

The Quest

Gary P. Gilroy (ASCAP)
Perc. by Phil Vallejo & Dan Bryan

Wind Score

"The Journey Begins"

$\bullet = 132$ With a sense of drama

The musical score is arranged in a standard wind ensemble format. It includes parts for Flute, Clarinet, Alto Sax 1 & 2, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2 & 3, Horn in F, Low Brass 1 & 2, Low Brass 3, and Tuba. The score is in common time (C) and features a variety of dynamics such as *mp*, *mf*, and *f*. A large red watermark is overlaid diagonally across the score, reading "Legal Use Preview Only Requires Purchase".

The Quest - Wind Score - Page 3

Musical score for wind instruments, including Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Baritone Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is in 12/8 time and features various musical notations such as slurs, accents, and dynamics (e.g., *f*). A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 22 through 30 are indicated at the top of the score.

Fl 39 40 41 42 43 44 45 46

Cl *f*

Alto Sax *f*

Ten. Sax *f*

B.Cl *mf*

Tpt 1 *mf* *mf*

Tpt 2 & 3 *mf* *mf*

Hn *f*

LB 1 & 2 *mf*

LB 3 *mf*

Tba *f*

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55 56 57 58 59 60 61 62

Fl *mp* *mf*

Cl *mf* *mf*

Alto Sax *mf* *mf*

Ten. Sax *mf* *mf*

B.Cl *mf* *mp* *mf*

Tpt 1 *mp*

Tpt 2 & 3 *mp*

Hn

LB 1 & 2 *mp* *mf*

LB 3 *mp*

Tba *mp*

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This page of the musical score, titled "The Quest - Wind Score - Page 9", contains staves for the following instruments: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.

The Quest - Wind Score - Page 11

This page of the musical score, titled "The Quest - Wind Score - Page 11", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans measures 92 to 103. A "tutti" marking is present at measure 98, followed by a dynamic of *f*. The Bass Clarinet part includes dynamics of *mp* and *mf*, and a *simile* marking. The Horn part includes dynamics of *mp* and *mf*. The Basses and Trombone parts include dynamics of *mp* and *mf*, and *simile* markings. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

The Quest - Wind Score - Page 13

115 116 117 118 119 120 121 122 123 124 125 126 127 128

Fl *mf* *f*

Cl * divide and sustain all notes meas 120-122 *mf* *p* *p*

Alto Sax * divide and sustain all notes meas 121-122 *mf* *p* *p*

Ten. Sax *mf* *p* *p*

B.Cl *mf* *p* *p*

Tpt 1 *p*

Tpt 2 & 3 *p*

Hn *mp*

LB 1 & 2 solo *mf* *f*

LB 3

Tba

121 Slowing off.
* divide and sustain all notes meas 120-122

124

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The Quest - Wind Score - Page 15

143 144 145 146 147 148 149 150 151 152

Fl *f* *f* *p* *f* *p*

Cl *f* *f* *p* *p*

Alto Sax *f* *f* *f* *p*

Ten. Sax *f* *f*

B.Cl *f*

Tpt 1 flutter tongue *sfz*

Tpt 2 & 3 *f* *f* *f* *sfz* flutter tongue

Hn *f* *f*

LB 1 & 2 *f* *f*

LB 3 *f*

Tba *f*

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The Quest - Wind Score - Page 19

This page of the musical score, titled "The Quest - Wind Score - Page 19", contains ten staves for different wind instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Bass Clarinet (B. Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Baritone 1 & 2 (LB 1 & 2), Baritone 3 (LB 3), and Trombone (Tba). The score is written in 3/4 time and features a variety of musical notations, including dynamic markings such as *p* (piano) and *fff* (fortissimo), and articulation marks like accents and slurs. Measure numbers 182 through 189 are indicated at the top of the staves. A large, diagonal red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid across the entire page.

The Quest - Wind Score - Page 21

This page of the musical score, titled "The Quest - Wind Score - Page 21", contains ten staves for various wind instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The music features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. Measure numbers 200 through 210 are indicated at the top of the score.

