

Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 1: Gandalf

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Maestoso (♩ = 72)

FLUTE/PICC. *tr* *ff* *div.* *fff* *mf*

B♭ CLARINET *ff* *div.* *fff* *mf*

E♭ ALTO SAX *ff* *div.* *fff* *mf*

B♭ TENOR SAX *ff* *div.* *fff* *mf*

1st B♭ TRUMPET *ff* *div.* *fff* *Solo* *mf*

2nd & 3rd B♭ TRUMPET *ff* *div.* *fff* *mf*

F HORN (B♭ Horn/Flugelhorn, opt.) *ff* *div.* *fff* *f* *mf*

1st & 2nd TROMBONE *ff* *div.* *fff* *f* *mf*

BARITONE *ff* *div.* *fff* *f* *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *ff* *div.* *fff* *f* *mf*

MALLET PERCUSSION 1 *fff* *Bells* *mf*

MALLET PERCUSSION 2 *fff* *Bells* *mf*

SNARE DRUM *ff* *Cr.* *p*

CYMBALS *ff* *p*

QUAD TOMS *ff* *f* *p*

MULTIPLE (4) BASS DRUMS *ff* *f* *mf*

AUX. PERC. (opt.) *ff* *mf*

1 2 3 4 5 6 7 8 9

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FL./PICC. *mf* *div.* 16

CLAR. *mf* *f*

A. SX. *f* *Soli f bring out*

T. SX. *f*

TPT. 1 *mf* *All* *f*

TPT. 2, 3 *mp* *+3. mp* *f*

HN. *mf* *div.* *f* *3* *3*

TBN. 1, 2 *f* *Soli bring out* *a2* *f* *Soli bring out*

BAR. *f*

TUBA *mf* *div.* *f*

MLLT. 1 *mp* *f*

MLLT. 2 *f*

SN. DR. *mp* *f*

CYM. *f*

QUADS *mp* *f*

BS. DRS. *f*

AUX. *f*

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FL./PICC. *div.* *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff* *mp*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff* *div.* *mp*

TBN. 1, 2 *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

MLLT. 1 *mp* Chimes

MLLT. 2 *mp* Xylophone

SN. DR. *f* *p*

CYM. *f* *p*

QUADS *f* *p*

BS. DRS. *f* *p*

AUX. *mp* *f* *p* Sus. Cym.

18 19 20 21 22 23 24 25



FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

36 37 38 39 40 41 42 43 44

FL./PICC. *div. A*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *sfz*

TPT. 2, 3 *sfz*

HN. *mf*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

MLLT. 1 *f*

MLLT. 2 *f*

SN. DR. *p* *mf* *ff*

CYM. *mp* Cr. & Ch. *ff*

QUADS *ff* *mp* *ff* *mp*

BS. DRS. *fp* *f* Whip *ff*

AUX. *ff*

49

up

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71 *div. A*

FL./PICC. *ff* *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *f* *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2, 3 *ff* *a2* *mf*

HN. *div. A* *ff* *f* *mf*

TBN. 1, 2 *ff* *f* *a2* *mf*

BAR. *ff* *f* *ff* *mf*

TUBA *ff* *f* *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *ff* *mp* *ff* *mp* *ff*

CYM. *f* *mp* *f* *mf*

QUADS *ff* *mp* *ff* *mp* *ff*

BS. DRS. *mp*

AUX. *Whip* *ff* *mp*

71 73 74 75 76 77 78

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FL./PICC. 81

CLAR. *div.* *f* *ff*  $\Delta$

A. SX. *ff*  $\Delta$

T. SX. *ff*  $\Delta$

TPT. 1 *f* *ff*  $\Delta$

TPT. 2, 3 *f* *ff*  $\Delta$

HN. *mf* *ff*  $\Delta$

TBN. 1, 2 *f* *ff*  $\Delta$

BAR. *f* *ff*  $\Delta$

TUBA *f* *ff*  $\Delta$

MLLT. 1 *f* *ff*  $\Delta$

MLLT. 2 *f* *ff*  $\Delta$

SN. DR. *f*  $\Delta$

CYM.  $\Delta$

QUADS *f*  $\Delta$

BS. DRS. *f*  $\Delta$

AUX. *f* *mp*  $\Delta$

Sus. Cym. *mp*



96 Allegro Vivace (J = 152)

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Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 2: Lothlórien, Gollum

By JOHAN DE MEL  
Arranged by JAY BOCODI  
Percussion Arr. by WILL RAPI

Lento (rubato) (♩ = 84)

FLUTE/PICC.

