

MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCCOPI

Fast "Rock Shuffle" (♩ = 144) (♩ - ♩)

FLUTE/PICO

B♭ CLARINET

(♭) ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Euphonium, Oboe)

TROMBONE

BARITONE
(Ten. 2, Oboe)

TUBA
(B♭, Sax/
Tec. Bass, Oboe)

BELLS/
XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Oboe)

Reed Xylo. only at

Ride Cym. *ff*

Hold for Snare. This part for additional players.

Sun. Cym. *ff*

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[12] Straight Eighths

[14]

FLUTE/PICO

B♭ CLARINET

♭ ALTO SAX

♭ TENOR SAX

1st & 2nd
♭ TRUMPET

F HORN
(8th Horn)
Fugue Horn, Opt)

TRUMPET

BARITONE
(8th Horn, Opt)

TUBA
(8th Horn, Opt)
Elec. Bass, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(DM)

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FLUTE/PICO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(Or. Horn/
Flugelhorn, Op.)

TRUMPONE

BARITONE
(Ten. 2, Op.)

TUBA
(Or. Sarr./
Euc. Bar. Op.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Op.)

1182504

Magic Mystery Tour/A Hard Day's Night - 3

14

17

18

19

20

21

22

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CLUTE/VCC

CLARINET

ALTO SAX

TENOR SAX

1st & 2nd TRUMPET

F HORN (Bb Horn/ Flughorn, Opt)

TROMBONE

BARITONE (Ten. 2, Opt)

TUBA (Bar. Snc/ Upr. Bsn, Opt)

BELLS/ XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS

AUX PERC (Opt)

LIBRARIAN

23 24 25 26 27 28 29

The image shows a page of a musical score for a jazz band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: CLUTE/VCC, CLARINET, ALTO SAX, TENOR SAX, 1st & 2nd TRUMPET, F HORN (Bb Horn/ Flughorn, Opt), TROMBONE, BARITONE (Ten. 2, Opt), TUBA (Bar. Snc/ Upr. Bsn, Opt), BELLS/ XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (3) BASS DRUMS, and AUX PERC (Opt). The score is divided into measures, with measure numbers 23 through 29 visible at the bottom. A large, diagonal red watermark reading "Legal Use Preview Only" is overlaid across the entire page. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations, including "Rise Cym." above the snare drum staff and a large checkmark at the end of the page.

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FLUTE/PICC. 38 10V

B♭ CLARINET 10V

♭ ALTO SAX 10V

♭ TENOR SAX 10V

1st & 2nd TRUMPET 10V

F HORN (Bar. Sax / Flughorn, Opt.) 10V

TROMBONE 10V

BARITONE (Tbn 7, Opt.) 10V

TUBA (Bar. Sax / Disc Bass, Opt.) 10V

BELLS/XYLOPHONE 10V

SNARE DRUM 10V

CYMBALS 10V

QUAD TONS 10V

MULTIPLE (3) BASS DRUMS 10V

AUX PERC (Opt.) 10V

37 38 39 40 41 42 43 44

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46

51

FLUTE/PICCO

CLARINET

ALTO SAX.

TENOR SAX.

1st & 2nd TRUMPET

F HORN (Bb Horn / Flughorn, Opt.)

TRUMPET

BARITONE (Ten. 2. Opt.)

TUBA (Bar. Sax / Inc. Bass, Opt.)

BELLS/XYLOPHONE

SHARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (2) BASS DRUMS

AUX. PERC. (Opt.)

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1127504 45 46 47 48 49 50 51 52

Musical score for various instruments including Flute Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux Percussion. The score is marked with measures 53 through 59.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently (♩ = 88-92)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE PICC. (mf)
- B♭ CLARINET (mf)
- E♭ ALTO SAX. (mp)
- B♭ TENOR SAX. (mp)
- 1st & 2nd B♭ TRUMPET (p)
- F HORN (B♭ Horn/Flugelhorn, Opt.) (mp)
- TROMBONE (mp)
- BARITONE (Tbn. 2 Opt.) (mp)
- TUBA (Bar. Sax./Elec. Bass, Opt.) (mp)
- BELLS/XYLOPHONE (mf)
- SNARE DRUM (mp)
- CYMBALS (mp)
- QUAD TOMS
- MULTIPLE (3) BASS DRUMS
- AUX. PERC. (Opt.) (mp)

Performance instructions include dynamics (mf, mp, p), articulation (div, acc), and specific instrument techniques (Bells only, Xylo., H.H., Claves, Triangle, Sus. Cym.). A rehearsal mark '1. Solo' is present in the 1st & 2nd B♭ Trumpet part.

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Musical score for various instruments including Flute/Mic, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score is marked with a large red watermark: "Legal Use Preview Only Requires Purchase".

FLUTE, PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Opt.)

1182548
Yesterday - 3

13

End Solo

Bells only

Both

Crash

Sus. Cym

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FLUTE PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2, Opt)

TUBA
(Bar Sax /
Elec. Bass, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt)

11625-048
Vintage - 4

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Rolls-Xylo. only

mf cresc.

