

PART 1

THE CHRONICLES OF NARNIA: The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"The Blitz"
Agitato (♩ = 132)

The score is for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn, Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Performance instructions include *lunga* markings above the first measure of each staff, *marc.* (march) markings above the second measure of the Clarinet and Trombone parts, and dynamic markings such as *f*, *mp*, *ff*, and *p*. The percussion section includes specific instructions for Mallet Percussion 2: "Sus. Cym. Scrape" and for Auxiliary Percussion: "Metallic sounds (yarn mallet roll on inverted cym. placed on pedaled timpani head)".

10
(-Picc.)

FL/PICC. *mf*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 (6th pos) *mf*

BAR. *mf*

TUBA

MLLT. 1

MLLT. 2 Xylophone *mf*

SN. DR.

CYM. Splash Cym. *mf* Sus. Cym. *mp*

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15

16 *Picc.*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Side Shell of Tom

22

Bells

Vibes

(-Bells)

Sus. Cym.

f

mf

mp

ff

16 17 18 19 20 21 22

26

FL./PICC. *mf* *ff*

CLAR. *mf* *ff*

A. SX.

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR. *mp* *mf* *mp* *mf* *mp* *mf* *ff* *mp* *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23 24 25 26 27 28 29 30

FL./PICC. 32 36

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 Bells

MLLT. 2 (Xylo.)

SN. DR. mp mf

CYM. mp Cr

QUADS

BS. DRS. mp

AUX. 31 32 Brake Drum mf 33 34 35 36 37

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

43

Sus. Cym.

38 39 40 41 42 43 44 45

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46 47 48 49 50 51 52

mf *ff* *mp* *f* *ff*

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

"Evacuating London"
Still (♩ = 70)

THE CHRONICLES OF NARNIA: The Lion, The Witch And The Wardrobe - Part 2

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURTHA
Arr. by MICHAEL MCINTOSH

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and 1st & 2nd Trombone. The bottom four staves are for percussion: Mallet Percussion 1, Mallet Percussion 2, Snare Drum, and Cymbals. The score includes dynamic markings such as *mp*, *p*, and *pp*, and a 'Percussion' section starting at measure 7. The key signature has one flat (B♭) and the time signature is 4/4. Measure numbers 1 through 8 are indicated at the bottom of the percussion staves.

12 Piu mosso (♩ = 87)

FL./PICC. *p* *mp* *mf* *p* *p* *p* *p* *p* *mp*

CLAR. *mp* *mf* *p* *p* *p* *p* *p* *p* *mp*

A. SX. *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

T. SX. *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

TPT. 1

TPT. 2, 3

HN. *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

TBN. 1, 2 *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

BAR. *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

TUBA *mp* *mf* *p* *p* *p* *p* *p* *p* *p*

MILLT. 1 *p* *mp* *mf* *p* *p* *p* *p* *p* *p*

MILLT. 2 *mp* *p* *p* *p* *p* *p* *p* *p* *p*

SN. DR.

CYM. *Sus. Cymbal Roll*

QUADS

BS. DRS.

AUX. *Triangle* *mf*

Annotations: *stagger breath*, *Hn Bell Tone*, *Bell Tone*, *Vibes Opt. Synth (Piano)*, *+Bells*, *+Xyl.*, *Marimba*

FL./PICC. +Picc. (+Picc.) **30** Slower (♩ = 81) +Picc. on bottom

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

34 With a Pulse

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: FL./PICC., CLAR., A. SX., and T. SX. Below these are the brass instruments: TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., and TUBA. The string section consists of MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS., BS. DRS., and AUX. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions include *div. 03* for the woodwinds, *Brush* for the snare drum, and *High-Hat* for the auxiliary percussion. The score is divided into measures 33 through 40.

42 Picc.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM. Sus. Cymbal Roll

QUADS

BS. DRS.

AUX.

41 42 43 44 45 46 47

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

48 49 50 51 52 53 54 55

PART 3

THE CHRONICLES OF NARNIA: The Lion, The Witch And The Wardrobe

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"The Battle"
Bold! (♩ = 130)

+Picc on bottom

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

MALLET PERCUSSION 1
Bells

MALLET PERCUSSION 2
Xylophone

SNARE DRUM

CYMBALS
Crash

QUAD TONS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)
Sus. Cym.

10
 FL./PICC. *ff* *mf* (-Picc.)
 CLAR. *ff* *mf*
 A. SX. *ff* *mf* *div.*
 T. SX. *ff* *mf*
 TPT. 1 *ff* *mf*
 TPT. 2, 3 *ff*
 HN. *ff* *mf*
 TRN. 1, 2 *ff* *mf*
 BAR. *ff* *mf*
 TUBA *ff* *mf*
 MLLT. 1 *ff*
 MLLT. 2 *ff*
 SN. DR. *f*
 CYM. *f*
 QUADS. *f* *mp*
 BS. DRS. *f* *mp*
 AUX. *f* *mp*

Musical score for 'The Lion, The Witch And The Wardrobe (Part 3) - 3'. The score is arranged in 16 measures. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TRN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS., BS. DRS., and AUX. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*), articulation (*div.*), and performance instructions like *(-Picc.)*. The score is divided into measures 9 through 16.

17 Agitato (♩ = 138)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Claves
Sus. Cym.

17 18 19 20 21 22 23 24

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 17 through 24. The tempo is marked 'Agitato' with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mellophone 1, Mellophone 2, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion section features a snare drum pattern in measures 17-20 and a cymbal pattern in measures 21-24. The auxiliary part includes Claves in measures 17-20 and Suspended Cymbal in measures 21-24.

25

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
MILLT. 1
MILLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31 32

Rim Shot
Brake Drum

f
mf
mp

33

(♩ = 125)

39

With Determination

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745176

The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe (Part 3) - 6

The musical score is arranged in a standard orchestral format. The woodwinds (Flute/Piccolo, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play melodic and harmonic lines. The percussion section (Mallets, Snare Drum, Cymbal, Quads, Bass Drums, Auxiliary) provides rhythmic accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *ff*, and performance instructions like "With Determination" and "div." (divisi). The tempo is marked as 125 beats per minute. The score is divided into measures 33 through 40, with a rehearsal mark at measure 39.

47

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HIN.
 TBN. 1, 2
 BAR.
 TUBA
 MLT. 1
 MLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Cr.
 Sus. Cym.
 mp
 mf
 f
 R.S.
 A

41 42 43 44 45 46 47 48

Agitato (J = 144)

59

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

57 58 59 60 61 62 63

67

FL./PICC. *div.* *f* *sim.*

CLAR. *f* *sim.*

A. SX. *f*

T. SX. *fp* *f* *fp*

TPT. 1 *f* *fp* *f* *fp*

TPT. 2, 3 *f* *fp* *f* *fp*

HN. *f* *fp* *f* *fp*

TBN. 1, 2 *f* *fp* *f* *fp*

BAR. *f* *fp* *f* *fp*

TUBA *f* *fp* *f* *fp*

MILLT. 1 *f* *fp* *f* *fp*

MILLT. 2 *f* *fp* *f* *fp*

SN. DR. *f* *fp* *f* *fp*

CYM. *f* *fp* *f* *fp*

QUADS *f* *fp* *f* *fp*

BS. DRS. *f* *fp* *f* *fp*

AUX. *f* *fp* *f* *fp*

