*

*ff*

*ff*

*ff*

31

03744675  
We Will Rock You - 1

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*Soli*  
*ff*  
*f*  
*mf*  
*cresc.*  
*ff*  
*mf*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*

*End Soli*  
*End Soli*

32 33 34 35 36 37 38 39

62 Grandioso (♩ = 80)

Musical score for measures 62-66. The score consists of 11 staves. The tempo is marked as *Grandioso* with a quarter note equal to 80 (♩ = 80). The music is in 6/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo). The word *div.* (divisi) is written above the staves in measures 62, 63, and 64. Measure 65 contains a section marked (b). Measure 66 features a triplet of eighth notes and a series of six accents (^) over eighth notes. The score concludes with a repeat sign and a section marked *ff*.

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The image displays a musical score for piano and voice, consisting of ten systems of staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is marked with *ff* (fortissimo) throughout. The vocal line begins in the second system with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A specific section of the piano part is labeled "Shuffle Beat" and includes the vocalization "(a la Hi-Hat)". The entire score is overlaid with a large, diagonal red watermark that reads "REVIEW ONLY Use Requires P".

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPI. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

This musical score page contains measures 15 through 22. It features a piano part with a treble and bass clef, and a string section with five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part includes dynamic markings such as *mf* and *mp*, and articulation like accents and slurs. The string section includes triplets and slurs. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FL. PICC.  
CLAR.  
A. SX.  
I. SX.  
IPI. 1, 2  
HN.  
TRN.  
BAR.  
TUBA  
KYBD.  
SN DR.  
CYM.  
QUADS.  
BS. DRS.  
AUX.

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13

This image shows a page of musical notation, likely a score for piano and voice. The score is written on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Use Preview Only Requires Purchase".

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39 43

FLUTE

CLAR

A. SX.

T. SX.

TRP. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN DR.

CYM.

QUADS.

BS. DR.

ACX.

Rim Knocks

Stick Clicks

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This image shows a page of musical notation, page 51, featuring a piano and string ensemble. The score is arranged in two systems. The upper system contains the piano part, with a grand staff (treble and bass clefs) and a separate bass line. The lower system contains the string part, with five staves for the first, second, third, fourth, and fifth violins, and a double bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. A large red watermark reading "Legal Use Requires Purchase" is superimposed diagonally across the center of the page. The page number "51" is located in the top right corner.

FL/PIC

CLAR

A. SX.

F. SX.

TP1, 2

HN

TRN

BAR

TUBA

KYBD

SS DR

CYM

QUADS

BS DR

MVN

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Recorded by QUEEN  
**DON'T STOP ME NOW**

Words and Music by  
**FREDDIE MERCURY**  
Arranged by **TIM WATERS**

Moderately (♩ = 96)

7

The musical score is arranged in a standard marching band format with 14 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Treble clef, 4/4 time, dynamic *mf*.
- B♭ CLARINET**: Treble clef, 4/4 time, dynamic *mf*.
- E♭ ALTO SAX**: Treble clef, 4/4 time, dynamics *p* and *mp*.
- B♭ TENOR SAX**: Treble clef, 4/4 time, dynamics *p* and *mp*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, dynamic *mf*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, dynamic *mf*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, dynamics *p* and *mp*.
- TROMBONE**: Bass clef, 4/4 time, dynamics *p* and *mp*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time, dynamic *mp*.
- TUBA (Bar. Sax/ Elec. Bass, Opt.)**: Bass clef, 4/4 time, dynamic *mp*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time, dynamics *mp* and *mf*. Includes a bell part.
- SNARE DRUM**: 4/4 time, dynamic *mf*.
- CYMBALS**: 4/4 time, instruction: "Hold for S D (This part for extra players)".
- QUAD TOMS**: 4/4 time.
- MULTIPLE (4) BASS DRUMS**: 4/4 time.
- AUX. PERC. (Opt.)**: 4/4 time, dynamics *p* and *mf*. Includes "Sus Cym".

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Driving Rock (♩ = 144)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HIN.  
TRN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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17

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Legal Use Preview Only

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

28

Legal Use Preview Only

25 26 27 28 29 30 31 32

Tambourne

To Coda ◊

36

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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D.S. al Coda

♩ Coda

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

49

FL./PICC.

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. Tamb.

03745156  
Don't Stop Me Now - 7

57

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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03745156  
Don't Stop Me Now - R

57 58 59 60 61 62 63 64

Sus Cym

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



FL./PICC. 10 *mf*

CLAR. *mf*

A. SX. *mp*

T. SX.

TPT. 1, 2 1. Solo *mp* *mf*

HN. *mp*

TBN.

BAR.

TUBA

KYBD.

SN. DR. *mf* Ride Cym. *mp* On Rim

CYM.

