

# First Light

by Roland Barrett  
perc. by Alan Keown

♩ = 160 Flute (1st & 2nd) (whole note) (trills)

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Trombone 1

Bass Trombone

Tuba

Bells

Vibes

Snare Drum

Quads

Bass Drum

Cymbals

Aux. Percussion

Chimes

2 3 4 5 6 7 8 9

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This is a page of a musical score for the piece "2 - First Light". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn (French Horn), Trb. 1 (Trombone 1), Bar. (Baritone), Tuba, Dells. (Drum Set), Vibes. (Vibraphone), S.D. (Soprano Drums), Quads. (Quadrant Drums), B.D. (Bass Drums), Cym. (Cymbals), and Aux. Perc. (Auxiliary Percussion). The score spans measures 10 through 18. A section labeled "B" begins at measure 14. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "2" is located in the top left corner.

This page contains a musical score for a variety of instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Tbn. 1 (Trombone 1), Bar. (Baritone), Tuba, Bells, Vibes (Vibraphone), S.D. (Snare Drum), Quads (Cymbals), B.D. (Bass Drum), Cym. (Cymbal), and Aux. Perc. (Auxiliary Percussion). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *Alto*. There are also some circled markings above the Flute and Clarinet staves.

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19 20 21 22 23 24 25 26 27

C

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Horn

Trb. 1

Bar.

Tuba

Bells

Vibes

S.D.

Cym.

Aux. Perc.

pp

mp

p

mf

nu symbol

Hi-Hat

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D

This musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Horn (Horn)
- Tbn. 1 (Trombone 1)
- Baz. (Baritone)
- Tuba (Tuba)
- Bells (Bells)
- Vibes (Vibraphone)
- S.D. (Snare Drum)
- Quads. (Cymbals)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Aux. Perc. (Auxiliary Percussion)

The score spans measures 36 to 43. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

E

Fl. *fp* *ff* *ff*

Cl. *fp* *ff* *ff*

Alto Sax. *fp* *ff* *ff* no breath

Ten. Sax. *ff* *ff* *ff*

Tpt. 1 *fp* *ff* *ff* no breath

Tpt. 2 *fp* *ff* *ff* no breath

Horn *fp* *ff* *ff* no breath

Tbn. 1 *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Bells

Vibes

S.D. *ff* *ff* *ff* R R R R L R L

Quads *ff* *ff* *ff*

B.D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Aux. Perc. *ff* *ff* *ff* no cymbal *ff* *ff* *ff* *ff*

44 45 46 47 48 49 50 51

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Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Horn  
Trib. 1  
Bar.  
Tuba  
Bells  
Vibes  
S.D.  
Quads  
B.D.  
Cym.  
Aux. Perc.

Chimes

52 53 54 55 56 57 58 59

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F

This musical score is for a full orchestra, spanning measures 60 to 67. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba, Bells, Vibraphone (Vibra.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark, "Legal Use Requires Purchase", is overlaid diagonally across the entire page. The page number "8" is located in the top left corner, and a boxed letter "F" is positioned above the first measure. Measure numbers 60 through 67 are printed at the bottom of the page.

Matrix Marching Band

# Against The Light

Roland Barrett

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2&3

Horn in F

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Snare Drum

Quint Toms

Bass Drum

Cymbals

Aux. Perc. 1

Aux. Perc. 2

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Against The Light

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2&3 (B-flat Trumpets 2 and 3)
- Hrn. (Horn)
- Tbn. 1&2 (Tenor Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- Snare
- Quints (Quintet)
- Bass
- Cymb. (Cymbal)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)

Dynamic markings include *mf*, *ff*, *mp*, and *p*. Performance instructions such as *Mark Tree* and *Glissando* are present in the Auxiliary parts. A rehearsal mark **21** is located at the beginning of the Flute staff.