This musical score page features ten staves for wind instruments. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and measure numbers 239, 240, 241, 242, and 243. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

The Quest - Wind Score - Page 27

This page of the musical score, titled "The Quest - Wind Score - Page 27", contains ten staves of music for various wind instruments. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), B.Cl (Bass Clarinet), Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), LB 3 (Low Brass 3), and Tba (Tuba). The music is written in treble clef for the upper staves and bass clef for the lower staves. A key signature of one sharp (F#) is indicated at the beginning of the score. The piece is in 4/4 time. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. Measure numbers 253 through 261 are indicated above the Flute staff. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page.

This page of the musical score, titled "The Quest - Wind Score - Page 29", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Bass Clarinet (B. Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Baritone 1 & 2 (LB 1 & 2), Baritone 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page. Measure numbers 271 through 279 are indicated at the top of the score.

The Quest

Gary P. Gilroy (ASCAP)
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Percussion Score

"The Journey Begins"

$\text{♩} = 132$ With a sense of drama

Mallet 1 Bells *f*

Mallet 2 Xylo *mf*

Mallet 3 Vibes *f*

Mallet 4 Vibes *mf*

Mallet 5 Marimba *f*

Mallet 6 Marimba *f*

Mallet 7 Marimba

Timpani *mf* *f*

Auxiliary 1 medium suspended cymbal

Auxiliary 2 two players triangle *f* china cymbal *mp*

Snare Drums *p* *mf* *f*

Tenor Drums *p* *mf* *f*

Bass Drums *mf* *f*

Cymbals

The Quest - Percussion Score - Page 5

38 39 40 41 42 43 44 45

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Mal 7 *mf*

Timp

Aux 1 *f* *f*

Aux 2

Snares

Tenors *mp*

Basses *mp*

Cym Sizzle *p*

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The Quest - Percussion Score - Page 7

54 55 56 57 58 59 60 61

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mf* *p*

Mal 4 *mf*

Mal 5 *mp* *mf*

Mal 6 *f* *p*

Mal 7 *f* *mf*

Timp *p* *mp* *f*

Aux 1 *mf* *mf*

Aux 2 triangle *mf*

Snare *p* *mp* *p* *pp*

Tenors *mp* *pp* *mp*

Basses

Cym

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The Quest - Percussion Score - Page 9

This page of a percussion score for 'The Quest' includes staves for Mal 1 through Mal 7, Timp, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score is marked with measures 70 through 76. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and specific instrument instructions like 'xylophone' and 'Crash'. The Mal 1 staff has measure numbers 70, 71, 72, 73, 74, 75, and 76. The Mal 2 staff has 'xylophone' written above it in measure 72. The Snares, Tenors, and Basses staves show dynamic markings: *p*, *mf*, and *f*. The Cym staff has a 'Crash' marking in measure 74 and a dynamic marking *f* at the end of the page.

The Quest - Percussion Score - Page 13

This page of the percussion score includes the following parts and markings:

- Mal 1-7:** Mallet parts for various instruments, including Mal 6 and Mal 7 which feature a *p* (piano) dynamic.
- Timp:** Timpani part.
- Aux 1 & 2:** Auxiliary parts, with Aux 1 marked *mf* and labeled "triangle".
- Snare:** Snare drum part, marked *mf*.
- Tenors & Basses:** Tenor and Bass drum parts, both marked *fp* (fortissimo piano) and *ff* (fortissimo).
- Cym:** Cymbal part, marked *fp* and *ff*.

Measure numbers 115 through 128 are indicated at the top. A "Slowing off.." instruction is present between measures 121 and 122. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

The Quest - Percussion Score - Page 15

This page contains the percussion score for measures 143 through 152. The instruments and their parts are as follows:

- Mal 1:** Melodic line in treble clef, starting at measure 149.
- Mal 2:** Melodic line in treble clef, starting at measure 144.
- Mal 3:** Chordal accompaniment in treble clef, starting at measure 143.
- Mal 4:** Chordal accompaniment in treble clef, starting at measure 143.
- Mal 5:** Chordal accompaniment in treble clef, starting at measure 143.
- Mal 6:** Chordal accompaniment in treble clef, starting at measure 143.
- Mal 7:** Chordal accompaniment in bass clef, starting at measure 143.
- Timp:** Timpani part in bass clef, starting at measure 143.
- Aux 1:** Auxiliary percussion 1, starting at measure 145 with a snare drum.
- Aux 2:** Auxiliary percussion 2, starting at measure 145 with wood blocks.
- Snare:** Snare drum part, starting at measure 149.
- Tenors:** Tenor drums part, starting at measure 143.
- Basses:** Bass drum part, starting at measure 143.
- Cym:** Cymbal part, starting at measure 143.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is marked with a large red watermark: "Legal Use PREVIEW ONLY Requires Purchase".

