

MR. ROBOTO

by DENNIS DeYOUNG
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

$\text{♩} = 156 / \text{♩} = 78$ (feel in two) 3 *Frothy - very rapid, mark breaths*

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Piccolo:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Clarinet 1-2:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Alto Sax 1-2:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Tenor Sax:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Trumpet 1:** SOLO: Measures 4, 5, 6, 7, 8, 9, 10.
- Trumpet 2-3:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- F Horn:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Trombone 1-2:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Baritone:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Tuba:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Bells:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Xylophone/Vibes:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Snare:** Measures 2, 4, 5, 6, 7, 8, 9, 10. Includes "ON BELL" markings.
- Quad/TH Toms:** Measures 2, 4, 5, 6, 7, 8, 9, 10. Includes "Quad" marking.
- Cymbals:** Measures 2, 4, 5, 6, 7, 8, 9, 10. Includes "at Snare" and "at Quad" markings.
- Bass Drums:** Measures 2, 4, 5, 6, 7, 8, 9, 10.
- Aux. Perc. 1:** Measures 2, 4, 5, 6, 7, 8, 9, 10. Includes "Small Sus. Cym.", "Mark Tree", "Finger Cym.", and "Concert B. D." markings.
- Aux. Perc. 2:** Measures 2, 4, 5, 6, 7, 8, 9, 10. Includes "Large Sus. Cym." and "Concert B. D." markings.
- Tempo:** Measures 2, 4, 5, 6, 7, 8, 9, 10.

Aux. Perc. 1: Small Sus. Cym., Mark Tree, Finger Cym., Concert B. D., Tambourine, Ratchet
Aux. Perc. 2: Large Sus. Cym., Triangle, Ratchet, Cowbell, Gong

21 22 23 24 25 26 27 28 29 30 3

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone/Vibes
Snare
Quad/TM Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Temp.

FRONT
4m
(A. Sax one)
Xylo.
Tambourine
Concert B. D.
Ratchet
Concert B. D.

31 32 33 34 35 36 37 38 39 40

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone/Vibes

31 32 33 34 35 36 37 38 39 40

Snare

Quad/TM Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Temp.

Tambourine

Cowbell

Concert B. D.

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone/Vibes

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1
Sus. Cym.

Aux. Perc. 2
Sus. Cym.

Temp.

Ratchet

Tambourine

Cong.

(f.a.)

Legal Use Only - Preview Requires Purchase

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tensor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone/Vibes

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timp.

50 51 52 53 54 55 56 57

50

51

52

53

54

55

56

57

50

51

52

53

54

55

56

57

at snare: CLOSED HI-HAT

one player:

Concert B. D.

Tambourine

Cowbell

Sus. Cym.

Sus. Cym.

Sus. Cym.

Legal Use Only Preview Requires Purchase

58 59 60 61 62 63 64 65

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone/Vibes
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timp.

ff

THE HYMN OF ACXIOM

by VIENNA TENG
arranged by DOUGLAS S. THROWER
percussion by Tom Rarick

Expressively ♩ = 92

The musical score is arranged in systems for various instruments. The top system includes Flute (Picc.), Clarinet, Alto Sax, and Tenor Sax. The middle system includes Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom system includes Vibes 1, Vibes 2, Glock, Marimba 1, Marimba 2, Timpani, and Auxiliary Percussion 1 and 2. The score is marked with dynamics such as *mp*, *legato*, *sim.*, and *p*. A tempo change to ♩ = 104 is indicated at measure 9. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

