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# LAND OF MAKE BELIEVE

music by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1&2:** Melodic line starting with a *mf* dynamic.
- Clarinet 1&2:** Harmonic accompaniment, *mf*.
- Alto Sax 1&2:** Harmonic accompaniment, *mf*.
- Tenor Sax:** Harmonic accompaniment, *mf*.
- Trumpet 1 & 2:** Harmonic accompaniment, *mf*. Includes a *Solo* section for the first trumpet.
- F Horn:** Harmonic accompaniment, *mf*.
- Trombone:** Harmonic accompaniment, *mf*.
- Baritone:** Harmonic accompaniment, *mf*.
- Tuba:** Harmonic accompaniment, *mf*.
- Bells, Xylo:** *Bells only* and *Vibes only* parts, *mf*.
- Vibes, Marimba:** *Vibes only* part, *mf*.
- Snare:** Rhythmic accompaniment, *mf*.
- Quad/Tri Toms:** Rhythmic accompaniment, *mf*.
- Cymbals:** Rhythmic accompaniment, *mf*. Includes a *scrape* effect.
- Bass Drums:** Rhythmic accompaniment, *mf*.
- Aux. Perc.:** Includes *suspended cymbal* (*p*), *mark tree* (*mf*), *bell tree* (*mf*), *triangle* (*p*), and *shaker roll*.
- Timpani:** Rhythmic accompaniment, *mf*.

The score includes a large red watermark: "Legal Use Preview Only Requires Purchase".







Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

52 33 34 35 36 37 38

*cross shot* *f* *add coubell* *rim shot* *ff*

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

39 40 41 42 43 44 45 6

accent on bell

*mf* *f* *ff* *mf* *f*

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

46 47 48 49 50 51 52

*mf* *sempre cresc.*  
*mp* *sempre cresc.*  
*mp* *sempre cresc.*  
*mp* *sempre cresc.*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*mp* *triangle*  
*mf*  
*mf*  
*mf*  
*mf*

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells, Xylo

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

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Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

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Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

65 66 67 68 69 70 10

*ff*

71 72 73 Slightly faster  $\text{♩} = 140$  74 75 11

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

*mf*  
*mp*  
*fp*  
*fp*  
*mf*  
*mf*  
*p*  
*fp*  
*fp*  
*fp*  
*mp*  
*fp*  
*fp*  
*mp*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*mf*

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

# Carnaval

by Moraes Moreira, Abel Silva,  
David Batteau & Mary Ekler  
arr. Chris Brooks/Tom Wallace

$\text{♩} = 138$

The musical score is arranged for a large ensemble. The percussion section includes Snare, Tenors (with a note for a crash cymbal), Cymbals, B.D.'s (Bongos), Bells, Xylophone, Maracas 1 and 2, Vibes, and a Pit section with Congas and Tambourine. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

# Carnaval

pg 2

This page of the musical score for 'Carnaval' includes the following parts and markings:

- Snare:** *mp*, *f*, *mp*
- Tenors:** *mp*, *f*, *mp*
- Cymbals:** (No specific markings)
- B.D.'s:** *ff*, *mf*
- Bells:** *mf*
- Xylo:** *mf*
- Mar. 1:** *mf*
- Mar. 2:** *mf*
- Vibes:** *mf*
- Pit 1:** *mf* (with *Claves* and *Congo Ad Lib* markings)
- Pit 2:** *mf*
- Flute/Pic:** *ff*
- Clarinet:** *ff*
- Alto Sax:** *ff*
- Tenor Sax:** *ff*
- Trumpets:** *ff*
- F Horn:** *ff*
- Trumpbone:** *ff*
- Baritone:** *ff*
- Taba:** *ff*

Measures 7, 10, 11, and 12 are indicated at the top of the score. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

# Carnaval

pg 3

This page of the musical score for 'Carnaval' includes the following instruments and parts:

- Snare
- Toms
- Cymbals
- B.D.'s
- Bells
- Xylo
- Mar. 1
- Mar. 2
- Vibes
- Pit 1
- Pit 2
- Flute/Picc
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpets
- F Horn
- Trombone
- Baritone
- Tuba

The score is marked with measures 13 through 18. Dynamic markings include *f*, *mp*, *mf*, and *ff*. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The instruction "Cueing Ad Lib" is present at the end of the score.

