

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the Broadway Musical RENT

Words and Music by
JONATHAN LARSON
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

Hard Driving Rock (♩ = 168)

RENT

Musical score for a marching band performance of "RENT". The score is written for a 4/4 time signature with a tempo of 168 beats per minute. The instrumentation includes:

- FLUTE/PICCO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (Bells, Xylo)
- MALLET PERCUSSION 2
- SNARE DRUM (Hi-Hat)
- CYMBALS (Hi-Hat)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Tambourine)

The score features various dynamics such as *f*, *ff*, and *sfz*, and includes performance markings like accents and slurs. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

03745166
Rent - 1

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FL./PICC. [12]

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745166
Rev. - 2

FL./PICC. 25

CLAR.

A. SX. *div.*

T. SX. *f*

TPT. 1

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR. *mf*

CYM. *mf*

QUADS. *mf*

BS. DRS. *mf*

AUX. *mf*

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745166
Rev. 4

28 29 30 31 32 33 34 35

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Meno Mosso (♩ = 132) *Rit.*

Tempo Primo

58

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

HS. DRS.

AUX.

03745166
Rent - 7

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Sus Cym

p

f

54

55

56

57

58

59

60

61

62

63

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the Broadway Musical RENT
WITHOUT YOU

Words and Music by
JONATHAN LARSON
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

Tranquillo (♩ = 112)

(- Picc.) *mp*
div.

5

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC. (with *div.* and *mp* markings)
- B♭ CLARINET (with *div.* and *mp* markings)
- E♭ ALTO SAX (with *mp* marking)
- B♭ TENOR SAX (with *mp* marking)
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (with *Synth ("glassy" piano)* and *mp* markings)
- MALLET PERCUSSION 2 (with *mp* marking)
- SNARE DRUM (with instruction: *Hold for Snare Drum (part for extra players)*)
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is in 4/4 time and includes a large red watermark reading "Legal Use Preview Only Requires Purchase" diagonally across the page.

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03745168
Without You - 1

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
HS. DRS.
AUX.

13
mf
mp
All (mf)
Bells
Marimba
mp

9 10 11 12 13 14 15 16

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FL/PICC. 29 *div.* *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mp*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *mf*

CYM. *mf*

QUADS. *mf*

BS. DRS. *mf*

AUX. *mf*

Synth

(- Mar) *mf*

FL./PICC. *Picc.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745168
Without You - 6

FL./PICC. *mp* *div.* *Rit.*

CLAR. *mp* *div.*

A. SX. *mp*

T. SX. *mp*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR. *mp*

TUBA *mp* *div.*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the Broadway Musical RENT
SEASONS OF LOVE/FINALE

Words and Music by
JONATHAN LARSON
Arranged by JAY BOGODK
Percussion Arr. by WILL RAPP

Easy Groove (J = 96)

FLUTE/PICC. *div.*

B \flat CLARINET *f*

E \flat ALTO SAX *mf*

B \flat TENOR SAX *mf*

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPET

F HORN (B \flat Horn/Flugelhorn, Opt.) *mf*

1st & 2nd TROMBONE

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mf*

MALLET PERCUSSION 1 *Bells* *mf*

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS Hold for Snare Drum (this part for extra players)

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Tambourine* *mf*

03745170
Seasons of Love/Finale - 1

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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rim Knock

mp

mf

17 18 19 20 21 22 23 24

33

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mellophone 1, Mellophone 2, Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans measures 33 to 40. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. Performance markings include 'div.' (divisi) for the saxophones and horns, and 'mf' (mezzo-forte) for the quadrum. A 'Xylophone' part is indicated in measure 40.

41

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR. Cym Domb
CYM.
QUADS
BS. DRN.
AUX. Shaker

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FL/PICC. TRV TRV TRV **59**

CLAR. mf div. f

A. SX. mf

T. SX. mf

TPT. 1 TRV TRV TRV mf

TPT. 2, 3 TRV TRV TRV mf

HN. mf

TBN. 1, 2 mf

BAR. mf

TUBA mf

MILT. 1 mf

MILT. 2 mf

SN. DR. Hi-Hat mf

CYM.

QUADS

BS. DRS.

AUX. Sus. Cym. p mf

57 58 59 60 61 62 63 64

67

FL./PIC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Solo (Al: Gospel)

ff

div.

mf

mf



FL./PICC.

CLAR.

A. SX. *dn. - Two Players* *Solo* *Two Players* *A*

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL/PICC. 83

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Cym. Doms

C. Cym.

Tambouine

81 82 83 84 85 86 87 88

Driving (♩ = 160)

91

div.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

FL/PICC. 99 *div.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *Bellva2*

MLLT. 2

SN. DR. *mp* *f*

CYM. *mp*

QUADS *mp* *f*

BS. DR. *mp* *f*

AUX. *mp* *f*

107

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
HN. DRN.
AUX.

mp *mf* *f* *mf* *mp* *mf*

Xylo. - Play

div. *a2*

105 106 107 108 109 110 111 112

FL/PIC. 115

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *Synth (Analog Lead)*

MLLT. 2 *(- Bells)*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

113 114 115 116 117 118 119 120

