

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

"Journey of Man"
By BENOIT JUTRAS, SANDRA BOTNEN and KEITH MELTON
Mysterioso (♩ = 148)

From Cirque du Soleil's JOURNEY OF MAN
JOURNEY OF MAN - PART 1
(Journey of Man - Youth)

Arranged by RICHARD L. SAUCEDO

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- MALLET PERCUSSION 1 (Bells/Vibes)
- MALLET PERCUSSION 2 (Xylo./Mar.)
- SNARE DRUM
- CYMBALS (Sus. Cym.)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.) (Timpani: B♭, E♭)

The score is in 4/4 time with a key signature of two flats (Bb, Eb). It includes dynamic markings such as *mf*, *a2*, *mp*, and *p*. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

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9 14

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

33 35 36 37 *mp* 38 39 *mf* 40

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2,3 HN. TBN. 1,2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

03745416
Journey of Man - Part 1 - 9

57 58 59 60 61 62 63 64

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69

FL./PICC. *mf* *div.* *f*

CLAR. *mf* *div.* *f*

A. SX. *mf*

T. SX. *mp*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *mf* *a2* *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

65 *fff* 66 *mf* 67 *mf* 68 69 *mp* 70 71 72 73 74

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"Youth"
By BENOIT JUTRAS
Presto (♩ = 168)

75

83

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

84 85 86 87 88 89 90 91

Conductor Note: No Battery
Percussion. (This movement only)

MINIMALLY SPEAKING PART - 2

(Layers)

By RICHARD L. SAUCEDO

Dream-like ($\text{♩} = 72$)

March double-time when needed to maintain visual velocity

The musical score is arranged in a standard marching band format with 14 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line starting with a *mf* dynamic.
- B \flat CLARINET**: Melodic line starting with a *mf* dynamic.
- E \flat ALTO SAX**: Melodic line starting with a *mf* dynamic.
- B \flat TENOR SAX**: Melodic line starting with a *mf* dynamic.
- 1st B \flat TRUMPET**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- 2nd & 3rd B \flat TRUMPET**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- F HORN (B \flat Horn/Flugelhorn, Opt.)**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- 1st & 2nd TROMBONE**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- BARITONE**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic line with dynamics *p*, *mf*, *p*, *p*.
- MALLET PERC. 1**: Bells part with a *mf* dynamic.
- MALLET PERC. 2**: Vibes part with a *mf* dynamic.
- AUX. PERC.**: Triangles (Tri.) with a *mf* dynamic.
- CYMBALS**: Empty staff.
- TIMPANI**: Empty staff.

The score includes a large red watermark reading "Legal Use Requires Purchase" diagonally across the page. A rehearsal mark '5' is placed above the fifth measure of the flute part.

FL./PICC. 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

mf *mp* *p* *mf* *mp* *mf* *p* *mf* *p* *mf* *mp* *mp* *mp*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
AUX.
CYM.
TIMP.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

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35

FL./PICC. *ff* *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff* *ff* *mf*

TPT. 2, 3 *ff* *ff* *mf*

HN. *ff* *ff* *mf*

TBN. 1, 2 *ff* *ff* *mf*

BAR. *ff* *ff* *mf*

TUBA *ff* *ff* *mf*

MILT. 1 *ff* *ff* *mf*

MILT. 2 *ff* *ff* *mf*

AUX. *ff*

CYM. *ff* *p* *ff*

TIMP. *ff* *ff* *ff*

35 36 37 38 39 40

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This musical score is for the percussion section of 'Minimally Speaking - Part 2 - 7'. It includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Baritone, Tuba, and Mallet Percussion (1 and 2). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

41

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MMLT. 1

MMLT. 2

AUX.

CYM.

TIMP.

mp

mp

mp

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp

mp

mp

41 *mp* 42 43 44 45 46 47 48

51 Slower (♩ = 60)

Slowing

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2. 3
HN.
TBN. 1. 2
BAR.
TUBA
MLLT. 1
MLLT. 2
AUX.
CYM.
TIMP.

Measures: 49, 50, 51, 52, 53, 54, 55, 56, 57

Dynamic markings: *mp*, *p*, *pp*, *div.*

REFLECTIONS OF LIGHT

By RICHARD L. SAUCEDO
Perc. Arr. by RAY ULIBARRI

Transposed Score

Playful (J = 94) (march double-time)

The score is arranged in a standard marching band layout. The instruments listed on the left are: FLUTE/PICC., 1st & 2nd B♭ CLARINET, 3rd B♭ CLARINET, E♭ ALTO SAX, E♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (F Horn/Flaghorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (B♭ Clar. Sax/ Elec. Bass, Opt.), SYNTHESIZER, MALLET PERC. I, MALLET PERC. II, SNARE DRUM, CYMBALS, TENORS, MULTIPLE (4) BASS DRUMS, AUX. PERC. (Opt.), and TIMPANI. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mp*, and *mf*. A large red watermark is overlaid diagonally across the page.