19 20 21 22 *accel.* 23 24 $\downarrow = 112$ 25 26

Flute 1/2 *mf*

Clarinet 1/2 *mf*

Alto Sax 1/2 *mp* *dic.* *p*

Tenor Sax *mp* *p*

Trumpet 1/2/3 *mf*

F Horn 1/2 *mp* *p*

Trombone 1/2 *mp* *p* *mf*

Baritone

Tuba *mf*

Vibes 1 *f* *p* *p* *mf* *p* *mf* *p*

Vibes 2 *f* *p* *p* *mf* *p* *mf* *p*

Glock *Chimes* *f* *p* *Glock* *ff* *Sus. cym.* *mf* *p*

Marimba 1 *f* *p* *mf* *mp* *p* *ff* *p* *mf*

Marimba 2 *f* *p* *mf* *mp* *p* *ff* *p* *mf*

Timpani *Ride cym.* *mf* *mp* *p* *f* *mf* *p* *mf*

Aux. Perc. 1 *mf* *pp* *mf* *p* *pp* *mp*

Aux. Perc. 2 *Sizzle cym* *mf* *mf*

Wind chimes

Legal Use Only
Preview Only
Requires Purchase

57 58 rit. 59 60 ♩ = 104 61 62 63 64

Flute (Picc.) 1 2 *mf*

Clarinet 1 2 *mf* *p* *mf*

Alto Sax 1 2 *mf* *p* *mf*

Tenor Sax *mf* *mf*

Trumpet 1 2 3 *mf* *mf* *mf*

F Horn 1 2 *mf* *p* *mf* *mf*

Trombone 1 2 *mf* *p* *mf*

Baritone *mf* *p* *mf*

Tuba *mf* *p* *mf*

Vibes 1 57 58 59 60 61 62 63 64 *p* *mf* *mp*

Vibes 2 *p* *mf* *mp*

Glock *mf* *mp*

Marimba 1 *p* *mf* *mp*

Marimba 2 *p* *mf* *mp*

Timpani *mf* *mp*

Aux. Perc. 1 *mf* Tam tam & Sizzle cym.

Aux. Perc. 2 *mf* *f* Sus. cym.

Legal Use Preview Only Requires Purchase

Flute 1/2 (Picc.)

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2/3

F Horn 1/2

Trombone 1/2

Baritone

Tuba

Vibes 1

Vibes 2

Glock

Marimba 1

Marimba 2

Timpani

Aux. Perc. 1

Aux. Perc. 2

65

66 rit.

67

68 $\text{♩} = 84$

69

70

71 $\text{♩} = 88$

ff

fff

mf

1st's div.

Sus. cym.

f

ff

mp

BD & tam tam

Crash

ff

LEGAL USE PREVIEW ONLY Requires Purchase

80 rit. 81 82 ♩ = 92 83 84 85 86 87

Flute (Picc.)

Clarinet

Alto Sax

Tenor Sax

Trumpet

F Horn

Trombone

Baritone

Tuba

Vibes 1

Vibes 2

Glock

Marimba 1

Marimba 2

Timpani

Aux. Perc. 1

Aux. Perc. 2

mp

f

mf

pp

mp

f

mp

mf

pp

mp

f

mp

mf

pp

p

mp

Wind chimes

Jan Tam

Legal Use Only
 Preview Only
 Requires Purchase

UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths $\text{♩} = \text{♩}^3$ $\text{♩} = 142$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *ff*, *f*, *fp*, *mf*, and *p*. Performance instructions include 'GM PATCH 95: PAD 7 (HALO) (with slight vibrato and portamento)' for the Synth and '(stick shot)' for the Snare. The score is divided into measures 1 through 8, with a section starting at measure 5. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Cowbell, Triangle, Tambourine
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Tam

© 2009 LOOSECHORD LIMITED
All Rights in the U.S. and Canada Administered by WB MUSIC CORP.
This Arrangement © 2016 LOOSECHORD LIMITED
Used by Permission of ALFRED MUSIC
All Rights Reserved including Public Performance

67

68

69

70

71

72

73

74

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff

mf

ff

mf

ff

(2)

(4)

(4)

(2)

(4)

(6)

ff

mf

ff

mf

ff

Legal Use Only Preview Requires Purchase

