

# QUEEN OPENER

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Fast rock ♩ = 168

The image displays a comprehensive musical score for the piece 'Queen Opener'. The score is arranged for a large ensemble, including woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba), brass (Vibes 1, Vibes 2, Marimba 1, Marimba 2), and a full percussion section (Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). The score is written in 4/4 time with a tempo of 168 beats per minute. It features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like 'Legal Use Only Preview' and 'Requires Purchase' overlaid in large red text. The score is divided into measures, with some measures containing specific performance markings like 'crunch', 'choke', and 'on rim'.

Aux. Perc. 1: Tambourine, Cowbell, Mark Tree, Triangle  
Aux. Perc. 2: Sus. Cymbal, Concert B.D., China Cymbal, Hi Hat, Ride Cymbal, Tam Tam

**BOHEMIAN RHAPSODY**  
Words and Music by FREDDIE MERCURY  
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9 10 11 12 13 14 15 16

Flute 1-2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Vibes 1  
 Vibes 2  
 Marimba 1  
 Marimba 2  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

Mar. 1: top note  
 Mar. 2: bottom note (notated in bass clef meas. 13-16 in part)

A to B  
 B to A<sup>b</sup>

Cowbell *f*  
 China Cym. *f*

(2) (4)

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**WE WILL ROCK YOU**  
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36 37 38 39 40 41 42 43

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Trumpet 1 *mp*

Trumpet 2-3 *mp*

F Horn *mp*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Vibes 1 *f*

Vibes 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Snare (stick shot) *sf*

Quint Toms *mf*

Cymbals (scrape) *mp*

Bass Drums *mf*

Aux. Perc. 1 *mp*

Aux. Perc. 2 *p*

Timpani *mf*

Mar. 1: top note

Mar. 2: bottom note

Tambourine

(choke)

(choke)

D<sub>4</sub> to C

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# CRAZY LITTLE THING CALLED LOVE

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

*Uptempo swing feel* ♩ = 172

The musical score is arranged in a standard orchestral format with 18 staves. The top section (staves 1-8) includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The middle section (staves 9-12) includes Trombone 1-2, Baritone, and Tuba. The bottom section (staves 13-18) includes Vibes 1 and 2, Marimba 1 and 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score begins at measure 2 and ends at measure 8. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score. The percussion parts include specific notations for Hi Hat, cross shot, and on rim, with dynamic markings like *f* and *mf*.

Aux. Perc. 1: Tambourine, Cowbell  
Aux. Perc. 2: Hi Hat, Ride Cymbal, Sus. Cymbal, China Cymbal, Concert B.D.

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63 64 65 66 67 68 69 70

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

TUTTI: Trumpet 1 *ff*

TUTTI: Trumpet 2-3 *ff*

TUTTI: F Horn *ff*

TUTTI: Trombone 1-2 *ff*

TUTTI: Baritone *ff*

TUTTI: Tuba *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Marimba 1 *ff*

Marimba 2 *ff*

Snare *ff* *smile*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 (2) (4) (2) (4)

Ride Cym. *ff*

Aux. Perc. 2 *ff*

C.B.D. *ff*

Timpani *ff*

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# BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ballad ♩ = 88

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The string section includes Vibes 1 and 2, Marimba 1 and 2, Snare, Quint Toms, Cymbals, and Bass Drums. The percussion section includes Aux. Perc. 1 (Mark Tree, Triangle, Cabasa, Tambourine, Jam Block, Cowbell) and Aux. Perc. 2 (Sus. Cym., Ride Cymbal, Concert B.D., Tam Tam). The score includes various musical notations such as dynamics (mf, p, f), articulation (rit., a tempo - slightly faster (92)), and performance instructions. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Mark Tree, Triangle, Cabasa, Tambourine, Jam Block, Cowbell  
Aux. Perc. 2: Sus. Cymbal, Ride Cymbal, Concert B.D., Tam Tam

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56 Rockin' (♩ = 160)

57 58 59 60 61

Flute 1-2 *ff* *sf* *sf*

Clarinet 1-2 *ff* *sf* *sf*

Alto Sax 1-2 *ff* *sf* *sf*

Tenor Sax *f* (marcato - full length) *simile* *f*

Trumpet 1 *ff* *f* (marcato - full length)

Trumpet 2-3 *ff* *sf* *sf* *f* (marcato - full length)

F Horn *ff* *sf* *sf* *f* (Tbn. 1 cued 8va down)

Trombone 1-2 *f* (marcato - full length) *simile* *f* (marcato - full length)

Baritone *f* (marcato - full length) *simile* *f*

Tuba *f* (marcato - full length) *simile* *f*

Vibes 1 *Rockin'* *a2*

Vibes 2 *f marcato*

Marimba 1 *a2*

Marimba 2 *f marcato*

Snare *f* (Gok) (r.s.) (Gok)

Quint Toms *f*

Cymbals *f* *mp* *f*

Bass Drums *f*

Aux. Perc. 1 *Rockin' f* Cowbell *f* (4) *ff* Ride (on bell) *ff*

Aux. Perc. 2 C.B.D. *ff* Tam Tam *ff* *mf* *f*

Timpani *f*

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