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4

Against The Light

This musical score is for the piece "Against The Light" and is marked with the number "4" in the top left corner. The score is arranged for a large ensemble and includes the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpt. 2&3), Horns (Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Maraca 1 (Mall. 1), Maraca 2 (Mall. 2), Snare, Quints, Bass, Cymbals (Cymb.), Auxiliary 1 (Aux. 1), and Auxiliary 2 (Aux. 2). The score contains various musical notations such as notes, rests, and dynamic markings including *mf*, *pp*, *mp*, *p*, and *mf*. A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.



Against The Light

This musical score is for the piece "Against The Light" and is page 6 of a larger work. It features a variety of instruments and parts, including:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2&3 (Trumpets 2 and 3)
- Hr. (Horn)
- Tbn. 1&2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- Snare
- Quints (Quintet)
- Bass
- Cymb. (Cymbal)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and a rehearsal mark at measure 41. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Against The Light

This musical score is for the piece "Against The Light" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The mallet section consists of Mallet 1 (Mall. 1) and Mallet 2 (Mall. 2). The percussion section includes Snare, Quints, Bass, Cymbals (Cymb.), and two Auxiliary percussion parts (Aux. 1 and Aux. 2). The score is written in a common time signature and includes various dynamic markings such as *ff*, *f*, *fp*, and *p*. A rehearsal mark "51" is present at the beginning of the score. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

Against The Light

This musical score is for the piece "Against The Light" and is page 8 of the score. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Bi Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- Bi Tpt. 2&3 (Bass Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1&2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Mell. 1 (Mellophone 1)
- Mell. 2 (Mellophone 2)
- Snare
- Quints (Quintet)
- Bass
- Cymb. (Cymbal)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)

The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Against The Light

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and reeds: Flute (Fl.), Clarinet in B-flat (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). Below these are the brass instruments: two parts of B-flat Trumpet (B♭ Tpt. 1 and 2), Horns (Hn.), two parts of Trombone (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The middle section consists of two Mellophone parts (Mell. 1 and 2). The bottom section is the percussion section, including Snare, Quints (Quints), Bass, Cymbals (Cymb.), and two Auxiliary parts (Aux. 1 and 2). The score is divided into measures by vertical bar lines. A large red watermark is superimposed diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

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Against The Light

This musical score is for the piece "Against The Light" and is page 10 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Melodic line with slurs and accents.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Melodic lines with slurs and accents.
- Trumpets (B♭ Tpt. 1 and 2):** Melodic lines with slurs and accents.
- Trombones (Tbn. 1&2):** Melodic lines with slurs and accents.
- Baritone (Bar.) and Tuba:** Melodic lines with slurs and accents.
- Mellophones (Mell. 1 and 2):** Melodic lines with slurs and accents.
- Percussion:** Includes Snare, Quints, Bass, Cymb., and Aux. 1 & 2. The Snare part features a complex rhythmic pattern with many accents. The Aux parts have dynamic markings like *sf* and *p*.

The score is written in a standard musical notation with various dynamics and articulations. A large red watermark is overlaid diagonally across the page.

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Against The Light

The musical score is arranged in 18 staves. The instruments are listed on the left side of each staff: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2&3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. 1&2 (Trombone 1 and 2), Bar. (Baritone), Tuba, Mail. 1 (Mellophone 1), Mail. 2 (Mellophone 2), Snare, Quints (Quintet), Bass, Cymb. (Cymbal), Aux. 1 (Auxiliary 1), and Aux. 2 (Auxiliary 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*. A rehearsal mark 'B3' is present in the first measure of the Flute staff. A large red watermark is overlaid diagonally across the page.

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# Amazing Grace

Arranged by Rob Grice

$\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn (in F), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Percussion. The score is written in 4/4 time with a tempo of quarter note = 80. The key signature has three flats. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *soft mallets* for the xylophone, *so chimes* for the bells, and *Suz. Cym.* for the auxiliary percussion. A *solo* instruction is placed above the Trumpet 1 staff in the fifth measure. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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7

Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Ten. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary Percussion (Aux. Perc.).

