

JESUS CHRIST SUPERSTAR – PART 1

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"Heaven On Their Minds"
Mysterioso (♩ = 124)

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
MALLET PERCUSSION 1
MALLET PERCUSSION 2
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

7

PREVIEW ONLY

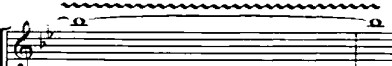
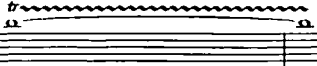
03745160
Jesus Christ Superstar - Part 1 - 2

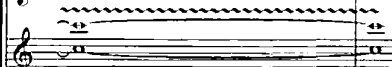
HEAVEN ON THEIR MINDS
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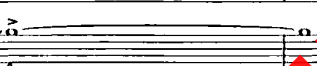
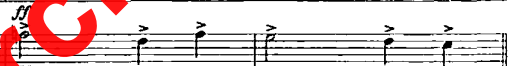
FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. MLT. 1. MLT. 2. SN. DR. CYM. QUADS. BS. DRS. AUX.

9 10 11 12 13 14 15

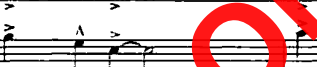
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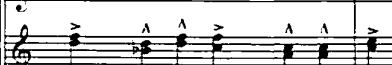
FL./PICC.   

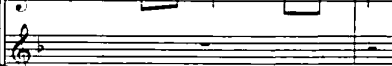
CLAR.   

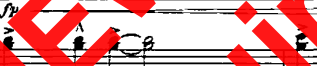
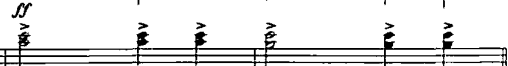
A. SX.   

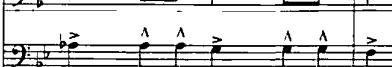
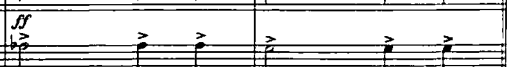
T. SX.   

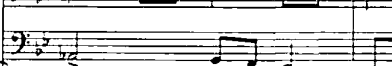
TPT. 1   

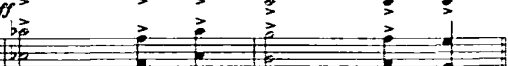
TPT. 2, 3   

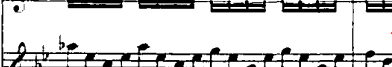
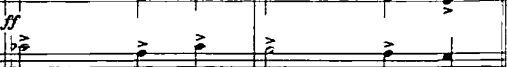
HN.   

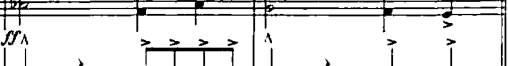
TRBN. 1, 2   

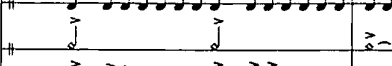
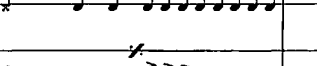
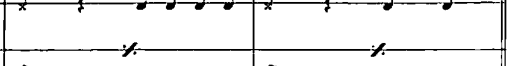
BAR.   

TUBA   

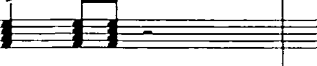
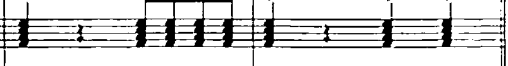
MLLT. 1   

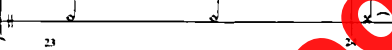
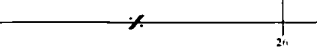
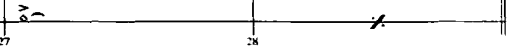
MLLT. 2   

SN. DR.   

CYM.   

QUADS   

BS. DRS.   

AUX.   

03745160
Jesus Christ Superstar - Part 1 - 6

38

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

37 38 39 40 41 42 43

mf

[illegible]

FL/PICC. 55

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745160

Jesus Christ Superstar - Part 1 - 9

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FL./PICC. 63

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745160
Jesus Christ Superstar - Part 1 - 10

This image shows a page from a musical score for "Jesus Christ Superstar - Part 1". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FLUTE/PICCOLO, CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPET 1, TRUMPETS 2 & 3, HORN, TROMBONE 1 & 2, BARITONE, TUBA, MILTLET 1, MILTLET 2, SNARE DRUM, CYMBAL, QUADS, BASS DRUMS, and AUXILIARY percussion. The music is in common time (C) and features various dynamics such as *f*, *mf*, *cresc.*, and *ff*. A large red diagonal watermark across the center of the page reads "Preview Only". At the bottom left, there is a small box containing the number "69" and the text "03745160 Jesus Christ Superstar - Part 1 - 11".