♭ CLARINET

E♭ ALTO SAX

♭ TENOR SAX

1st  
♭ TRUMPET

2nd & 3rd  
♭ TRUMPET

F HORN  
(♭ Horn/  
Flugelhorn, opt.)

1st & 2nd  
TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Elec. Bass, opt.)

MALLET  
PERCUSSION 1

MALLET  
PERCUSSION 2

SNARE DRUM

CYMBALS  
(opt.)

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(opt.)

The musical score is arranged in a standard marching band format. It includes parts for woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion 1 & 2, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion). The tempo is marked 'Lento (rubato)' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 3, 4, 5, 6, 7, and 8 indicated at the bottom. Dynamics such as *f*, *mp*, and *div.* are used throughout. A large red watermark is overlaid diagonally across the page.









FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The percussion section of the score includes the following instruments and their parts:

- MLLT. 1**: Melodic line with notes and rests.
- MLLT. 2**: Rhythmic line with eighth notes and accents.
- SN. DR.**: Snare drum part with rhythmic patterns and accents.
- CYM.**: Cymbal part with rests.
- QUADS**: Quadrum part with rhythmic patterns and accents.
- BS. DRS.**: Bass drum part with rests.
- AUX.**: Auxiliary percussion part with rests.

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Musical score for 'The Lord of the Rings - Part 2 - 8'. The score includes parts for woodwinds (FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA), strings (MLLT. 1, MLLT. 2), and percussion (SN. DR., CYM., QUADS, BS. DRS., AUX.). The score is written in treble and bass clefs with various dynamics and articulations. A large red watermark is overlaid across the score.

67

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA

Vibes only  
Bells & Vibes

MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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74

FL./PICC.  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

Bells only  
 Bells & Vibes  
 edge  
 to center  
 p

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 3: Hobbits

By JOHAN DE MEIJ  
Arranged by JAY BOCCOOK  
Percussion Arr. by WILL RAPP

Expectantly (♩ = 144)

Maestoso (♩ = 72)

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

1 2 3 4 5 6 7 8 9 10

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TRN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC. 26 *div.*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf* *sim.*

TUBA *mf*

MLLT. 1

MLLT. 2 *mf*

SN. DR. *mf*

CYM. *mf*

QUADS

BS. DRS.

AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

31 32 33 34 35 36 37 38 39 40

FL/PICC. 42 50

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

MLLT. 1.

MLLT. 2.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

Hi-Hat

Feature

Wood Block

*f*, *mf*, *ff*, *div.*, *a2*, *ff*, *mf*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The image shows a page of a musical score for 'The Lord of the Rings - Part 3 - 6'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mellophone 1, Mellophone 2, Snare Drum, Cymbal, Quads (Quadrum), Bass Drums, and Auxiliary. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, staccato), and performance instructions like 'div.' (divisi) and 'a2' (second ending). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. At the bottom left, the score number '03745192' and the title 'The Lord of the Rings - Part 3 - 6' are visible. Measure numbers 51 through 59 are indicated at the bottom of the staves.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

66

60 62 63 64 65 66 67 68

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mallet 1, Mallet 2, Snare Drum, Cymbal, Quads (Quadrant Drums), Bass Drums, and Auxiliary Percussion. The score spans measures 60 to 68. A large red watermark is overlaid diagonally across the page.

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89 Maestoso (♩ = 76)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

100 Allegro Vivace (♩ = 152)

97 Maestoso (♩ = 72)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
03745192  
The Lord Of The Rings - Part 3 - 11

95 96 97 98 99 100 101

ff, f, div., All, fff, tr, sus. cym.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.