Key markings and dynamics include:

- solo* (above Tpt. 1)
- one player* (above Hn., Trb., Bar.)
- mp* (below Hn., Trb., Bar., Bells)
- Chimes* (above Bells)

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Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

S.D.

Quads

B.D.

Cym.

Aux. Perc.

one player

*mp*

15

17

18

19

20

21

22

23

Fl. *mf*

Cl. *mf*

Al. Sx. *mf*

Ten. Sx. *mf*

Tpt. 1 *all mf*

Tpt. 2 *mf*

Hn. *all mf*

Trb. *mf*

Bar. *all mf*

Tuba *mf*

Bells *Bells mf*

Xylo. *mf*

S.D. *mf*

Quads *mf*

B.D. *mf*

Cym. *Sus. Cym*

Aux. Perc. *mf*

*solo*

*all*

23 24 25 26 27

28

Fl.  
Cl.  
Al. Sx.  
Ten. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Xylo.  
S.D.  
Quads  
B.D.  
Cym.  
Aux. Perc.

Fl. *p cresc.* *ff* *mf*

Cl. *p cresc.* *ff*

Al. Sx. *p cresc.* *ff*

Ten. Sx. *p cresc.* *ff*

Tpt. 1 *p cresc.* *ff*

Tpt. 2 *p cresc.* *ff*

Hn. *p cresc.* *ff*

Trb. *p cresc.* *ff*

Bar. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Bells *p cresc.* *ff*

Xylo. *p cresc.* *ff*

S.D. *p cresc.* *ff*

Quads *ff*

B.D. *ff*

Cym. *ff*

Aux. Perc. *ff*

34 35 36 37 38 39

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Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Ten. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary Percussion (Aux. Perc.). The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and performance instructions like *solo* and *one player*. The score is divided into measures numbered 40 through 46.

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40

41

42

43

*mf*

44

*f*

45

46

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Musical score for piano and strings, measures 26-27. The score consists of 12 staves. The piano part is on the top two staves, and the string parts are on the bottom eight staves. The music is in a key with one flat and a 4/4 time signature. The piano part features a melodic line with some grace notes and a dynamic marking of *mf*. The string parts provide harmonic support with various textures.

26

27



D

This musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Horn (Horn)
- Tbn. 1 (Trombone 1)
- Baz. (Bass)
- Tuba (Tuba)
- Bells (Bells)
- Vibes (Vibraphone)
- S.D. (Snare Drum)
- Quads. (Cymbals)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Aux. Perc. (Auxiliary Percussion)

The score spans measures 36 to 43. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

36 37 38 39 40 41 42 43

E

Fl. *fp* *ff* *ff*

Cl. *fp* *ff* *ff*

Alto Sax. *fp* *ff* *ff* no breath

Ten. Sax. *ff* *ff* *ff*

Tpt. 1 *fp* *ff* *ff* no breath

Tpt. 2 *fp* *ff* *ff* no breath

Horn *fp* *ff* *ff* no breath

Tbn. 1 *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Bells

Vibes

S.D. *ff* *ff* *ff* R R R R L R L

Quads *ff* *ff* *ff*

B.D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Aux. Perc. *ff* *ff* *ff* no cymbal *ff* *ff* *ff* *ff* *ff*

44 45 46 47 48 49 50 51

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Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Horn  
Trib. 1  
Bar.  
Tuba  
Bells  
Vibes  
S.D.  
Quads  
B.D.  
Cym.  
Aux. Perc.

Chimes

52 53 54 55 56 57 58 59

F

Fl.  
Cl.  
Alto Sax.  
Tenor Sax.  
Tpt. 1  
Tpt. 2  
Horn  
Tbn 1  
Euph.  
Tuba  
Bells  
Vib.  
S.D.  
Quad.  
B.D.  
Cym.  
Aux. Perc.

60 61 62 63 64 65 66 67

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