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

"Everything's Alright"
Jazz 5 Feel (♩ = 132)

JESUS CHRIST SUPERSTAR - PART 2

(Everything's Alright • Hosanna • This Jesus Must Die • I Don't Know How To Love Him)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

03745162

Jesus Christ Superstar - Part 2 - 1

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a single system with a common time signature. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics such as *mf*, *f*, *ff*, *cresc.*, and *sf* are used throughout. A large red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

"Hosanna"
Maestoso (♩ = 86)

Even Bths

rall.

Let Crashes Ring

Sus Cym

JOSANNA
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03745162
Jesus Christ Superstar - Part 2 - 3

FL/PICC. 37 "This Jesus Must Die"

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

THIS JESUS MUST DIE

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0375162
Jesus Christ Superstar - Part 2 - 4

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Pesante (♩ = 80) (♩ = 92)

FL./PICC. 44

CLAR. 44

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

XVLO.

SN. DR. 3/4

CYM. 3/4

QUADS

BS. DRS.

AUX. 3/4

48 (♩ = 72)

"I Don't Know How to Love Him"

Con. Bass/Gung

DOON'T KNOW HOW TO LOVE HIM

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Jesus Christ Superstar - Part 2 - 5

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Easy Rock (♩ = 84)

• (Picc.)

• (Picc.)

52

59

FL./PICC.

CLAR.

A. SN.

T. SN.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRN.

AUX.

03745162
John Christ Superstar - Part 2 - 6

Triangle

Con Bass Gong

Let Crash/Ring

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

67

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Let Crashes Ring

Crash

FL./PIC. *(Picc.)* *mf* *cull. e dim.* *rit.* *mp*

CLAR. *f* *mf* *mp*

A. SX. *f* *mf* *mp*

T. SX. *f* *mf* *mp*

TPT. 1 *f* *mf* *Solo* *mp*

TPT. 2, 3 *f* *mf* *mp*

BN. *f* *mf* *mp*

TBN. 1, 2 *f* *mf* *mp*

BAR. *f* *mf* *mp*

TUBA *f* *mf* *mp*

BELLS *f* *mf* *mp*

XYLO. *f* *mf* *mp*

SN. DR. *f* *mf* *mp*

CYM. *f* *mf* *mp*

QUADS *f* *mf* *mp*

BS. DR. *f* *mf* *mp*

AUX. *f* *mf* *mp*

74

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

JESUS CHRIST SUPERSTAR - PART 3

"John Nineteen: Forty-One"
Somber (♩ = 68)

[John Nineteen: Forty-One • Superstar]

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

Brass Play Backfield

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

Sus. Cym w/Soft Mallets

AUX. PERC. (Opt.)

1 2 3 4 5 6 7 8 9 10 11

03745164
Jesus Christ Superstar - Part 3 - 2

JOHN NINETEEN: FORTY-ONE
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Rit. Driving Rock! (♩ = 132) **15** "Superstar"

FL/PICC. *p*

CLAR. *div. a3*

A. SX. *p*

T. SX. *p*

TPT. 1 *p*

TPT. 2, 3 *p*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1

MLLT. 2

SN. DR. *mf*

CYM. *mf*

QUADS

BS. DRS. *mp*

AUX. *mp*

Sus. cym.

Ride Cym.-on Bell

12 14 15 16 17 18 19 20

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FL/PICC. *mf* *div.* *f* *div. a3* *f*

CLAR. *mf* *f* *div. a3* *f*

A. SX. *f* *fp* *f* *fp* *f*

T. SX. *mf* *f* *div.* *f* *fp* *f*

TPT. 1 *mf* *f* *div.* *f* *fp* *f*

TPT. 2, 3 *mf* *f* *div.* *f* *fp* *f*

HN. *f* *fp* *f* *fp* *f*

TBN. 1, 2 *mf* *f* *div.* *f* *fp* *f*

BAR. *mf* *f* *div.* *f* *fp* *f*

TUBA *mf* *f* *div.* *f* *fp* *f*

MLLT. 1 *mf* *f* *div.* *f* *fp* *f*

MLLT. 2 *mf* *f* *div.* *f* *fp* *f*

SN. DR. *f* *fp* *f* *fp* *f*

CYM. *f* *fp* *f* *fp* *f*

QUADS *mf* *f* *div.* *f* *fp* *f*

BS. DRS. *f* *fp* *f* *fp* *f*

AUX. *f* *fp* *f* *fp* *f*

03745164 21 22 23 24 25 26 27
Jesus Christ Superstar - Part 3 - 4

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

28 29 30 31 32 33 34

03745164
Jesus Christ Superstar - Part 3 - 6

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

35
36
38
39
40
41
42
43

Splash Cym
Ride Cym - on Bell

Bells.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This musical score page contains staves for various instruments and voices. The woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpets 1, 2 & 3, Horns, Trombones 1 & 2, Baritone, Tuba) are in the upper section, mostly playing melodic lines with accents. The percussion section (MLLT. 1, MLLT. 2, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary) is in the lower section, providing a rhythmic foundation. A large red watermark is superimposed diagonally across the page.

51

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

51 52 53 54 55 56 57

Concert Bass Drum

Splash Cym

Gong

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