The Quest - Percussion Score - Page 17

This page contains a percussion score for measures 163 through 172. The instruments are arranged vertically as follows:

- Mal 1: Mallet 1, Treble clef, 2/4 time.
- Mal 2: Mallet 2, Treble clef, 2/4 time.
- Mal 3: Mallet 3, Treble clef, 2/4 time.
- Mal 4: Mallet 4, Treble clef, 2/4 time.
- Mal 5: Mallet 5, Treble clef, 2/4 time.
- Mal 6: Mallet 6, Treble clef, 2/4 time.
- Mal 7: Mallet 7, Bass clef, 2/4 time.
- Timp: Timpani, Bass clef, 2/4 time.
- Aux 1: Auxiliary 1, Treble clef, 2/4 time.
- Aux 2: Auxiliary 2, Treble clef, 2/4 time.
- Snares: Snare drum, Treble clef, 2/4 time.
- Tenors: Tenor drum, Treble clef, 2/4 time.
- Basses: Bass drum, Treble clef, 2/4 time.
- Cym: Cymbal, Treble clef, 2/4 time.

Key musical details include:

- Measures 167-170: A 3/4 time signature change.
- Measures 171-172: A 3/4 time signature change.
- Dynamic markings: *mf*, *mp*, *f*, *p*.
- Performance instructions: "with pedal" for Mal 4.
- Instrument-specific markings: "splash cymbal", "clave", "high wood block", "low woodblock" for Aux 1 and 2.
- Special effects: "Sizzle" for Cym.

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The Quest - Percussion Score - Page 19

This page contains a percussion score for measures 182 through 189. The instruments and their parts are as follows:

- Mal 1:** Melodically oriented, starting with a *ff* dynamic at measure 184.
- Mal 2:** Features a chimes part starting at measure 185 with a *ff* dynamic.
- Mal 3:** Starts with a *p* dynamic, then shifts to *fff* at measure 184.
- Mal 4:** Starts with a *p* dynamic, then shifts to *fff* at measure 184.
- Mal 5:** Starts with a *p* dynamic, then shifts to *ff* at measure 184.
- Mal 6:** Starts with a *p* dynamic, then shifts to *ff* at measure 184.
- Mal 7:** Starts with a *ff* dynamic at measure 184.
- Timp:** Starts with a *fff* dynamic at measure 184.
- Aux 1:** Medium suspended cymbal, with a *f* dynamic at measure 187.
- Aux 2:** Drum and Gong parts.
- Snares:** Starts with a *p* dynamic, then shifts to *ff* at measure 184.
- Tenors:** Starts with a *p* dynamic, then shifts to *ff* at measure 184.
- Basses:** Starts with a *p* dynamic, then shifts to *ff* at measure 184.
- Cym:** Crash cymbal, with a *ff* dynamic at measure 184.

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The Quest - Percussion Score - Page 21

200 201 202 203 204 205 206 207 208 209 210

Mal 1 *mp*

Mal 2

Mal 3 *mp* *mf* let all notes ring

Mal 4 *mp* *mf* let all notes ring

Mal 5 *mp*

Mal 6

Mal 7 *mp*

Timp *mp*

Aux 1 *f*

Aux 2

Snares *p* *mp* *p* *mf* Dreadlock

Tenors *p* *mp* *p*

Basses *mp* *p* *mf*

Cym Sizzle *mp*

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239 240 241 242 243

Mal 1 *f*

Mal 2

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *fff*

Mal 6 *fff*

Mal 7 *fff*

Timp *f*

Aux 1 *mf* *mf*

Aux 2 *mp*

Snares

Tenors

Basses

Cym *Crash*

This page contains a percussion score for measures 271 through 279. The instruments listed on the left are Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *f*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. A box highlights measure 273. Specific performance instructions include "china cymbal" for Aux 2 and "Crash" for Cym.