# Carnaval

pg 4

This page of the musical score for 'Carnaval' includes the following parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- Tenors:** Similar to the snare, with dynamic markings of *f* and *mf*.
- Cymbals:** Includes occasional cymbal hits.
- B.D.'s (Bass Drums):** Provides a steady rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Bells:** Plays a melodic line in the treble clef.
- Xylo:** Plays a melodic line in the treble clef.
- Mar. 1 (Maracas 1):** Plays a melodic line in the treble clef.
- Mar. 2 (Maracas 2):** Plays a melodic line in the bass clef.
- Vibes:** Provides harmonic support with chords in the treble clef.
- Pit 1 (Pit 1):** Provides harmonic support with chords in the treble clef.
- Pit 2 (Pit 2):** Provides harmonic support with chords in the bass clef.
- Flute/Pic:** Part of the woodwind section, currently silent.
- Clarinet:** Part of the woodwind section, currently silent.
- Alto Sax:** Part of the woodwind section, currently silent.
- Tenor Sax:** Part of the woodwind section, currently silent.
- Trumpets:** Part of the brass section, currently silent.
- F Horn:** Part of the brass section, currently silent.
- Trombone:** Part of the brass section, currently silent.
- Baritone:** Part of the brass section, currently silent.
- Tuba:** Part of the brass section, currently silent.

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# Carnaval

pg 5

This page of a musical score for 'Carnaval' includes staves for the following instruments: Snare, Tenors, Cymbals, M.D.'s, Trills, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score is marked with dynamics such as *sp*, *f*, *mf*, and *mp*. It includes performance instructions like 'Conga Ad Lib', 'Stop On beat "4"', and 'Tambourine Only'. A large red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

# Carnaval

pg 6

This page of the musical score for 'Carnaval' includes the following instruments and parts:

- Snare:** Features a rhythmic pattern starting at measure 31, with dynamics *mp*, *f*, and *ff*. A cross-over 'x' is marked at measure 35.
- Tenors:** Similar to the snare, with dynamics *mp*, *f*, and *ff*. Includes rhythmic notation 'R R L L R R L L'.
- Cymbals:** Includes the instruction 'all on rim' and dynamics *ff* and *f*.
- B.D.'s:** Dynamics *ff* and *mf*.
- Bells:** Dynamics *ff*.
- Xylo:** Dynamics *ff*.
- Mar. 1:** Dynamics *ff*.
- Mar. 2:** Dynamics *ff*.
- Vibes:** Dynamics *ff*.
- Pit 1:** Dynamics *ff*.
- Pit 2:** Dynamics *ff*.
- Flute/Pic:** Dynamics *ff*.
- Clarinet:** Dynamics *ff*.
- Alto Sax:** Dynamics *ff*.
- Tenor Sax:** Dynamics *ff*.
- Trumpets:** Dynamics *ff*.
- F Horn:** Dynamics *ff*.
- Trombone:** Dynamics *ff*.
- Baritone:** Dynamics *ff*.
- Tuba:** Dynamics *ff*.

Additional markings include 'Congo Ad Lib' and 'Shaker'.

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# Carnaval

pg 7

♦ = adjacent drums

Score for various instruments including Snare, Cymbals, B.D.'s, Jaz, Xylo, Mar. 1, Clar. 2, Tibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, Horn, Trombone, Baritone, and Tuba. The score includes musical notation, dynamics (f, ff, mf), and a large red watermark reading "Legal Use Requires Purchase".

