

HAL LEONARD PERFORMANCE SERIES
NATURAL HING, SAND

MOULIN ROUGE OPENER

(Nature Boy - Diamonds Are A Girl's Best Friend)

Words and Music by
LYRICIST and COMPOSER
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moving (♩ = 94)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

1

3

4

5

6

7

8

X000000X
Title Goes Here - 1

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

XXXXXXXX

Title Goes Here - 2

Sus. Cym.

FL/PICC. **ff**

CLAR. **ff**

A. SX. **ff**

T. SX. **ff**

TPT. 1 *bell front* **ff**

TPT. 2, 3 *bell front* **ff**

HN. **ff**

TBN. 1, 2 **ff**

BAR. **ff**

TUBA **ff**

BELLS

XYLO.

SN. DR.

CYM. **Crash**

QUADS

BS. DRS.

AUX.

17 18 19 20 21 22 23

Concert Bass Drum

Faster (♩ = 200)

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24 Swing (til end)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

XXXXXXXXXX

Title Goes Here - 4

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FL./PICC. 32

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. Rim Knock

CYM.

QUADS

BS. DRS.

AUX.

32 33 34 35 36 37 38 39

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC. 48 ^

CLAR. f

A. SX. ^

T. SX. f

TPT. 1 ^

TPT. 2, 3 ^

HN. ^

TBN. 1, 2 (b) f

BAR. f

TUBA f

BELLS

XVLO.

SN. DR.

CYM. Hi-Hat

QUADS

BS. DRS.

AUX.

48 49 50 51 52 53 54 55

FL./PICC. *Fl. 8va* *loco* 62 62

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Crash

H.H.

Concert Bass Drum

56 57 58 59 60 61 62 63

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

70

mf

p

upper register

Hi-Hat

Wood Block

3

3

64 65 66 67 68 69 70 71

FL. 8va

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

72 73 74 75 76 77 78 79

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

80 81 83 84 85 86 87

Siren Whistle

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

88 89 90 91 92 93 94 95

Super Title Goes Here
ONE DAY I'LL FLY AWAY

Words and Music by
LYRICIST and COMPOSER
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately Slow (♩ = 84)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

FL/PICC. *mf* *p* *cresc.*

CLAR. *mf* *p* *cresc.*

A. SX. *p* *cresc.*

T. SX. *p* *cresc.*

TPT. 1

TPT. 2, 3

HN. *p* *cresc.*

TBN. 1, 2 *p* *cresc.*

BAR. *p* *cresc.*

TUBA *p* *cresc.*

BELLS

XYLO. *mp* *p*

SN. DR. *p*

CYM.

QUADS *p*

BS. DRS.

AUX. *Sus. Cym.* *p*

21 slightly faster ($J = 100$)

17 18 19 20 21 22 23 24

p *mp* *p* *mp*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

32 34 35 36 37 38 39

Wind Chimes

FL/PICC. 40

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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RHYTHM OF THE NIGHT/NATURE BOY

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

"Rhythm Of The Night"
Bright Latin (♩ = 128-132)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Shaker

Hi-Hat

Crunch

Hold for S.D. (This part for extra players.)

Hi-Hat

AA AAA A

Congas

Shaker

Opt. Congas continue ad lib

FL./PICC. **ff** **mf**

CLAR. **ff** **mf**

A. SX. **ff** **mp**

T. SX. **ff** **mp**

TPT. 1 **ff** **mp**

TPT. 2, 3 **ff** **mp**

HN. **ff** **mp**

TBN. 1, 2 **ff** **mp**

BAR. **ff** **mp**

TUBA **ff** **mp**

BELLS **mp** (Optional Feature with woodwinds)

XYLO. **mp** (Optional Feature with Woodwinds)

SN. DR. **mf** Hi-Hat

CYM. **mf** Crunch

QUADS **mf**

BS. DRS. **mf** Solo

AUX. **mf** Medium Cowbell

03745004
Rhythm Of The Night/Nature Boy - 2

11

9 10 11 12 13 14 15 16

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FL./PICC. 19

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745004
Rhythm Of The Night/Nature Boy - 3

FL/PIC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

28

End Solo

Hi-Hat

Cowbell

mf f fp f

25 26 27 28 29 30 31 32

FL./PICC. *fp* *f* *fp* *ff*

CLAR. *fp* *f* *fp* *ff*

A. SX. *fp* *f* *fp* *ff*

T. SX. *fp* *f* *fp* *ff*

TPT. 1 *fp* *f* *fp* *ff*

TPT. 2, 3 *fp* *f* *fp* *ff*

HN. *fp* *f* *fp* *ff*

TBN. 1, 2 *fp* *f* *fp* *ff*

BAR. *fp* *f* *fp* *ff*

TUBA *fp* *f* *fp* *ff*

BELLS

XYLO. *ff*

SN. DR. *ff* *◊ = Ghost notes*
K L R L R L R L R L R L L
H H

CYM. *Crash*

QUADS

BS. DRS.

AUX. *Improvise on Samba Whistle*

33 34 35 36 Agogo Bells 37 38 39 40

03745004
Rhythm Of The Night/Nature Boy - 5

FL./PICC. 44

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. RRLRLRLRLRLRL

CYM.

QUADS

BS. DRS.

AUX.

H.H. *mf*

Hi-Hat *mf*

Muffle Head with Left Hand *mf*

Shaker *mf*

03745004
Rhythm Of The Night/Nature Boy - 6

Samba Whistle Solo Ends with Long Tones

FL./PICC. *fp* *f* *mf* *grad. cresc.*

CLAR. *fp* *f* *mf* *grad. cresc.*

A. SX. *mf* *grad. cresc.*

T. SX. *mf* *grad. cresc.*

TPT. 1 *fp* *f* *mf* *grad. cresc.*

TPT. 2, 3 *fp* *f* *mf* *grad. cresc.*

HN. *mf* *grad. cresc.*

TBN. 1, 2 *mf* *grad. cresc.*

BAR. *mf* *grad. cresc.*

TUBA *mf* *grad. cresc.*

BELLS

XYLO.

SN. DR. *mf*

CYM. *mf* *Hi-Hat*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

60

57 58 59 60 61 62 63 64

"Nature Boy"
Faster (♩ = 150)

68

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

65 66 67 68 69 70 71 72

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FL./PICC. 76

CLAR. 76

A. SX. 76

T. SX. 76

TPT. 1 76

TPT. 2, 3 76

HN. 76

TBN. 1, 2 76

BAR. 76

TUBA 76

BELLS 76

XYLO. 76

SN. DR. 76

CYM. 76

QUADS 76

BS. DRS. 76

AUX. 76

73 *p* 74 *mf* 75 *p* 76 *f* 77 78 79 80 81

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