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13 21

FL/PICC.
CL. 1, 2
CL. 1
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
+Marimba
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TRM.
Tri.
mf

Bells
mf

R.S.
To Hard Mallets
p

The image shows a page of a musical score for 'Reflections Of Light - 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute/Piccolo, Clarinets 1 and 2, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, Tuba, Synthesizer, Mallets 1 and 2 (with Marimba), Snare Drum, Cymbals, Tenors, Bass Drums, Auxiliary, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'Brush', 'Puffs', 'L R R L R R', and 'To Hard Mallets'. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '13' is in the top left, and '21' is in the top right. The bottom left corner contains the text '03745040 Reflections Of Light - 3'.

FL./PICC.
CL. 1, 2
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TIMP.

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Annotations: +Bells, Vibes *mf*, +Xylo, Marimba, R R L, On Rim, *mf*, *f*

43 51

FL/PICC.
CL. 1,1
CL. 2
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DRS.
AUX.
TIMP.

a2 crisp!
mp cresc.
crisp!
mp cresc.
(Bx Cl) *mp cresc.*

Marimba
(-Xylo) *mp cresc.*

f
Cl. Cym A
Choke
f
f
Concert B D
f
p
mp

FL/PIC. *a2 crisp! f cresc.*

CL 1, 2 *a2 crisp! f cresc.*

CL 3 *a2 crisp! f cresc.*

A. SK. *crisp! mf cresc. div.*

T. SK. *crisp! f cresc.*

TPT. 1 *crisp! f cresc.*

TPT. 2, 3 *crisp! f cresc.*

HN. *crisp! mf cresc. div.*

TBN. 1, 2 *a2 f cresc.*

BAR. *a2 f cresc.*

TUBA *+Bs. Cl. f cresc.*

SYNTH.

MLLT. 1 *Vibes (Bells) mf cresc. Vibes f cresc. a2 f cresc.*

MLLT. 2 *+Xylo f cresc. a2 f cresc.*

SN. DR. *mp cresc. R.S. Stick on Stick*

CYM. *Sut. Cym.*

TENORS *mf*

BS. DRS. *cresc.*

AUX. *Tambourne.*

TIMP. *f*

59

Phcc. on top notes Ft. div. us

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This is a page of a musical score for the piece "Reflections Of Light - 8". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: FL/PIC., CL. 1, 3, A. SX., T. SX., TPT. 1, TPT. 2, 3, EUPH., TBN. 1, 2, BAR., TUBA., SYNTH., MLLT. 1, MLLT. 2, SN. DR., CYM., TENORS, BS. DRS., AUX., and TIMP. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *div.*. There are also performance instructions such as "Wall", "Synth patch", "Xylo", "Marimba", "Cr. Cym.", "On B", "On Heads", and "Concert B D". A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page. Measure numbers 61, 62, 63, 65, 66, 67, 68, and 69 are visible at the bottom of the staves.

FL. PICC. 75
CL. 1, 2
CL. 3
A. SK.
T. SK.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
SYNTL.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TMRP.

Picc. on top notes
Fl. div.

81 Slightly faster (♩ = 192)

85

(1 player if possible)

Vibes
(Bells)

Cross Stick

FL/PICC.
CL. 1, 2
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN. 1, 2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TIMP.

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FL/FLCC. [93] *mf cresc.*

CL 1, 2 *mf cresc.*

CL 3 *mf cresc.*

A. SK. *mf cresc.*

T. SK. *mf cresc.*

TPF. 1 *mf cresc.* Solo *f*

TPF. 2, 3 *mf cresc.* Section *mf cresc.* *sf*

HN. *cresc.* *mf cresc.*

TBN. 1, 2 *cresc.* *mf cresc.*

BAR. *cresc.* *mf cresc.*

TUBA *cresc.* *mf cresc.*

SYNTH. *mf cresc.*

MLLT. 1 *mf cresc.* +Bells

MLLT. 2 *mp cresc.* Marimba (+Vibes) +Xylo

SN. DR. *mp*

CYM. *mf*

TENORS *mp*

BS. DRS. *mp*

AUX.

TIMP. *mp*

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97

Picc. on bottom
Fl. div.

Suddenly slow (1/2 time) (♩ = 96)

Presto (♩ = 192)

FL. PICC.

CL. 1, 2

CL. 3

A. SK.

T. SK.

TPT. 1 (End Solo)
Section div.

TPT. 2, 3

BN.

TBN. 1, 2

BAR.

TUBA

SYNTH.

MLLT. 1
Vibex
(-Bells)

MLLT. 2
Xylo
(-Marimba)
Marimba
(-Xylo)

SN. DR.

CYM.

TEHORS.

BS. DR.

AUX.

TIMP.

98 99 100 101 102

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103 Perc. on top notes
P1 div

107

FL/PTCC
CL 1,2
CL 3
A. SK.
T. SK.
TPT. 1
TPT. 2,3
TRN.
TRN. 1,2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TIMP.

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FL/PICC.
CL. 1,1
CL. 3
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
SYNTH.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
TENORS
BS. DR.
AUX.
TIMP.

Legal Use Requires Purchase

Vibes
(-Bells)
a2

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120