18 19 20 21

Latin (♩ = 152)

ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICCO**: Treble clef, 4/4 time signature.
- B♭ CLARINET**: Treble clef, 4/4 time signature.
- ALTO SAX**: Treble clef, 4/4 time signature.
- B♭ TENOR SAX**: Treble clef, 4/4 time signature.
- 1st & 2nd B♭ TRUMPET**: Treble clef, 4/4 time signature.
- F HORN (B♭ Horn/ Flugelhorn, Opt.)**: Treble clef, 4/4 time signature.
- TROMBONE**: Bass clef, 4/4 time signature.
- BARITONE (Vbn 2, Opt.)**: Bass clef, 4/4 time signature.
- TUBA (Bar Sax / Elec. Bass, Opt.)**: Bass clef, 4/4 time signature.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time signature.
- SNARE DRUM**: Snare line, 4/4 time signature.
- CYMBALS**: Cymbal line, 4/4 time signature.
- QUAD TOMS**: Tom line, 4/4 time signature.
- MULTIPLE (4) BASS DRUMS**: Bass drum line, 4/4 time signature.
- AUX. PERC. (Opt.)**: Auxiliary percussion line, 4/4 time signature.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Rolls Xylo. only*, *Ride Cym*, *Hold for S.D. (This part for extra players)*, *Crash*, *Congas, opt. ad lib*, *Shaker*, *Claves*, *Hat*, and *Rim Knocks*. The score is divided into measures by vertical bar lines.

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd

B♭ TRUMPET

F HORN
(B♭ Horn
Flügelhorn Opt.)

TROMBONE

BARITONE
(Euph. 2 Opt.)

TUBA
(Bar. Sax/
Elec. Bass Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE 14
BASS DRUMS

AUX PERC
(Opt.)

TRIPLES
Electric Bells

11R204A
Rim Shot

The image displays a page of a musical score for a jazz band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flügelhorn Opt.), Trombone, Baritone (Euph. 2 Opt.), Tuba (Bar. Sax/Elec. Bass Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple 14 Bass Drums, and Aux Perc (Opt.). The percussion section also includes Triples and Electric Bells. The score contains various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions for the drums, such as "On Head", "Ride", "Tight H.H.", "HH", and "Rim Knocks". A large red watermark is superimposed diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass Opt.)

BELLS,
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PNC
(Opt.)

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FLUTE/PICCO

B♭ CLARINET

F♯ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn
Flugelhorn Opt.)

TROMBONE

BARITONE
(Tbn 2. Opt.)

TUBA
(Bm Sax
Elec Bass Opt.)

BELLS/
XYLOPHONE

SNARE DRUM
Rim knocks

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt.)

26

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn, Opt.)
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbr. 2, Opt.)

TUBA
(Bar. Sax.
Elec. Bass Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TONS

MULTIPLE (4)
BASS DRUMS

AUX. PERC
(Opt.)

1187704
Epic 5/14/04 - 5

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn Opt)

TROMBONE

BARITONE
(E♭ 2. Opt)

TUBA
(B♭ Sax/
Elec Bass Opt)

BELLS,
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)
BASS DRUMS

AUX PERC
(Opt)

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On Head RS

A

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn /
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn 2 Opt)

TUBA
(Bar Sax /
Elec. Bass, Opt)

BELLS
XYLOPHONI

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt)

11R/504
Flugelhorn, Opt

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FLUTE/PICC

B \flat CLARINET

E \flat ALTO SAX

B \flat TENOR SAX

1st & 2nd
B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2 Opt.)

TUBA
(Euph. Sax /
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PIRC
(Opt.)

11R25046

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54

55

56

57

58

59

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn /
Flugelhorn, Opt)

TROMBONE

BARITONE
(Ten 2, Opt)

TUBA
(Bass Sax /
Elec Bass, Opt)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPL (4)
BASS DRUMS

AUX PERC
(Opt)

118/546
Elastic Rept. - 11

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn Opt)

TROMBONE

BARITONE
(Tbn 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass. Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX PERC
(Opt.)

11875076
Electronic Percy - 12

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Crunch

Crunch

HEY JUDE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCCOOK

Lush (♩ = 84)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX., B♭ TENOR SAX., 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn, Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax / Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (3) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp* and *p*, and performance instructions like "1. Solo" and "Bells Only". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

11 A Bit Faster (♩ = 96)

FLUTE-PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt)

TROMBONE

BARITONE
(Tbn. 2 Opt.)

TUBA
(B♭ Sax/
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC
(Opt.)

11R75052

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mp

Tamb. mf

fl

fl

fl

Drum notation including:
Ride Cym
Bell
Xylo
a2. Roll-Xylo Only
2
2
2

FLUTE/PICC. 20

$\text{B}\flat$ CLARINET

$\text{E}\flat$ ALTO SAX

$\text{B}\flat$ TENOR SAX

1st & 2nd
 $\text{B}\flat$ TRUMPET

F HORN
($\text{B}\flat$ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC.
(Opt.)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Ton. 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC.
(Opt.)

11825052
Hey Jude - 5

The image shows a page of a musical score for the song "Hey Jude". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax., 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Ton. 2. Opt.), Tuba (Bar. Sax / Elec. Bass, Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (3) Bass Drums, and Aux Perc. (Opt.). The score is divided into measures 32 through 38. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *div*.

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Very Fast (♩ = 144)

43

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt.)

11825052
Hey Jude - 6

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FLUTE-PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
E♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(B♭, Sax /
Elec. Bass, Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX. PERC
(Opt.)

1182501
Hey Juh - 7

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FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax.
Etc. Bax. Opt.)

BELLS
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3)
BASS DRUMS

AUX PERC
(Opt.)

11825/52
Hey Jude - B

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