

EL CUMBANCHERO

Words and Music by
RAFAEL HERNANDEZ
Arranged by MICHAEL BROWN

Broadly (♩ = 80)

5 Faster! (♩ = 138)

FLUTE/PICC.

B♭ CLARINET

B♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Finghorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Opt. Timpani on low F (F2)

03744645
El Cumbanchero - I

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FL/PICC. 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells

Xylophone

Hi-Hat

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FL./PICC. 19

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

15 16 17 18 19 20 21

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC. 37

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Choke

36 37 38 39 40 41 42

FL/PICC. *mf* *div.* *f* *mf* **56**

CLAR. *mf* *f* *mf*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1 *mf* *f* *mf*

TPT. 2, 3 *mf* *f* *mf*

HN. *mf* *f* *mf*

TBN. 1, 2 *mf* *f* *mf*

BAR. *mf* *f* *mf*

TUBA *mf* *f* *mf*

KYBD. *mf* *f* *mf* *Xylo. only* *+Bells*

SN. DR. *mf* *f* *mf*

CYM. *mf* *f* *mf* *Hi-Hat*

QUADS *mf* *f* *mf*

US. DRS. *mf* *f* *mf*

AUX. *mf* *f* *mf* *Sus. Cym.*

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744645
El Cumbanchero - 9

57 59 60 61 62 63

Goeg f Lx

Sus. Cym.
(with Slicks)

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This musical score is for the piece "El Cumbanchero - 9". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute/Piccolo (FL/PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2, 3), Horn (HN.), Trombone 1 and 2 (TBN. 1, 2), Baritone (BAR.), Tuba, Keyboard (KVBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary (AUX.). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large red diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page. At the bottom left, the number "03744645" and the title "El Cumbanchero - 9" are printed. At the bottom, measure numbers 57, 59, 60, 61, 62, and 63 are indicated. Specific performance instructions include "Goeg f Lx" at measure 62 and "Sus. Cym. (with Slicks)" at measure 63.

64

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

64 65 66 67 68 69 70

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Rim Shot

Choke

Rim Shot

Choke

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINÍCIUS de MORAES
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Bossa (♩ = 128)

FLUTE/PICC. *mf*

B♭ CLARINET *div. a3* *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET *mf*

2nd & 3rd B♭ TRUMPET *mf*

F HORN (B♭ Horn/Flugelhorn, opt.) *mf*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf*

BELLS *mf*

XYLOPHONE *mf*

SNARE DRUM *mf* Hold for S.D. (This part for extra players)

CYMBALS *mf* Hi-Hat

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (opt.) *mf*

1 3 4 5 6 7 8

PREVIEW ONLY

This page contains musical notation for measures 9 through 17. The instruments listed are:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- BELLS
- XYLO.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *f*), articulation marks (>), and performance instructions like "div." and "Cabasa". Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

FL./PIC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

25

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18 *mf* 19 20 21 22 23 24 25 *f* 26

On Head Ride Cym. *mf*

FL./PICC. *mf*

CLAR. *div. mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. 2

CYM. /

QUADS 2

BS. DRS. 2

AUX.

27 28 29 30 31 32 33 34

FL./PIC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

35 36 37 38 39 40 41 42

03745572
The Girl From Ipanema - 6

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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43 44 45 46 47 48 49 50 51

03745572
The Girl From Ipanema - 7

52

FL./PIC. *mf* *div. a3* *f* *mf* *Freely*

CLAR. *mf* *div.* *f* *mf*

A. SX. *mf* *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f* *mp*

TPT. 2, 3 *mf* *f* *mp*

HN. *f* *mf*

TBN. 1, 2 *mf* *f* *mf*

BAR. *mf* *f* *mf*

TUBA *f* *mf*

BELLS *mf* *f* *mf*

XYLO. *mf* *f* *mf*

SN. DR. *mf* *On Head* *f*

CYM. *mf* *Hi-Hat* *f*

QUADS *f* *mf* *mp*

BS. DRS. *f* *mp*

AUX. *f* *Sus Cym. (Mallets)* *mp*

52 53 54 55 56 57 58 59 60 61

MALAGUEÑA

(From the Spanish Suite ANDALUCIA)

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by **MARIAN BANKS**
Arranged by **JAY BOCOOK**

Maestoso (♩ = 84)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Timpani)

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Timpani

Keyboards

Bells only

All

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10 Easy Latin feel (J = 120)

FL/PICC. *div.*

CLAR. *div.*

A. SX. *ff* *mf* *mp* *mf*

T. SX. *ff* *mf* *mp* *mf*

TPT. 1 *ff* *mf* *mp* *mf*

TPT. 2, 3 *ff* *mf* *mp* *mf*

HN. *ff* *mf* *mp* *mf*

TBN. 1, 2 *ff* *mf* *mp* *mf*

BAR. *ff* *mf* *mp* *mf*

TUBA *ff* *mf* *mp* *mf*

KYBD. *ff* *mf* *mp* *mf*

SN. DR. *ff* *mf* *mp* *mf*

CYM. *ff* *mf* *mp* *mf*

QUADS *ff* *mf* *mp* *mf*

BS. DRS. *ff* *mf* *mp* *mf*

AUX. *ff* *mf* *mp* *mf*

1. Solo

2. Solo

Play

Play

Bongos

8 10 11 12 13 14

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaquena - 3

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22 Slower (J = 96) Driving (J = 152)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

RS. DRS.

AUX.

03744476

29 Smooth

FL/PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

Cym. Dome

Hold for S.D.

One player, ala timbales, ad lib

Shaker

Cowbell

31 32 33 34 35

03744426
Malagueña

FL/PICC. 37

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

36 38 39 40 41 42

FL./PICC. **45**

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaguena - 7

43 45 46 47 48 49

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50 52 54 56

57 Swing (♩ - 3♩)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaguena - 9

57

59

60

61

62

63

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65

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

64 65 66 67 68 69

71 Latin (♩ - ♩)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

76 77 78 79 80 81

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A page of a musical score for a symphony, featuring various instruments and a large red watermark. The instruments listed on the left are: L./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in standard musical notation with various dynamics (f, ff, mf, sf, a2, div., sim.) and articulations (accents, slurs). A large red watermark diagonally across the page reads "Legal Use Requires Purchase". At the top right, a box contains the number "87" and the tempo marking "Furioso (J = 160)". The page number "13" is at the bottom right. The bottom left corner contains the text "03744426 Malaguena - 13".

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div

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89 90 91 92 93 94

FL/PICC. 95

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

95 97 98 99 100 101

div.

Sus. Cym.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
Opl.
mf
mf
mf
mf

102 103 104 105 106 107

03744426
Malaguena - 16