QUADS

BS. DRS. *mf* *mp*

AUX. *mp*

9 10 11 12 13 14 15 16

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FL./PICC. 18

CLAR. *div.*

A. SX. *(b)*

T. SX. *(b)*

TPT. 1, 2 *All* *+2* *mf* *a2*

HN. *mf*

TBN. *f*

BAR. *f*

TUBA *mf*

KYBD. *Bells only* *mf*

SN. DR. *On Head* *mf*

CYM. *Cr. Cym.* *f*

QUADS *mf* *f* *mf* *f*

BS. DRS. *f* *mf* *f*

AUX. *mp* *f* *mp* *f*

17 18 19 20 21 22 23

Faster (♩ = 160)

28

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.



39

FL./PICC. *mp* *ff*

CLAR. *mp* *ff*

A. SX. *mp* *mf* *ff* *div*

T. SX. *mf* *ff*

TPT. 1, 2 *mp* *ff*

HN. *mp* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *ff*

KYBD. *mf* *ff*

SN. DR. *ff*

CYM. *ff*

QUADS. *mp* *ff*

BS. DRS. *mf* *mp* *ff*

AUX. *ff*



FL./PICC. *ff* *mf* *ff*

CLAR. *ff* *mf* *ff*

A. SX. *ff* *mf* *ff*

T. SX. *ff* *mf* *ff*

TPF. 1, 2 *ff* *mf* *ff*

HN. *ff* *mf* *ff*

TBN. *ff* *mf* *ff*

BAR. *ff* *mf* *ff*

TUBA *ff* *mf* *ff*

KYBD. *ff* *mf* *ff*

SN. DR. *ff* *mf*

CYM. *ff* *mp*

QUADS *ff* *mp* *ff*

BS. DRS. *ff* *mp* *ff*

AUX. *ff* *mp* *ff*

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62 Grandioso (J = 80)

FL./PICC. *sf* *ff* *div.* *fff*

CLAR. *sf* *ff* *div.* *fff*

A. SX. *sf* *ff* *div.* *fff*

T. SX. *sf* *ff* *fff*

TPT. 1, 2 *sf* *ff* *fff*

HN. *sf* *ff* *fff*

TBN. *sf* *ff* *fff*

BAR. *sf* *ff* *fff*

TUBA *sf* *ff* *fff*

KYBD. *sf* *ff* *fff*

SN. DR. *f* *mp* *ff* *fff*

CYM. *f* *ff* *fff*

QUADS *sf* *mp* *ff* *fff*

BS. DRS. *f* *mp* *ff* *fff*

AUX. *sf* *mp* *ff* *fff*

00 01 02 03 04 05 06

Sus. Cym. *p*

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# CRAZY LITTLE THING CALLED LOVE

Shuffle Feel (♩ = 152) (♩ - ♩)

The musical score is arranged for a band and includes the following parts from top to bottom:

- TRUMPET:** Two staves.
- TRUMPET II:** One staff.
- TROMBONE:** Two staves.
- TROMBONE II:** One staff.
- 3rd TRUMPET:** One staff.
- EN. OR. (Opt.):** One staff.
- BARITONE:** One staff.
- LOWE (Opt.):** One staff.
- 1st BAR. (Opt.):** One staff.
- DRUMS:** One staff with notation for snare, hi-hat, and bass drum. Includes the instruction "Ride Cym" and "Hold for S.D. - this part for extra players".
- TOMBS:** One staff.
- TRIPLE DRUMS:** One staff.
- PERC.:** One staff with notation for tambourine.

The score is written in 4/4 time with a shuffle feel. It features a prominent red watermark that reads "Legal Use Preview Only Requires Purchase" diagonally across the page.

43

This image shows a page of a musical score for a drum set, specifically page 43. The score is written on multiple staves. The top two staves appear to be for a snare drum and a tom, with various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The lower staves are for cymbals, with specific notations for 'Clap', 'Rim Kick', and 'Stick Click'. The score is divided into measures by vertical bar lines, and there are measure numbers 11, 13, 15, and 17 visible at the bottom. A large, diagonal red watermark is overlaid across the center of the page, reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase'.

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51

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This image shows a page of musical notation, likely a score for piano and strings. The page is numbered 51 in the top right corner. The notation is arranged in two systems. The first system consists of six staves: the top two are for the piano (treble and bass clefs), and the bottom four are for strings (treble and bass clefs). The second system consists of five staves: the top two are for the piano (treble and bass clefs), and the bottom three are for strings (treble and bass clefs). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the center of the page.

FL/PICC  
CLAR.  
A. SX.  
T. SX.  
TRP. I, II  
TRN.  
TRB.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS.  
BS. DR.  
CYN.

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