

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS
THE NIGHTMARE BEFORE CHRISTMAS – PART 1
 (Overture • Christmas Eve Montage)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Misterioso (J = 104)

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERCUSSION 1
Bells *ad lib.*

MALLET PERCUSSION 2
Xylophone

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)
Mark Tree

Sus. Cym.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
FBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Driving (♩ = 144)

15

Bells
Marimba
Crunch
Choke
Sleigh Bells

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03745136
The Nightmare Before Christmas (Part 1) - 3

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

22

p

mf

mp

f

sub. p

p

p

Crunch

Crunch

Hi-Hat

Ratchet

Sleigh Bells

17 18 19 20 21 22 23 24

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

31

Soli

A. SX.

Bells

Xylophone

Vibraphone

Marimba (soft mallets)

Crunch

Sus. Cym.

Concert Bass Drum

03745136
The Nightmare Before Christmas (Part 1) - 5

FL./PICC. 35

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Sus. Cym.

Tam-Tam

Crunch

China Cym.

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FL./PICC. 41 *mp* *div.* 45 *f*

CLAR. *mp* *f*

A. SX. *ff* *p* *f*

T. SX. *ff* *f*

TPT. 1 *ff* *f*

TPT. 2, 3 *ff* *f*

HN. *ff* *f*

TBN. 1, 2 *ff* *f*

BAR. *ff* *p* *f*

TUBA *ff* *div.* *f*

MLLT. 1 Bells & Vibes *mf* *ad lib.*

MLLT. 2

SN. DR. *ff* *f*

CYM. *f* Crunch

QUADS *f*

BS. DRS. *f*

AUX. *f* Sus. Cym.

41 42 43 44 45 46 47 48

03745136
The Nightmare Before Christmas (Part 1) - R

57 61

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

57 58 59 60 61 62 63

66

Faster (J = 160)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC. 72 78

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MILL. 1

MILL. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells & Vibes

Xylo & Mar.

Play

72 73 74 75 76 77 78

FL./PICC. 82

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cr.

Crunch

Sus. Cym.

mp

79 80 81 82 83 84 85 86

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

(This Is Halloween - Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

7

Deliberately (♩ = 88)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Concert Bass Drum (Muffled)

Xylo - Solo

Small Cr. Cym. (Hi-Hat size)

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FL./PICC. 17 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745138

The Nightmare Before Christmas (Part 2) - 3

FL./PICC. Moderate Swing (♩ = 108) (♩ = 108)

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA

MILT. 1.

MILT. 2.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

Crunch

Hi-Hat

Vibes

Marimba

+Bells

+Xylo.

13 24 25 26 27 28 29 30

FL/PICC. *p* *f* *mf*

CLAR. *div* *p* *f* *mf*

A. SX. *p* *f* *Soli* *mf*

F. SX. *p* *f* *Soli* *mf*

TPT. 1 *p* *f* *mf*

TPT. 2, 3 *p* *f* *mf*

HN. *p* *f* *Soli* *mf*

TBN. 1, 2 *p* *f* *mf*

BAR. *p* *f* *Soli* *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *p* *mf* Ride Cym.

CYM. *mf* Hold for Snares

QUADS

BS. DRS.

AUX. *mf*

31 32 33 34 35 36 37

FL./PICC. 40

CLAR.

A. SN.

T. SN.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bell & Vibes

Xylo. & Marimba

Loose H.H.

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FL./PICC. 52

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46 47 48 49 50 51 52 53

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Soli

Soli - a2

Ride Cym.

Hold for Snare

mp

f

Cr.

mp

f

FL./PICC. *Picc. only* *Soli* *mf* *ff* *+Fl.*

CLAR. *mf* *ff*

A. SX. *gliss.* *mf* *ff*

T. SX. *mf* *ff*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *gliss.* *mf* *ff*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff*

TUBA *Soli* *mf* *ff* *Opt. 8va*

MLLT. 1

MLLT. 2

SN. DR. *Cym. Dm* *ff* *pp*

CYM. *Cr.* *ff* *pp*

QUADS *ff* *pp*

BS. DRS. *ff* *pp*

AUX. *ff* *pp*

54 55 56 57 58 59 60 61

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS
THE NIGHTMARE BEFORE CHRISTMAS – PART 3
 (Sally's Song • Jack's Obsession • End Title)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moderately ($\sigma = 100$)

Moderately (♩ = 100)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

Vibraphone

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Triangle

Mark Tree

Tri

03745140
The Nightmare Before Christmas [Part 3] - 2

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HIN. TBN. 1, 2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

16

mp *p* *a2* *p*

Mark Tree Trn.

9 10 11 12 13 14 15 16

FL./PICC. *Rit.* **21** *A Tempo*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Til.* *Sus. Cym.* *Mark Tree* *Concert Bass Drum*

03745140
The Nightmare Before Christmas (Part 3) - 4

FL./PICC. *mf* *Rit.* *Allegro (J = 144)* 32

CLAR. *mf* *div.* *ff*

A. SX. *p* *mf* *ff*

T. SX. *p* *mf* *ff*

TPT. 1 *mp* *ff*

TPT. 2, 3 *mp* *ff*

HN. *p* *mf* *ff*

TBN. 1, 2 *p* *mf* *a2* *ff*

BAR. *p* *mf* *ff*

TUBA *p* *mf* *ff*

MLLT. 1 *mf* *Vibes* *ff*

MLLT. 2 *mf* *Xylo. & Marimba* *f*

SN. DR.

CYM.

QUADS *mf*

BS. DRS.

AUX. *f*

25 26 27 28 29 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

33 35 36 37 38 39 40

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This is a page of a musical score for a symphonic band. It contains 14 staves, each labeled with an instrument or section: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in treble and bass clefs with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *cresc.*, *mf*, *f*, and *sp*. A large red diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page. At the bottom left, the text "03745140 The Nightmare Before Christmas (Part 3) - 6" is visible.

41

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MULT. 1

MULT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells & Vibes

Xylo. & Mar.

Cr.

Hi-Hat

Crunch

H.H.

Wood Block

41 42 43 44 45 46 47

FL/PICC. 59 (stagger breathing)

CLAR. (stagger breathing)

A. SX.

T. SX.

TPT. 1 (stagger breathing)

TPT. 2, 3 (stagger breathing)

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 Bells (-Vibes) opt. Vibes

MLLT. 2 Xylo. (-Mar.) opt. Marimba

SN. DR. R L L R L L R L L R

CYM.

QUADS.

BS. DRS.

AUN.

Bells & Vibes

Xylo. & Mar.

Sleigh Bells

55 57 58 59 60 61

Slightly Faster (♩ = 152)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This musical score is for a percussion ensemble. It features 15 staves, each with a specific instrument or group of instruments. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mallet 1, Mallet 2, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page. The tempo is marked 'Slightly Faster (♩ = 152)'. The score is divided into measures, with measure numbers 62, 63, 64, 65, 66, 67, and 68 visible at the bottom.

[illegible]

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

76

77

78

79

80

81

82

83

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