

FESTIVE OVERTURE

Opus 96

DMITRI SHOSTAKOVICH
Arranged by JAY BOCCOOK
Perc. Arr. by WILL RAPP

Maestoso ♩ = 108

FLUTE/PICC.

♯ CLARINET

♯ ALTO SAX

♯ TENOR SAX

1st
♯ TRUMPET

2nd & 3rd
♯ TRUMPET

F HORN
(♯ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Timpani Tune (G, A, C, E)

50485519

FL. PICC. *rit.* Allegro $J = 152$ [B]

CLAR. *mf* *ff* *Opt. Solo*

A. SX. *mf* *ff* *mp*

T. SX. *mf* *ff* *mp*

TPT. 1 *mf* *ff* *mp*

TPT. 2, 3 *mf* *ff* *mp*

HN. *mf* *ff* *mp*

TBN. 1, 2 *mf* *ff* *mp*

BAR. *mf* *ff* *mp*

TUBA *mf* *ff* *mp*

BELLS

XYLO. *mf*

SN. DR. *p* *f*

CYM.

QUADS *p* *f*

BS. DRS. *f* *Play in absence of Timp.* *mp*

AUX. *f* *mp*

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FL./PIC. 27

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS.

XYLO.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

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mf

All

div.

f

50485519

FL./PICC. **[C]**

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

(Ab to Eb)

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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D

mp

div.

mf

AAAAA

mp

32 E

FL. PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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60 **F**

FL/PICC.

CLAR.

A. SX.

T. SX.

TPF. 1

TPF. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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mf

f

div.

mf

LLR LLR LLRLL

CRNC.

RLRLRLRLRLRLRL

CRNC.

(B^b to A)

CRNC.

mf

Ped.

CRNC.

FL/PICC. **G** *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* 2. div.

EN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELL 5 *ff*

XYLO. *ff*

SN. DR. *ff* *R*

CYM. *ff*

QUADS *ff* *R*

BS. DR. *ff*

AUX. *ff*

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FL/PICC.

CLAR.

A.SX.

T.SX.

TRPT. 1

TRPT. 2, 3

HN.

TRBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYMB.

QUADS

BS. DR.

AUX.

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This musical score is for a percussion ensemble. It features 15 staves, each labeled with an instrument or group of instruments. The instruments listed are: FL/PICC., CLAR., A.SX., T.SX., TRPT. 1, TRPT. 2, 3, HN., TRBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYMB., QUADS, BS. DR., and AUX. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'.

FL./PICC. **II**

CLAR.

A. SX.

T. SX.

TPF. 1

TPF. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

rit.

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I Maestoso J = 108

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

BN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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rit.

Presto $J = 168$

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL/PICC. 107

CLAR.

A. SX.

T. SX.

TRF. 1

TRF. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR3.

ATX.

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The musical score is for page 14 of a larger work. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TRF. 1, TRF. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DR3., and ATX. The score begins at measure 107. The woodwinds and strings (represented by the first 10 staves) play a melodic line with various dynamics including fortissimo (ff), divisi (div.), and accents. The percussion section (the last 7 staves) features a complex rhythmic pattern with triplets and sixteenth notes, marked with accents and fortissimo. A large red watermark, 'Legal Use Requires Purchase', is oriented diagonally across the center of the page, from the bottom left towards the top right.

FIRE OF ETERNAL GLORY

(Novorossiysk Chimes)

DMITRI SHOSTAKOVICH
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Noblissima $\text{♩} = 88$

A

FLUTE/PICC.

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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FL./PICC. B C

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *a2*

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Quad part is optional

Sus. Cym.

mp *f*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Saxophone (A. SX., T. SX.), Trumpet (TPT. 1, TPT. 2, 3), Horn (HIN.), Trombone (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA), Bells (BELLS), Xylophone (XYLO.), Snare Drum (SN. DR.), Cymbals (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary Percussion (AUX.). The score includes dynamic markings such as *rit.*, *ff*, *f*, *mp*, and *mf*. A large red diagonal watermark across the page reads "Legal Use Preview Only Requires Purchase".

4

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS.

XYLO.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

Maestoso $\text{♩} = 76$

Slowly $\text{♩} = 64$

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FINALE FROM: SYMPHONY NO. 5

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Final From: Symphony No. 5 - 2

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

Faster (J = 152)

16 17 18 19 20 21 22 23

mp ff

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 25 26 27 28 29 30

FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

31 32 33 34 35 36 37

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

38 39 40 41 42 43 44

FL/PICC. 47

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS.

XYLO.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

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Finale From: Symphony No. 5 - 7

mp

Rit.

54 Holding Back (♩ = 132)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Finale From: Symphony No. 5 - 8

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Deliberate (♩ = 152) Forcefully (♩ = 180)

FL/PICC. 59 65

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS.

XYLO.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

Play in absence of Timpani

59 60 62 63 64 65 66 67

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

68 69 70 71 72 73 74 75 76 77 78

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

79 80 81 82 83 84 85 86 87 88 89

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

Rit.

Molto Rit.

98 *Driving (J = 144)*

90 91 92 93 94 95 96 97 98 99 100

mp

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

101 102 103 104 105 106 107 108 109

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Finale From: Symphony No. 5 - 13

FL/P/CC
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
Sus. Cym.
110 111 112 113 114 115 116 117 118 119
Final: From Symphony No. 5 - 14
mp