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# Carnaval

pg 8

This page of a musical score for 'Carnaval' includes parts for the following instruments: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score is written in 2/4 time and features various dynamics such as *mf*, *ff*, *mp*, and *f*. A large red watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 33, 41, 45, 46, 47, and 48 are visible at the top of the staves.

# Carnaval

pg 9

This page contains a musical score for the piece "Carnaval" on page 9. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Snare, Tenors, Cymbals, M.D.'s, Tuba, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Pic., Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score includes various musical notations such as dynamics (f, mf, mp, sf, sfz), articulation (accents), and performance instructions like "Tambourins Only". A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

CONDUCTOR

From THE POLAR EXPRESS

# BELIEVE

Words and Music by  
GLEN BALLARD and  
ALAN SILVESTRI  
Arranged by DOUG ADAMS

Moderately slow  $J = 92$

Cue: Bells/Xyl.

C Flute/C Piccolo

B $\flat$  Clarinet

E $\flat$  Alto Saxophone/  
Horn in E $\flat$

1  
B $\flat$  Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Suspended Cymbal)

1

2

3

4

5

6

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5

Solo

*p*

*mp*

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MBM05015C

Conductor - 2

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mp*

*mf*

*mp*

*p*

13 Play

Fl./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*  
Ride Cym.

Quads

B.D./T.D. *mf*

Cyms. Hold for snare (Ride Cym.)

Aux. Perc. *mf*

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Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.



Fl./Picc.

Cl.

A. Sax/  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

34

FL/Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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# FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waasjaar, Morten Harkett, Christina Aguilera, Magne Furuholmen, Nasri Atweh, Adam Messinger, Urales Vargas and Nolan Lambrozza  
Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion (1, 2, 3). The score includes dynamic markings such as *f*, *mf*, *ff*, *rit*, and *all:*. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

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9 10 11 12 13 14 15 16 2

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Tbn. 1  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Vibes  
Xylophone  
Marimba

9 (r.s.) (stick shot) 10 11 12 13 14 15 16

Snare (r.s.) (cross shot) ff

Quint Toms f ff

Cymbals f HI HAT f ff

Bass Drums f f

Aux. Perc. 1 (2) (4) (2) (4) ff

Cowbell f  
Sus. Cym. ff

Aux. Perc. 2 C.B.D. ff mf

Aux. Perc. 3 Congas f mf ff



25 26 27 28 29 30 31 32 4

Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *p*

Trumpet 2-3 *p*

F Horn *p*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Bells *f*

Vibes *f*

Xylophone

Marimba

Snare *mf* (on rim) *mf* *p* *mp* *mf* *ff*

Quint Toms *mf* *mf* *ff*

Cymbals *mf* (2) (4) (6)

Bass Drums *mf* *ff*

Aux. Perc. 1 *f* Shaker/Cabasa (2) (4) Triangle

Aux. Perc. 2 Sus. Cym. *mf*

Aux. Perc. 3 *f* *ff*

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33 34 35 36 37 38 39 40 41 42 5

Flute 1-2  
*mf*

Clarinet 1-2  
*mf*

Alto Sax 1-2  
*mf*

Tenor Sax  
*mf*

Trumpet 1  
*mf*

Trumpet 2-3  
*mf*

F Horn  
*mf*

Tbn. 1  
*mf*

+ Tbn. 2

Baritone  
*mf*

Tuba  
*mf*

Bells  
*mf*

Vibes  
*mf*

Xylophone  
*mf*

Mariimba  
*mf*

Snare  
*f* (on shell)

Quint Toms  
*f*

Cymbals  
*mf* (on rim)

Bass Drums  
*f*

Aux. Perc. 1  
Tamb. *mf* (2) (4)

Sus. Cym. *ff*

Cowbell *mf*

Aux. Perc. 2  
*mf* China Cym. *f*

Aux. Perc. 3  
C.B.D. *ff*  
*mf*

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