

Promenade

Arranged by Roland Barrett
Percussion by Alan Keown

Flute $\text{♩} = 106$
pp
(Flute rest)

Clarinet *pp*

Alto Sax

Tenor Sax

Trumpet 1 Solo *mf* One player

Trumpet 2 *mf* One player

Horn (in F) *mf* One player

Trombone *mf* One player

Baritone *mf* One player

Tuba

Bells *pp*

Xylophone *p*

Vibraphone *pp*

Snare Drum *p*

Quads *p*

Bass Drums *p*

Cymbals *p*

Aux. Percussion 1 *p*

Timpani

Aux. Percussion 2

2 3 4 5 6 7 8

9 $\text{♩} = 88$
Rehearsal mark

Fl.
Cl.
Al. Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Vib.
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Timp.
Aux. Perc. 2

9 11 12 13 14 15 16

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Promenade - 2

17

Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hr.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

17 18 19 20 21 22 23 24

25

Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

25 26 27 28 29 30 31 32

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Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

37

33 35 36 37 38 39 40

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Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trh.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

41 43 44 45 46 47 48

Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vib.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

49

50

51

52

53

54

55

56

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Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

57 59 60 61 62

The Old Castle

Arranged by Roland Barrett
Percussion by Alan Keown

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Trombone

Baritone

Tuba

Bells

Xylophone

Vibraphone

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Percussion 1

Timpani

Aux. Percussion 2

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1 3 4 5 6

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The Old Castle - 2

Fl. *Runs throughout* [17]

Cl. 1 *mf*

Cl. 2 *mf*

Al. Sx. *mf*

Ten. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Trb. *ppp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Vibr. *mp*

S.D. *mp*

Quads *mp*

B.D. *mp*

Cym. *mp*

Aux. Perc. 1 *mp*

Timp. *mp*

Aux. Perc. 2 *mp*

15 16 17 18 19 20 21 22

The Old Castle - 4

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

31 32 33 34 35 36 37 38

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The Hut On Fowl's Legs

arranged by Roland Barrett
Percussion by Alan Keown

Flute *ff* *tra throughout*

Clarinet 1 *ff* *mp* *ff*

Clarinet 2 *ff* *mp* *ff*

Alto Sax *ff* *mp* *ff*

Tenor Sax *ff* *mp* *ff*

Trumpet 1 *ff* *mp* *ff*

Trumpet 2 *ff* *mp* *ff*

Horn (in F) *ff* *mp* *ff*

Trombone *ff* *mp* *ff*

Baritone *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells

Xylophone

Vibraphone

Snare Drum *ff* *mp* *ff*

Quads *ff* *mp* *ff*

Bass Drums *ff* *mp* *cresc.* *ff*

Cymbals *ff* *mp* *cresc.* *ff*

Aux. Percussion 1 *ff* *mp* *cresc.* *ff*

Timpani *ff* *mp* *cresc.* *ff*

Aux. Percussion 2 *ff* *mp* *cresc.* *ff*

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Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

The Hut On Fowl's Legs - 2

9 10 11 12 13 14 15 16

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Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

17

19

20

21

22

23

24

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A musical score for a percussion ensemble. The score is written for 17 instruments: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Vibraphone, Snare Drum (S.D.), Quads (Quadrant Drums), Bass Drum (B.D.), Cymbal (Cym.), Auxiliary Percussion 1 (Aux. Perc. 1), Timpani (Timp.), and Auxiliary Percussion 2 (Aux. Perc. 2). The score is divided into measures 17 through 24. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). A large red diagonal watermark reading 'Legal Use Preview Only Requires Purchase' is overlaid across the entire page.

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

25 27 28 29 30 31 32

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

33 35 36 37 38 39 40

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

Gong

41 42 43 44 45 46 47 48

The Hut On Fowl's Legs - 6

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Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

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49

50

51

52

53

54

55

56

57

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

BD/Cong

58 59 60 61 62 63 64 65 66 67

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Matrix Publishing Company

Great Gate Of Kiev

Arranged by Roland Barrett
Percussion by Alan Keown

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Tomophone

Banjo

Tuba

Bells

Xylophone

Vibraphone

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Percussion 1

Timpani

Aux. Percussion 2

2 3 4 5 6 7 8 9

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Fl

Cl 1

Cl 2

Al. Sax

Ten. Sax

Tpt 1

Tpt 2

Hr.

Trb.

Btr.

Tuba

Bells

Xylo

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Temp.

Aux. Perc. 2

Great Gate Of Kiev - 2

FL

Cl 1

Cl 2

Al. Sr.

Ten. Sr.

Tpt 1

Tpt 2

Hrn

Trb

Bar

Tuba

Bells

Xylo

Vib.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

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16 17 18 19 20 21 22

Great Gate Of Kiev - 3

Fl

Cl 1

Cl 2

Al Sx

Ten Sx

Tpt 1

Tpt 2

Hrn

Trb

Bar

Tuba

Bells

Xylo

Vibr

S.D.

Quads

B.D.

Cym

Aux Perc 1

Temp

Aux Perc 2

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21 24 25 26 27 28

FL

CL 1

CL 2

Al St

Ten St

Tpt 1

Tpt 2

Hrn

Trb

Bar

Tuba

Bells

Xyln

Vibr

SD

Quadr

BD

Cym

aux Perc 1

Tymp

aux Perc 2

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This musical score is for the sixth movement of 'Great Gate Of Kiev'. It features a large ensemble of instruments and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Al. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tuba), Bell (Bell), Xylophone (Xylo.), Vibraphone (Vibr.), Snare Drum (S.D.), Quadrum (Quads), Bass Drum (B.D.), Cymbal (Cym.), Auxiliary Percussion 1 (Aux. Perc. 1), Timpani (Timp.), and Auxiliary Percussion 2 (Aux. Perc. 2). The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is divided into measures, with measure numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom of the page.

FL

CL 1

CL 2

Al. St.

Ten. St.

Tpt. 1

Tpt. 2

Hr.

Trb.

Bar.

Tuba

Bells

Xylo.

Vib.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timp.

Aux. Perc. 2

42

43

44

45

46

47

Fl.

Cl. 1

Cl. 2

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hrn.

Trb.

Bar.

Tuba

Bells

Xylo.

Vibr.

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Timpani

Aux. Perc. 2

48 49 50 51 52 53 54